

MENDELSSOHN: Sinfonia n.4 - I tempo

Felix Mendelssohn
Symphony No. 4 in A Major, Op. 90 (Italian)

Oboe I

Allegro vivace

Viol. I

3 17

27 5 5 *cresc.*

46 *ff sf*

50 *sf*

65

73 *ff*

85 *f sf sf sf p* 33

127 *cresc. mf cresc.*

140 *f sf p ff* 25

175

184 *sf sf sf p* 1. 1

195 9 2. 5

Mendelssohn — Symphony No. 4

Oboe I

2

216 *p* *pp* 4 2

231 *pp* 2 31 *f*

270 *f* 3 *f* 3 *ff*

285 *f*

294 *ff*

304 *f* *ff* 2 2 2

323 *ff* *f* *ff* 13 *pp* 1 2 3 4

349 *cresc.* 5 6 7 8 9 *p* *cresc.* 1 2 3 4 5

364 6 7 8 *f* *sf* 16 *mf* *f* 34

420 *p* *cresc.* *f* 22 *p*

461 4

471 *cresc.* *p* *cresc.* 4

481 *f* *cresc.* *ff*

Mendelssohn — Symphony No. 4

Oboe I

490 *ff più animato poco a poco*

502 *ff* *p* 17

529 *cresc.* *cresc.* *cresc.* *f* *ff*

547 *p* *cresc.* 7

564 *f* *ff* 1

578 *sf* *sf*

Andante con moto
f *p*

7 *p* 7

21 *cresc.* *sf* *p* *p* 3

32 *Clar.* *ff* *p* 9 11

59 *sfp* *sfp* *sf* *sf* *p*

68 *tr* *dim.* 1 18

93 *Viol. I* *mf* *pp* *pp* 2

MENDELSSOHN: Sinfonia n.4 - IV tempo

Mendelssohn — Symphony No. 4

Oboe I

4

Con moto moderato

Musical score for Oboe I, measures 19-206. The score is marked **Con moto moderato**. Dynamics include *mf*, *sf*, *f*, *dim.*, *p*, and *pp*. A diagonal line is drawn through the entire section.

SALTARELLO

Presto

Musical score for Oboe I, measures 207-51. The section is marked **SALTARELLO Presto**. Dynamics include *f*, *p*, *cresc.*, *sf*, and *ff*. A red star is placed at the beginning of the section.

Mendelssohn — Symphony No. 4

Oboe I

78 *p* *cresc.* *ff* 1

86

97 10 *f*

115 *p* *dim.*

121 26 Clar. *p*

153 *p* 1

160 *cresc.* *f*

173 *f* *ff*

182 *ff* 5 14

210 *f* *ff* *f*

223 1 *f* 6

235 *f* *f* *mf* *p* *dim.* 3 7

256 *pp* *p* *cresc.* *f*

SCHUBERT: Sinfonia n.5 - I tempo

Franz Schubert
Symphony No. 5 in Bb Major

Oboe I

Allegro

pp p f ff cresc. f p ff

A B C D 1

23 36 46 56 71 81 92 101 110

Schubert — Symphony No. 5

Oboe I

2

119 *pp*

130 *f* E

139 *fz fz fz fz*

149 *f* 3 2 *p*

164 *pp* F 11

187 *p* 1

200 *f* G

210

219 *fz*

229 *p* H 7

243 *p* *cresc.* *f* *p*

254 *cresc.* *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

Schubert — Symphony No. 5

Oboe I

265 *fz fz fz fz fz fz fz fz* *p*

273 *f* **K**

281

290

Andante con moto

p

8

13 **A** *p*

20 **B** *p* *fp*

27 *pp* **3**

38 **C** *fp fp fp fp* *f*

46 **1** *pp* *p*

57 *cresc.* *p* **3 D 3**

BEETHOVEN: Sinfonia n.5 - I tempo

Ludwig van Beethoven
Symphony No. 5 in C Minor, Op. 67

OBOE I

Allegro con brio (♩ = 108)

Viol. II Fag. p *cresc.* f ff Viol. I

32 p *cresc.* sf sf sf sf sf sf f

52 ff *p cresc.* FL. I Cl.

93 ff ff

111 2 3 22

151 Fag. p *cresc.* f B

170 $più f$ ff

196 2 2 7 1 1 1 1 *sempre più p* pp

225 ff pp ff C

244 p

262 *Adagio Solo* *Tempo I* *cresc.* f p *cresc.* f f

280 sf sf sf sf sf sf ff D

300 Viol. I Cl. p 4 4 19

Beethoven — Symphony No. 5

2

OBOE I

346 *ff*

364 *E*

379 *ff* *ff* 3 3

401 *f* 2 4

425 *ff* *F* 2 2

448 *sf* 2 1 3 1

469 *ff* *Viol. pp*

456 *Viol. I p pp ff*

Andante con moto (♩ = 92)

7 *Viol. I p f = p* 3 *<> f p* 5

28 *pp ff ff sempre sf sf sf = p* 10 *Cl. I 6*

56 *f p cresc. f = p* 3 *<> f p*

71 *pp ff sf sf f dim.* *B*

87 *p 9 Fag. Cl. 7 7 ff f = p pp* *Viol. I 6*

114 *f* *C* 7 *Fl. I dolce*

Gioacchino Rossini
L'Italiana in Algeri Overture

OBOE I

Andante Solo 10

Sf *p* 3 3 3 3

6 6 6

Sf *ppstacc.* *cresc.* *f* 20

Solo *p*

30 *Allegro* *p* *Sf* *p* *Sf* *p*

p *Sf* *p* *Sf* *p*

B 40 Solo *p* 50

p cresc. *mf cresc. sempre* C 60

D 70

E 80 *Sf* 3 2

Rossini — L'Italiana in Algeri Overture

2

F

OBOE I

Solo

p dolce

90

G

p dolce

100

H

Solo

p

110

I

120

pp

cresc.

p cresc.

mf cresc.

f cresc.

L

130

ff

Rossini — L'Italiana in Algeri Overture

OBOE I

140 **N** *p sf p sf p*

150 *p sf p sf p*

O Solo *p*

160 **P** *p cresc.*

mf cresc. sempre

170 *ff*

Q 180 **R** *p*

190 **S** | Solo *p stacc.*

200 *n*

Rossini — L'Italiana in Algeri Overture

4

OBOE I

Solo

p

210

pp

cresc.

U 220

p cresc.

mf cresc.

V 230

f cresc.

ff

240

Z

250

stacc.

OBOE I

VI
GAVOTTA

ALLEGRO MODERATO

Musical score for Oboe I, Gavotta section, measures 73-76. The music is in 3/4 time and G major. Measure 73 starts with a treble clef and a key signature of one sharp (F#). The tempo is ALLEGRO MODERATO. Measure 74 includes a 'Solo' marking and a 'DOLCE' marking. Measure 75 has a 'pp' (pianissimo) marking. Measure 76 ends with a double bar line and a 4-measure rest.

VARIATION IA

77 ALLEGRETTO

Musical score for Oboe I, Variation IA section, measures 77-83. The music is in 3/4 time and G major. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The tempo is ALLEGRETTO. Measure 78 includes a 'tr' (trill) marking. Measure 83 ends with a double bar line and a 4-measure rest.

VARIATION IIA

84 ALLEGRO PIU TO TO MOD TO

Musical score for Oboe I, Variation IIA section, measures 84-87. The music is in 3/4 time and G major. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The tempo is ALLEGRO PIU TO TO MOD TO. Measure 87 ends with a double bar line and a 4-measure rest.

Stravinsky — Pulcinella

6
85 VIVO

OBOE I
VII
DUETTO I II

86 87 88 89 90

91 92 93

Musical score for Oboe I, VII Duetto I and II, measures 85-93. The score is in 2/4 time and includes dynamic markings like sf and sfz.

VIII

(a) MINUETTO

94 MOLTO MODERATO

95 96 97 98 99 100 101

mf

rit.

rit.

mf

rit.

Musical score for Minuetto (a), measures 94-101. The score is in 3/8 time and includes dynamic markings like mf and rit.