

3. Tuba Mirum

Andante

Solo

p

8

13

18

5

p

29

16

A

12

fp

Beethoven — Symphony No. 9

Trombone basso

2

689 17 19 189 3 7 Coda 8 *stringendo il tempo*
Orch.

G.P.

939 Presto *ff > p* G.P. *ff f f f*

Adagio molto e cantabile
tacet

Presto $\text{♩} = 96$ 29 Allegro ma non troppo Tempo I 25 Adagio cantabile Tempo I, Allegro 12

77 Allegro assai 4 Tempo I, Allegro 11 Allegro assai 116 Presto 29 Allegro assai 93

331 Allegro assai vivace alla Marcia 162 Vello, C.B. 48 Archi 48 Archi

595 Andante maestoso $\text{♩} = 72$ *ff sf sf ff f*

606 *sf sf ff sf*

618 *f sf p*

627 Adagio ma non troppo, ma divoto $\text{♩} = 60$ Chor-Baß 8 3 4
Ah, nest du den Schöpfer, f f ff

651 Allegro energico, sempre ben marcato $\text{♩} = 84$ 6 10
pp Viol. II Fl., Ob.

670 *ff f f f f f f f f f f*

682 *f f f f f f f f*

Beethoven — Symphony No. 9

Trombone basso

696 

709 

719 

763 

847 

858 

868 

877 

889 

899 

910 

920 

990 

GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

Rielaborazione di
RICCARDO ZANDONAI

TROMBONE

Maestoso, marziale

ff

1

2

ff

mf

p

1

ff

2

Allegro con brio

5

1 2 3 4 5 6 7 8 9 10

p soffovoce

16 24 7

(Ott. Cl. Fag.) (Ott. Cl. Fag.)

6

1 1 1 1 1 1

mf pp

1 1 1 1 1 1

1 2 3 4 5 6 7 8

p cresc.

2 3 4 5 6 7 8 2 3 4

f

5 6 7 8 2 3 4 5 6 7 8

ff

7

ff tutta forza

8 4 3

rall.

a tempo

14 7 Tr. be in Mi 2 3 4 5 6
(Legni Cor.)

9
ff

Piú mosso

ff

G. ROSSINI
GUGLIELMO TELL
SINFONIA

TROMBONE I.

Andante

23 A 13 B 11

Allegro

31 13 C

(Vui) (Cor.) ff

D

sf sf

sf sf sf sf

E

1

M

tutta forza

N 28

O

ff

ff

P

16

Musical score for bassoon and string. The score consists of ten staves. The first staff is the bassoon part, starting with a *ff* dynamic. The second staff is the string part, starting with a *Q* (pizzicato) dynamic and the instruction "string.". The score includes various musical notations such as slurs, ties, and dynamic markings (*sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*). A section marked "R" (ritardando) begins on the eighth staff, followed by a measure with a "6" (sesta) marking. The word "VUOTA" (vacant) appears above the staff on the eighth staff. The score concludes with a final double bar line.

Franz Schubert
Symphony No. 8 in B Minor (Unfinished)

Trombone 1

Allegro moderato 24 *FL I* **I** 6

2-25 *fz fz* 30-35 *ff*

38 **A** 23 *G.P.* **B**

fz 39-61 *ffz >* *fz >* *fz >* *fz fz* *fz fz fz* *fz fz fz* *cresc.*

71 9

fz 72-80 *fz* *fz* *fz >* *fz >* *fz >*

89 **C** 10 3

fz > *fz >* *fz >* 94-103 *ff* *pp* 107-109

110 1. 2. 17 *Viol., Fag.*

pp 115-131 *fz >* *fz >*

136

fz > *fz >* *fz* *fz fz* *fz* *fz fz fz* *fz fz fz* *fz fz fz* *fz fz fz*

146 4 4

ff 150-153 *ff* 158-161 *ff*

165 **D** 4 2 10 **E** 22

166-169 *ff* *fz fz* 198-201 *ff* *fz* 204-205 *ff* *fz* 208-217 218-239

240 *FL I* **F** 6 27 *G.P.*

f fz 244-249 *ff* *fz* 253-279

Schubert — Symphony No. 8

Trombone 1

281 **G**

299

308 **H**

334

356

290-298

312-321

325-333

337-347

353-355

361-363

II

Andante con moto

28 *FL. I*

41

100

112 *FL. I* *FL., Kl.*

182 *FL. I*

242

254 *Pk.*

A

B

C

D

E

F

1-28

31-32

45-93

112-169

186-234

257-302

f

ff

ff

fz

mf

pp

Stravinsky — Pulcinella

TROMBONE

VI

73 ALLEGRO MODTO

GAVOTTE

Musical notation for Gavotte, measures 73-75. Includes a dynamic marking of *mp*.

Musical notation for Gavotte, measures 76-77.

77 ALLEGRETTO

VARIATION I A

Musical notation for Variation I A, measures 77-78. Includes a dynamic marking of *p*.

Musical notation for Variation I A, measures 79-80.

ATTACCA

ALLEGRO PIU TOSTO MODTO

VARIATION I B

Musical notation for Variation I B, measures 81-84. Includes first and second endings.

VII

DUETTO

Musical notation for Duetto, measures 85-86. Includes a red star on the left margin, dynamic markings of *sf*, *gliss.*, and *ff marcantiss.*

Musical notation for Duetto, measures 87-88.

Stravinsky — Pulcinella

4

TROMBONE

Gliss.

88

89

VERY LOUD, PLAY OUT

90

91

92

SOLO *ff*

93

ff

mf

RESOLUTE, ANERGIC

f

Poco meno *f*

ff gliss.

VIII

94 MOLTO MODIO

a) MINUETTE

95

96

97 SOLO

mf

DOLCE e ben cantabile

98

99

100

mf

101

ff