

**MENDELSSOHN: Sinfonia n.4 - I tempo**

Felix Mendelssohn  
Symphony No. 4 in A Major, Op. 90 (Italian)

Klarinette I in A

Allegro vivace

The musical score for Clarinet I in A, starting with the tempo marking *Allegro vivace*. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic of *fp* (fortissimo piano) and quickly moves to *f* (forte). The first system includes measures 1 through 13, ending with a fermata and a *f* dynamic. The second system (measures 14-30) features a *cresc.* (crescendo) leading to a *p* (piano) dynamic. The third system (measures 31-43) shows a *dim.* (diminuendo) followed by a *p* dynamic. The fourth system (measures 44-57) includes a *cresc.* leading to a *ff* (fortissimo) dynamic. The fifth system (measures 58-68) continues with a *f* dynamic. The sixth system (measures 69-79) features a *ff* dynamic. The seventh system (measures 80-93) includes a *f* dynamic and a *p* dynamic. The eighth system (measures 94-114) shows a *p* dynamic. The ninth system (measures 115-126) includes a *cresc.* leading to a *mf* (mezzo-forte) dynamic. The tenth system (measures 127-138) features a *cresc.* leading to a *p* dynamic. The eleventh system (measures 139-166) includes a *cresc.* leading to a *ff* dynamic. The twelfth system (measures 167-179) features a *f* dynamic. The thirteenth system (measures 180-193) includes a *f* dynamic and a *p* dynamic. The final system (measures 194-198) begins with a *fp* dynamic and ends with a *p* dynamic. The score contains various musical notations such as slurs, accents, and dynamic markings throughout.

# Mendelssohn — Symphony No. 4

## Klarinette I

2

219 *pp* 4 2 2

235 *f* 28 Viol. I

271 *sf* 3 *f* *sf* *ff* 3

287 *sf* 8 *ff*

305 *ff* 4 2 2 *ff*

323 *ff* *sf* *ff* 24 Ob. *mf*

361 *cresc.* *f*

377 *cresc.* *p*

386 *p*

394

401 2 *p*

410

Detailed description: This page of a musical score for Clarinet I in Mendelssohn's Symphony No. 4 contains ten staves of music, numbered 219 to 410. The notation is in treble clef with a key signature of one flat. The score includes various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *pp*, *f*, *sf*, *ff*, *cresc.*, and *p*. There are also performance instructions like '4', '2', '3', '8', '24', and '2'. An annotation 'Viol. I' is present above the staff for measure 235, and 'Ob.' is present above the staff for measure 323. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Mendelssohn — Symphony No. 4  
Klarinette I

417

424 *p* *cresc.*

433 *f* *p* 19

460

467 *cresc.*

474 *f* *cresc.* *ff* 8

492 *ff* *più animato poco a poco* 2

504 *ff* 25 *cresc.*

540 *f* *ff*

554 *p* *cresc.* 1 1

566 *f* *ff* *ff* *sf*

579 *sf*

**MENDELSSOHN: Sinfonia n.4 - IV tempo**

**Mendelssohn — Symphony No. 4**

**Klarinette I**

Viol. I

138 *p* *f* 20

168 *sf* *sf* *f* 1 3 *b*

182 *p* *tr* *p* *tr* *tr*

193 *p cresc.* *pp* 5

208 *p* *pp* 8

**SALTARELLO**

**Presto**

★ *f* *tr* 3 3 3 3 *pp*

12 *pp* 3 3

17 *tr* 3 3

21 *cresc.* *cresc.* 3 3

30 *ff* *sf* 1 *sf* *sf*

38 1 *sf* *sf* *sf* *sf* 1

# Mendelssohn — Symphony No. 4

## Klarinette I

6

49 *f* *ff* *p* 1 1

60 3 3 3 *p* 1 3 3 *p*

69 9 3 3 3 3 1 *p cresc.*

84 *ff*

94 *sf* 1

106 3 3 *p leggiero*

114 *sf* *tr* *tr* *tr* *dim.*

122 25 *Fag.* 3 3 3 *p*

152 3 3 3 *p*

Detailed description: This page of a musical score for Clarinet I in Mendelssohn's Symphony No. 4 contains measures 49 through 152. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *p cresc.* (piano crescendo), *sf* (sforzando), *p leggiero* (piano, light), *tr* (trill), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. Trills are marked with 'tr' above notes. A 'Fag.' (Bassoon) entry is shown in measure 122. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Mendelssohn — Symphony No. 4

## Klarinette I

7

157 

164 

173 

187 

202 

228 

240 

254 

260 

# MENDELSSOHN: Sogno di una notte di mezza estate - Scherzo

Mendelssohn — Midsummer Night's Dream

4

In B.  
Scherzo.  
Allegro vivace.

CLARINETTO I.

N° 1.

*p*

1 2 *dim.* 1

A 2

*cresc.*

*p* *tr* *tr* *tr* *tr* B 9 *f*

8 C *pp*

D 5 *p*

E *p* *cresc.*

*f* *cresc.* *ff* *f* *p* 1 3

F *p* *cresc.* *f* *cresc.* *ff* *f* *dim.*

1 G *p* *cresc.* *f* *cresc.* *f* *f* *cresc.*

Mendelssohn — Midsummer Night's Dream

CLARINETTO I.

*f* *ff* *dim.* **H**

*pp*

**I**

**1** **2** **6** *p*

**2** **1** **K** **21** **L** *p*

**M** *f cresc.* *f*

**2** **1** **2** **3** **4** **5** **5** **N** *f* *p*

*cresc.* *f*

**0** **4** **3** *p*

**P 18** **Q** **1** **11** *pp* *dim.*

**12** **13** *pp*

He Geist! Wo geht die Reise hin?  
*attaca*



BEETHOVEN: Sinfonia n.6 - I tempo



VIOLIN PRIMO in B.

All<sup>o</sup> ma non troppo.

L. Van Beethoven.  
6<sup>e</sup> SINFONIE.  
Pastorale.

pauses. *p* *p* *res* *cen* *do.* *f*

pauses. *res* *cen* *do.* *f* *f* *f*

*p* *res* *f* Solo. *dolce.* *res*

*dim* *p* *pauses.* *p* *bis* *bis* *pauses.* *p*

*poco a poco.* *2 3 4 5 6 1 2 3 4 5 6* *ff* *13* *pauses.* *p*

*1 2 3 4 5 6 bis 7 8 9 10 11 12* *ff* *13* *pauses.* *p*

*20* *pauses.* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

*15* *pauses.* *p* *12* *pauses.* *res.* *ff*

*24* *pauses.* *res* *cen* *do.* *f* *f*

*p* *ff* *f* *p* *res.* *f*

*dim* *p* *pauses.*

CLARINETTO PRIMO in B.

Solo.  
dolce. *p* dol. *f* *sf sf sf sf*

*sf sf sf sf sf sf sf sf* Solo. *f* *ff*

*f* dol. *f* *f*

*f* di - mi - nu - en - do *ff* pauses. *p* *f* *sf sf sf* *p*

Andante molto moto  $\frac{12}{8}$   
cres. *ff* *cres* *f*

*cres* Solo. *ff* *cres* *p* *cres* *f* *cres* *p*

*cres* *p* *cres.* *p* *cres.* *f*

*p* *cres.* *f*

*cres* *sf* *p*

dim. dim. dol. *cres* *p*

*p* *f* *p* *cres.*

*p* *f* *p* *dol.*

**BEETHOVEN: Sinfonia n.8 - I tempo**

Ludwig van Beethoven  
Symphony No. 8 in F Major, Op. 93

**CLARINETTO I in B.** Allegro vivace e con brio.  $\text{♩} = 69$ .

The musical score for Clarinet I in B, Op. 93, measures 1 through 196. The piece is in 3/4 time and F major. The tempo is Allegro vivace e con brio, with a quarter note equal to 69 beats. The score is written for a single clarinet part. It begins with a forte (f) dynamic and a p dolce dynamic. The score includes various dynamics such as sf, ff, and cresc. There are also articulations like ritard. and a tempo. The score is divided into sections A, B, C, and D. Section A starts at measure 22, B at 70, C at 134, and D at 184. The score ends at measure 196 with a p dolce dynamic.

Beethoven — Symphony No. 8  
CLARINETTO I in B.

2

208 *cresc.* *f* **E** *ff*

219 *sf sf sf sf* 3

233 *p* *ritard.*

241 *a tempo* *dolce* *ritard.* *a tempo* *p pp*

254 *cresc.* *sf sf sf sf sf sf ff*

267 **F** *p dolce* *ff*

278 *p dolce* *p cresc.*

289 *f sf sf sf sf ff sf sf sf sf*

301 **G** *p dolce* *sempre pp*

313 *cresc.* **H** *ff sf sf*

326 *sf sf sf sf sf sf sf p*

339 *cresc.* *f sf sf sf sf sf sf sf ff* **I**

352

360 *p* *dimin.* *pp pp*

ROY BUDDEN

*begin*

*This part is a wolf!*

*B3/11*

Clarinet in Bb

# PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

6027310

SERGE PROKOFIEFF  
Op. 67

*in Bb*

*23*

Andantino  $\text{♩} = 92$

8

1

12

Musical staff for narrator, measures 1-12. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several rests and a few notes.

narrator

narrator

Allegro  $\text{♩} = 176$

8

3

4

Musical staff for narrator, measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

Oboe

Andantino, come prima

Musical staff for oboe, measures 17-20. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

*mf cresc.*

*Just then a dark  
... in the meadow*

L'istesso tempo

Musical staff for narrator, measures 21-24. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

narrator

*mf*

*dim.*

Musical staff for narrator, measures 25-28. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

Musical staff for narrator, measures 29-32. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

Musical staff for narrator, measures 33-36. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

Musical staff for narrator, measures 37-40. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

Musical staff for narrator, measures 41-44. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

Musical staff for narrator, measures 45-48. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several notes and rests.

*mf*

Horn

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

*277 1026*

8

accel. 4... al **9** Più mosso (New tempo)  
 change to A ↑ 4 f marcato  
**10** 1 2  
 ritard. p

(to A)

11

p f ff

13

ff Allegro ma non troppo

Clarinet in Bb

Musical score for Clarinet in Bb, measures 1-16. The score consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of two flats (Bb). Dynamic markings include *mf* and *f*. Fingering numbers (2, 4, 6, 3) are present above various notes. A circled handwritten note 'i 8b' is located below the first staff.

17 *Andantino, come prima*

Musical score for Clarinet in Bb, measures 17-24. The score consists of three staves. The first two staves are in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of two flats (Bb). Dynamic markings include *f* and *mf*. A circled handwritten note 'i A' is located to the left of the first staff.

Musical score for Clarinet in Bb, measures 25-32. The score consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef with a key signature of two flats (Bb). Dynamic markings include *mp* and *f*. A circled handwritten note '1086' is located to the right of the second staff. A handwritten note 'not needed' is written above the first staff.



Clarinet in Bb

19 Andante molto  $\text{♩} = 66$  cresc.

20 Nervoso  $\text{♩} = 96$  Solo

accel. 3 3 ten.

precipitato d tempo f

7<sup>o</sup> in fine marcatissimo rit. narrator

21 Allegro 4 4

22 4 2 3 4 cresc.

23 meno mosso 2 3 4

change copy (to A)

24 Andante 4

calando

25

Handwritten scribbles on the left margin.

Handwritten circled 'in A' with 'break' written next to it.





Clarinet in Bb

5 26

mp

*un poco rubato, accel.* narrator *tr*

*a tempo* 28 *And<sup>no</sup>, come prima*

narrator *p*

*pp* 29 *meno mosso*

narrator *p* narrator

30 *Vivo*

*f*

*f* *mp*

31 *Andante molto*

narrator

Clarinet in Bb

Vivo

32

*f* *f marcatis.* *f con brio*

33

Andante

narrator

*f sf sf sf sf sf*

34 Allegro

narrator

*f sf sf sf*

35 Poco meno mosso

narrator

Horn Moderato (meno mosso)

*ff*

36

37

*f ff*

38 Allegro modto

narrator

*f*

39

narrator

RIT



Clarinet in Bb

44

mf

f

tr

47 Poco piu mosso  $\text{♩} = 116$

48 Sostenuto  $\text{♩} = 100$  Solo

49

Clarinet in Bb

9

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 49 starts with a fortissimo (*ff*) dynamic. The staff contains a melodic line with a long slur over measures 49-50.

50

Musical staff 2: Continuation of the melodic line from staff 1, ending at measure 50 with a fortissimo (*ff*) dynamic.

Musical staff 3: Continuation of the melodic line, ending at measure 51 with a fortissimo (*ff*) dynamic.

Musical staff 4: Measure 51, marked *Poco piu mosso* and  $\text{♩} = 112$ . The staff contains a complex rhythmic pattern with slurs and accents. Dynamics include *pp* and *mp*.

Musical staff 5: Continuation of the complex rhythmic pattern from staff 4, featuring a '4' below the staff.

Musical staff 6: Continuation of the complex rhythmic pattern from staff 5, featuring a '4' below the staff.

Musical staff 7: Continuation of the complex rhythmic pattern from staff 6, featuring a '4' below the staff.

Musical staff 8: Continuation of the complex rhythmic pattern from staff 7, featuring a '5' below the staff.

Musical staff 9: Measure 52, marked *Andante* and  $\text{♩} = 76$ . The staff contains a complex rhythmic pattern with slurs and accents. Dynamics include *p*. A '3' is written below the staff.

Musical staff 10: Measure 53, marked *Andante* and  $\text{♩} = 76$ . The staff contains a complex rhythmic pattern with slurs and accents. Dynamics include *pp*. A '4' is written below the staff.

Musical staff 11: Measure 54, marked *Allegro* and  $\text{♩} = 126$ . The staff contains a complex rhythmic pattern with slurs and accents. Dynamics include *p* and *pp*. An *accel.* marking is present. A '12' and '8' are written above the staff.

Musical staff 12: Continuation of the complex rhythmic pattern from staff 11, marked *Allegro* and  $\text{♩} = 126$ . Dynamics include *pp*.

Musical staff 13: Continuation of the complex rhythmic pattern from staff 12, marked *Allegro* and  $\text{♩} = 126$ . Dynamics include *ff*.



Rossini — Semiramide Overture

2

Klarinette I

**F Allegro**

7 8 G 2

*f* *f* *p*

*cresc.* *f* *H*

*f* *ff* *ff* *p*

*f* *K* 4

**Solo** *p* *p* 3 3 3 3

7 L 2 *mf* *cresc.*

*M* 3

Rossini — Semiramide Overture

Klarinette I

*p cresc.* *f*

*ff*

Picc.\*

*f* *p* *f*

*cresc.* *f*

*ff* *ff* *p*

*f* *T 7*

19 P 8

1 Q 1

Rb

S



Rossini — Semiramide Overture

4

Klarinette I

*p* *p* *p* *p*

*p* *cresc.*

*p cresc.*

*f* *ff*

*fp cresc.*

*ff*