

BEETHOVEN: Leonore Overture n.2

Beethoven — Leonore Overture No. 2

Trompete I

367 2

ff

375

382 1 2 3 4 5 6 7 8

390 **Un poco sostenuto**
in Es (auf der Bühne)

395 **Tempo I** 8 **Un poco sostenuto**

407 **in C**

412 **Adagio** 14 6 **Tempo I** 8 **Klar. I**

443 **Presto**
fff *sf*

450
sf *sf* *sf* *sf*

456
sf *sf*

BEETHOVEN: Leonore Overture n.3 - Tromba Sib

Beethoven — Leonore Overture No. 3

2

TRUMPET I.

Musical staff 1: Trumpet I, measures 1-11. Dynamics: *ff*, *ff*, *ff*, *p*. Rehearsal marks: 4, 12, 11.

Musical staff 2: Trumpet I, measures 12-21. Dynamics: *sf* Trb. I, *f*. Rehearsal mark: 1.

Musical staff 3: Trumpet I, measures 22-31. Dynamics: *ff*. Rehearsal mark: 4. A red star is placed above measure 25. Solo.

Musical staff 4: Trumpet I, measures 32-41. Tempo I 16.

Musical staff 5: Trumpet I, measures 42-51. Solo.

Musical staff 6: Trumpet I, measures 52-61. Tempo I 70. Dynamics: *p cresc.*, *ff*.

Musical staff 7: Trumpet I, measures 62-71. Dynamics: *sempre ff*. Rehearsal marks: 1.

Musical staff 8: Trumpet I, measures 72-81. Dynamics: *sf*.

Musical staff 9: Trumpet I, measures 82-91. Dynamics: *sf*. Rehearsal mark: G 42. Hrn III.

Musical staff 10: Trumpet I, measures 92-101. Dynamics: *ff*. Rehearsal mark: H 3. Trb. I.

TROMBA 1.^a e 2.^a

DON PASQUALE

G. DONIZETTI

ATTO 2.^o

PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a
In SI \flat

TROMBA 2.^a
In SI \flat

1

Cantabile

Sola
p

1

1

rall. a tempo

a piacere

NABUCCO

Sinfonia

Trompette 1 en Ré

Giuseppe VERDI

(1813-1901)

Andante

8

11

Allegro

stacc. e sottovoce

ff

p

25

31

ff

37

1

ff

45

Andante (T°Primo)

ff

p

54

Andantino

15 **A**

ff

pp

ff

79

3

5

Solo **B**

p

92

3

3

3

3

1

p

p

99

1

p

Allegro
23

108 **C**
p cresc. - - - - - *ff*

139

147 **D**

155 **7**
p cresc.

169 *f*

176 **E** **4**
ff *ff*

188 **3**
ff

198 **1 F 6** Solo
ff *p*

211 **4**
p *cresc.* - - -

222 **G**
ff

230

238

246

260

267

275

283

291

299

309

319

BRAHMS: Sinfonia n.2 - IV tempo

Brahms — Symphony No. 2 in D Major

Trompete I

50 *f* Vcl. K.-B. *f* 2

57 *pp* Hr. I *pp* Viol. I *E* 1

72 *pp* Fag. K.-B. *f* 11

89 *p* Klar. *p* *F* 5 5

in D **Allegretto grazioso (Quasi Andantino) tacet**
Allegro con spirito

17 *p* Viol. I *f* *A*

30 *sf*

40 *sf*

49 *cresc.* *ff* *B*

60 *pp* 5 8 *C largamente* 16 *D* *f* Ob. Klar. Viol. I

99 8 1 Ob. Klar. Viol. I *f*

117 *E* 12 Hbl.

138 *f* *F* 4 Viol. II 6

Brahms — Symphony No. 2 in D Major

Trompete I

4

155 **G** *p* **H** 14 *sf* *f* Viol. I.

192 **I** *Tranquillo* 8 *f* 13 Fl. Viol. I.

221 **K** *Sempre più tranquillo* 13 *pp* *in tempo* 7 **L** 9 Fl. *pp* Ob.

261 Viol. I. 1 2 3 4 5 6 7 *f sempre più*

273 **M** 20 *sf* *sf* *sf* *sf* *sf* Viol. I.

304 *f* *f* *f* *f* *f* *f* Hbl.

319 **N** 15 *f* Ob. I Viol. II.

343 *f* 5 **O** 14 *f* Ob. I.

371 *f* 7 *p cresc.* *sf* *f* *sf* **P**

389 6 *sf* *f* *f*

406

413 *ff*

422

Igor Stravinsky Pulcinella Suite

ALLEGRO MODERATO

TRUMPET
SINFONIA A
(COVERTURE)

Musical notation for the first staff of the Trumpet part, measures 1-7. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 1. F#4, 2. G4, 3. A4, 4. B4, 5. C5, 6. B4, 7. A4. Each note is marked with its fingering in a box: 1, 2, 3, 4, 5, 6, 6.

Musical notation for the second staff of the Trumpet part, measures 8-9. The notes are: 8. G4, 9. F#4. Each note is marked with its fingering in a box: 6, 7, 5. The staff ends with a double bar line.

Empty musical staff with a double bar line.

SERENATA

LARGHETTO

Musical notation for the first staff of the Serenata part, measures 10-15. The key signature is two flats (Bb, Eb) and the time signature is 4/8. The notes are: 10. Bb3, 11. Ab3, 12. Gb3, 13. F3, 14. Eb3, 15. D3. Each note is marked with its fingering in a box: 3, 4, 3, 4, 4, 5, 4, 3.

Empty musical staff with a double bar line.

a) SCHERZINO

Musical notation for the first staff of the Scherzino part, measures 16-23. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 16. F#4, 17. G4, 18. A4, 19. B4, 20. C5, 21. B4, 22. A4, 23. G4. Each note is marked with its fingering in a box: 4, 4, 4, 4, 5, 4, 4, 3.

Musical notation for the second staff of the Scherzino part, measures 24-29. The key signature is two sharps (F#, C#) and the time signature is 4/4. The notes are: 24. F#4, 25. G4, 26. A4, 27. B4, 28. C5, 29. B4. Each note is marked with its fingering in a box: 4, 3, 2, 1, 5, 5, 5. The staff ends with a double bar line.

v.s.

Stravinsky — Pulcinella

2

TRUMPET

b) ALLEGRO

Musical notation for the first section of the trumpet part, measures 30-41. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes dynamic markings of *pp* and *f*, and a tempo marking of *MENO MOSSO*. Fingerings are indicated by numbers 1-5. Measure numbers 30 through 41 are boxed. The piece concludes with a double bar line and a 2/3 time signature.

c) ANDANTINO

Musical notation for the second section of the trumpet part, measures 42-51. The key signature is one flat (Bb) and the time signature is 2/4. The notation includes fingerings indicated by numbers 4-7. Measure numbers 42 through 51 are boxed. The section ends with a double bar line.

IV

TARANTELLA

Musical notation for the Tarantella section of the trumpet part, measures 52-64. The key signature is one flat (Bb) and the time signature is 6/8. The notation includes fingerings indicated by numbers 3-8 and a dynamic marking of *sf*. Measure numbers 52 through 64 are boxed. The section concludes with a double bar line.

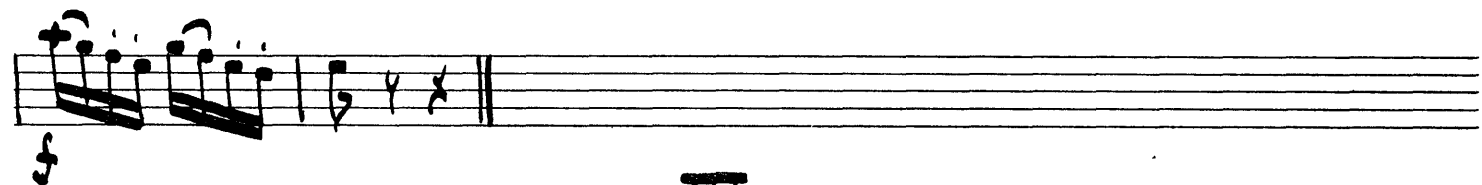
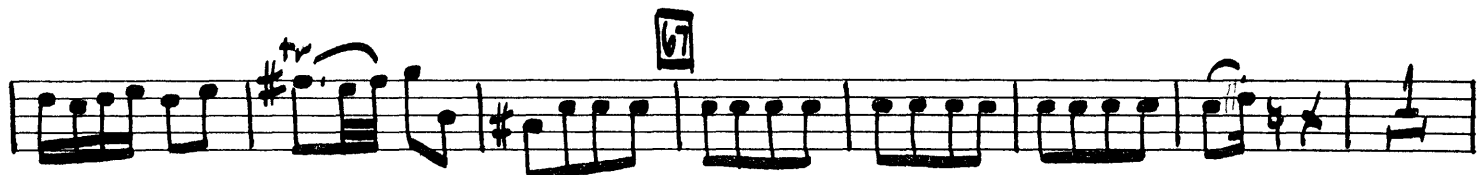
TRUMPET

V

TOCCATA

65 ALLEGRO

SOLA



VI

GAYOTTE

73 ALLEGRO MODTO



Stravinsky — Pulcinella

4

TRUMPET

VARIATION I a

77 ALLEGRETTO

Musical notation for Variation I a, measures 77-80. The key signature is one sharp (F#) and the time signature is 6/8. Measure 77 is a whole note chord. Measure 78 is a half note chord. Measure 79 is a quarter note chord. Measure 80 is a quarter note chord. A dynamic marking 'p' is placed above measure 79. The section ends with a double bar line and a 4/4 time signature. The word 'ATTACCA' is written below the staff.

VARIATION II a

81 ALLEGRO PIU TOSTO MODTO

Musical notation for Variation II a, measures 81-87. The key signature is one sharp (F#) and the time signature is 4/4. Measure 81 is a whole note chord. Measure 82 is a half note chord. Measure 83 is a whole note chord. Measure 84 is a half note chord. Measure 85 is a whole note chord. Measure 86 is a half note chord. Measure 87 is a whole note chord. The section ends with a double bar line and a 4/4 time signature.

VII

DUETTO

88 VIVO

Musical notation for Duetto, measures 88-90. The key signature is one sharp (F#) and the time signature is 2/4. Measure 88 is a whole note chord. Measure 89 is a half note chord. Measure 90 is a half note chord. A dynamic marking 'ff marc.' is placed below measure 89. The section ends with a double bar line and a 2/4 time signature.

Stravinsky — Pulcinella

TRUMPET

5

VIII

a) MINUETTE

94 MOLTO MODERATO

mf

DOLCE CANT.

95

96

97

98

99

100

101

sf

p

cresc. --- Poco a poco ---

b) FINALE

102 ALLEGRO ASSAI

ff

sim.

103

104

ff

Igor Stravinsky Petrushka Suite

Tromba I.

Картина Первая.

МАСЛЕНИЦА.

Erstes Bild.
Karneval.

Premier Tableau.
Carnaval.

in Sib
Vivace.

Poco a poco acceler. e cresc. 4 1 1
2 *mf marc.*

II. *mf* *f marc.* *cresc.*

fff

6 7 1 1 *ten.* *f*

7 1 1 3 1 1 8 2 *string.*

Come prima. 1 *sf* *mf* 9 *Meno mosso.* 1 10 1 1 *string.*

11 *Come prima.*

12 *Meno mosso.* 1 6 13 10 *Solo.* 14

15 11 16 8 *Solo.* 17 1 1 1 *string.*

Tromba I.

Come prima.

18 *mf marc.*

19

20 *f* *cresc.* *ben marcato* *fff*

21

22 *f* *ten.* *string.*

23 *f* *(Come prima.)* *mf*

24 *f*

25

26 *ff*

27 *(Come prima.)* *Piston I.II.* *mf marc*

28 *ff*

29 *fff*

Tromba I.

ФОКУСЪ.

Taschenspielerei. | Le tour de passe-passe.

30 in Sib. Lento. 7 31 1 7 32 L'istesso tempo. 1 Corno ingl.

pp *trem.* *pp*

РУССКАЯ.

Руссischer Tanz. | Danse Russe.

33 in Sib. Allegro giusto. Corno I. 34 12 35 Trb II. *pp stacc. legg.*

poco piu f *pp*

cresc. sempre

36 37 *f*

38 *poco marc. ma p* *ff* *come sopra*

39 40 6 41 12 42 18 **Poco meno.** (*tranquillo*) *pochiss. accel.*

Tempo I. (Allegro giusto.)

a tempo rall. 43 *Piano.* *con sord.* 1 *f* *f* *f* *f* 1

44 7 45 1

1 2 46 *acceler.* *pour finir* *pour enchaîner* 47 4 2 2 1

fff

Тромба I.

Картина вторая.

ПЕТРУШКА.

Zweites Bild. Petruschka.

(Kasperle.)

Second Tableau. Pétrouchka.

(Guignol.)

in Sib.

48 Molto string.

Pist. I. 3

49 Molto meno.

Solo.
con sord.

Tromba I.

Картина Третья.

АРАПЪ.

Drittes Bild.

Troisième Tableau.

Арап.

Арап.

in Sib

62 *Feroce stringendo.* 1

63 *Meno mosso. Pesante.* 5

64 *Sostenuto.* 1

65 *Clar. I.*

66 *string.*

67 *Tempo del principio.* *ff marcatis.* *ff*

68 *Tranquillo.* *sf sempre* *2 con sord. mp*

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

tacet.

Вальсъ.

(Балерина и Арапъ.)

Walzer

Valse

(Ballerine u. Arap.)

(La ballerine et Arap.)

tacet.

Появление петрушки
и ссора арапа съ петрушкой.

Erscheinen Petruschka's

Apparition de Pétrouchka

in La

u. Streit zwischen Arap u. Petruschka.

et la querelle d'Arap avec Pétrouchka.

76 *Vivace. con sord.* *pp* *cresc.*

77 *Solo* *mf marc.*

78 *Agitato. Pist. II.* *f*

79 *ff*

80 *ff*

81 *senza sord.*

Tromba I.

Четвертая Картина. ШИРОКАЯ МАСЛЕНИЦА.

Viertes Bild.
Großer Karneval.

Quatrième Tableau.
Grand Carnaval.

82 in La

Poco più mosso.



Tambour militaire sur la scène.

83

Con moto.



Танецъ кормилицъ.

in Sib

Tanz der Ammen.

Danse des Nounous.

Allegretto.

90



Tromba I.

98 *mf* *ff* *mf*

99 *mf* *ff* *trem.* *p*

Мишка медвѣдь и мужикъ, играющій на дудкѣ.

Bär und ein Mann die Schalmel blasend. | Lours et un paysan jouant du chalumeau.

100 *Sostenuto* *in Sib* *mp* *accel.* *Pist. I.*

101 *Tempo del principio* *pp*

Ухарь купецъ съ цыганками.

Kaufmann der Waghals und die Zigeunerinnen. | Le marchand et les Bohémiennes.

102 *in Sib*

103 *Più mosso* *sf*

104 *Più mosso* *mf*

105 *Tempo I* *come sopra*

106 *Più mosso* *sf*

107 *con sord. (en cuivre)* *pp Solo*

Tromba I.

ТАНЕЦЪ КУЧЕРОВЪ.

Tanz der Fuhrleute. | Danse des Coehers.

in La
108 Moderato. *senza sord.* in La **9** **109** Solo
mf ma non troppo

Viol. I.

110 *ff* **111** *ff* **112** Solo *mf poco marc.* **113** *ff* **114** *ff* **115**

se ben marc.

РЯЖЕННЫЕ.

Die Masken. | Les Déguisés.

117 in La **118** Agitato. *Pist. :* Solo *ff*

119 **120**

Tromba I.

121 Più mosso.
Cello

122 *ff* *Fl. piccolo*

123 *f* **124** *f* Trombone 1 *1 con sord.* Solo *mf*

Ссора арана съ петрушкой
и смерть петрушки.

Streit Araps mit Petruschka
und Tod Petruschkas.

La querelle d'Araps avec Pétouchka
et le mort de Pétouchka.

125 in La Poco allarg. Meno mosso.

cresc. *ff* **126** *mf* **127** *f* *Feroce.*

128 Solo *f marc.*

129 Lento. **130** Più mosso. **131** Tempo rubato.

a tempo Tromba II. **132** Solo *ff* *con sord. (en cuivre)* in Re.

meno f *piu f* *ff* *Listesso tempo* *Molto più lento.*