

MENDELSSOHN: SINFONIA n.4 - I tempo

**SYMPHONY NO.4
IN A MAJOR
"ITALIAN"**

Felix Mendelssohn
Op.90

Violine I

Allegro vivace

The musical score for Violin I is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro vivace'. The score consists of ten staves of music, with measure numbers 7, 16, 25, 33, 43, 50, 58, 66, 73, and 80 indicated at the beginning of their respective staves. The piece begins with a *pizz.* (pizzicato) section marked *f* (forte). It then transitions to *arco* (arco) playing, also marked *f*. The score includes various dynamic markings such as *cresc.* (crescendo), *p* (piano), *sf* (sforzando), *sfp* (sforzandissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also *stacc.* (staccato) markings. The piece concludes with a *ff* marking.

Violine I

89 *fpp* *stacc.*

96 *sempre pp e stacc.*
sempre stacc.

103

110 *p* *p* 1 4 2

126 *cresc.*

133 *mf* *cresc* *f* *p*

143 *f* *p*

154 *pp* 1 2 3 4 5 6 *cresc.* *f*

167 *ff*

175

183 *f* 1 11 *p*

202 *cresc.* *f* *f*

210 *fp* 2 5

Violine I

222 *p*

228

235

244 *sempre pp*

253 *cresc.*

261 *mf cresc. f cresc.*

269 *f*

276

283 *ff*

291 *ff*

298

307

Violine I

315 *sf sf sf*

324 *sf ff*

332 *p*

341

350 *pp*

357 *poco a poco cresc. - mf*

364 *cresc. f sf sf*

371 *sf sf*

378 *sf p sf*

386 *sf sf p*

394

400 *13*

Detailed description: This page of a musical score for Violine I contains ten staves of music, numbered 315 to 400. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of dynamics and articulations. Staves 315-324 show a series of sixteenth-note patterns with accents and dynamic markings of *sf* and *ff*. Staves 324-332 continue with similar patterns, including a *ff* marking. Staves 332-341 feature a more melodic line with a *p* marking. Staves 341-350 continue the melodic line with a *pp* marking. Staves 350-357 consist of a rapid sixteenth-note passage with a *poco a poco cresc.* instruction and a *mf* marking. Staves 357-364 continue the sixteenth-note passage with a *cresc.* instruction and *f* and *sf* markings. Staves 364-371 continue the sixteenth-note passage with *sf* markings. Staves 371-378 continue the sixteenth-note passage with *sf* and *p* markings. Staves 378-386 continue the sixteenth-note passage with *sf* and *p* markings. Staves 386-394 continue the sixteenth-note passage with *sf* and *p* markings. Staves 394-400 continue the sixteenth-note passage with *sf* markings and end with a double bar line and the number 13.

Violine I

419 *p* *cresc.* *mf* *cresc.*

Violine I

517  *sempre stacc. e p*

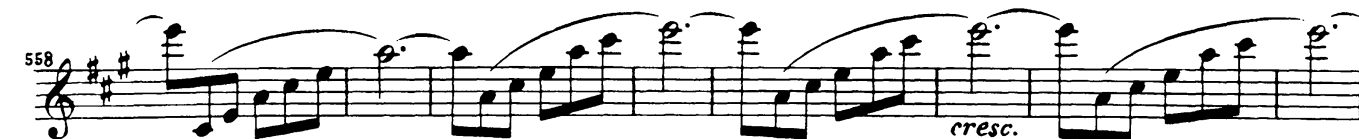
524  *cresc.*

531  *cresc.* *sempre cresc.*

539  *f*

545  *cresc.* *ff*

551  *p*

558  *cresc.*

566  *f* *ff* *ff*

572  *sf*

579  *f*

MEDELSSOHN: SINFONIA n.4 - IV tempo

Violine I

SALTARELLO

Presto

f *ff* *f*

1 2 3 4

dim. *p* *dim.* *pp*

5 6 7 8

fp *p* *cresc.*

ff

ff

f

ff *p*

1 3 3 3

62 *s* *s* 1 *s* *s*

Musical staff 62-69: Treble clef, 7/8 time signature. Measures 62-69. Includes slurs, accents, and first finger markings.

70 *sf p*

Musical staff 70-74: Treble clef. Measures 70-74. Includes slurs and dynamic markings.

75 *slacc.* *cresc.*

Musical staff 75-79: Treble clef. Measures 75-79. Includes slurs and dynamic markings.

80 *f* *sf* *ff* 1

Musical staff 80-85: Treble clef. Measures 80-85. Includes slurs, accents, and dynamic markings.

86 *s* *s* 1 *s* *s* *ff*

Musical staff 86-90: Treble clef. Measures 86-90. Includes slurs, accents, and dynamic markings.

91 *ff* *s*

Musical staff 91-94: Treble clef. Measures 91-94. Includes slurs and dynamic markings.

95

Musical staff 95-99: Treble clef. Measures 95-99. Includes slurs and dynamic markings.

100 *sf* *s* *s*

Musical staff 100-104: Treble clef. Measures 100-104. Includes slurs and dynamic markings.

105 *ff* *dim.* *p*

Musical staff 105-109: Treble clef. Measures 105-109. Includes slurs and dynamic markings.

Violine I

108 

113 

123 

129 

133 

138 

143 

147 

152 

Violine I

158 *p* *cresc.* 1

Musical staff 158-162: Treble clef, G major key signature. Measures 158-162 feature a melodic line with slurs and a first ending bracket over measures 161-162. Dynamics range from piano (p) to crescendo (cresc.).

163 *f* 3

Musical staff 163-166: Treble clef, G major key signature. Measures 163-166 feature a melodic line with slurs and a triplet bracket over measures 164-166. Dynamics range from piano (p) to forte (f).

170

Musical staff 170-173: Treble clef, G major key signature. Measures 170-173 feature a melodic line with slurs and a triplet bracket over measures 171-173.

174 *f*

Musical staff 174-177: Treble clef, G major key signature. Measures 174-177 feature a melodic line with slurs and a triplet bracket over measures 175-177. Dynamics range from piano (p) to forte (f).

179 *ff* 3

Musical staff 179-182: Treble clef, G major key signature. Measures 179-182 feature a melodic line with slurs and triplet brackets over measures 180-182. Dynamics range from piano (p) to fortissimo (ff).

183 *ff* 3

Musical staff 183-186: Treble clef, G major key signature. Measures 183-186 feature a melodic line with slurs and triplet brackets over measures 184-186. Dynamics range from piano (p) to fortissimo (ff).

187 3

Musical staff 187-190: Treble clef, G major key signature. Measures 187-190 feature a melodic line with slurs and triplet brackets over measures 188-190.

194 8 *p*

Musical staff 194-197: Treble clef, G major key signature. Measures 194-197 feature a melodic line with slurs and an eighth rest bracket over measures 195-197. Dynamics range from piano (p) to piano (p).

206 *cresc.* *f* *cresc.*

Musical staff 206-209: Treble clef, G major key signature. Measures 206-209 feature a melodic line with slurs and a triplet bracket over measures 207-209. Dynamics range from piano (p) to forte (f) and crescendo (cresc.).

210 *piu f* *sempre cresc.* *tr*

Musical staff 210-213: Treble clef, G major key signature. Measures 210-213 feature a melodic line with slurs and a trill bracket over measures 212-213. Dynamics range from piano (p) to fortissimo (ff) and sempre crescendo (sempre cresc.).

Violine I

214 *ff*

220 *f*

225

231

236 *f* *dim.* 2

243 *p*

249 *dim.*

252 *pp*

255 1

260 *cresc.* *f*

MENDELSSOHN: SOGNO DI UNA NOTTE DI MEZZA ESTATE - Scherzo

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

pp

sf

sf

sf

pp

pp

cresc.

p

dim. - - - *al pp*

pp

cresc. - - - *cresc.*

ff *pizz.* *dim.* *arco* *p*

A.

B

C

D

E

15

VIOLINO I.

L 1. 2. 3. 4. 5. 2. 1. 2. 3. 4.
 M 1. 2. 3. 4. 5.
 N
 P
 cresc.
 sf
 p
 f
 sf
 p
 cresc.
 sf
 f
 dim.
 p
 P
 pp
 sempre più pp
 sempre staccato
 2
 Q
 dim.
 9
 plzz.
 pp

He Geist! Wo geht
 die Reise hin?
 attacca

SCHUBERT: SINFONIA n.5 - I tempo

SYMPHONY NO.5
IN B-FLAT MAJOR

Violine I

Franz Schubert
D.485

Allegro
Fl. Ob.

10

18 **A** *pp*

29

38 *f* *fz fz fz fz*

48 **B** *fz fz fz fz*

58 *p*

68 *p* *cresc.* *f*

77 *p* *cresc.* *f*

85 *p* *cresc.* *f*

91 **C** *ff* *p* *ff*

Violino I

101 *p* *p*

110 *f*

116 *pp* **D** 2 1

125 1 1

133 **E**

140 *fz fz fz fz p*

150 *f p*

161 *pp fp pp* 1 **F**

173

184 *p* 1

190

199 *f* **G**

209

Detailed description: This is a page of a musical score for Violino I, page 3. The score consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat). The music is written in a single melodic line. Dynamics include piano (*p*), fortissimo (*f*), pianissimo (*pp*), and fortissimo-zwischen (*fz*). There are several slurs and accents. Chord changes are indicated by letters: D (measure 116), E (measure 133), and G (measure 199). Fingerings are indicated by numbers 1 and 2. The score ends at measure 209.

Violino I

Musical score for Violino I, measures 218-285. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance markings include *H*, *I*, and *K*. A first ending bracket labeled *1* is present in measures 236-245. The score concludes with a double bar line at measure 285.

Andante con moto

Musical score for Violino I, measures 286-300, marked *Andante con moto*. The score is written in a single system with a treble clef and a key signature of two flats. The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano). Performance markings include *A* and *B*. The score concludes with a double bar line at measure 300.

MOZART: SINFONIA n.39 - IV tempo (Finale)

Mozart — Symphony No. 39 in Eb Major, K. 543

8

Violine I

Menuetto Allegretto

f

mf p *mf p* *p*

f

p *mf p* *mf p* *p* *f*

Fine

Trio

p

p **Menuetto D. C.**

Finale Allegro

p

f

Violine I

Musical score for Violin I, measures 26-100. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A trill is marked with *tr* above measure 64. Two sections are labeled with boxed letters: 'A' above measure 41 and 'B' above measure 77. The score concludes with a double bar line and repeat dots at the end of measure 100.

Violine I

Musical score for Violin I, measures 105-177. The score is written in treble clef with a key signature of three flats (Eb major). The music features various dynamics including *f*, *p*, and *sf*, and includes first fingerings (1) and a first ending bracket (C). The notation includes eighth and sixteenth notes, rests, and slurs.

105 *f* *p* 1

112 *f*

120 *b b*

127

132

138 *p* 1 1

146 1 *b*

153

160 *f*

167

172

177

Violine I

Musical score for Violin I, measures 182-257. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions such as *arco* and *tr* (trill) are present. Measure numbers 182, 187, 193, 200, 208, 217, 225, 234, 240, 246, 252, and 257 are indicated at the beginning of their respective staves. A box labeled 'D' is placed above measure 187, and a box labeled 'E' is placed above measure 234. The score concludes with a double bar line and repeat dots at the end of measure 257.

VIOLIN I

C

p *mf* *pp* *p* *mf*

D *div.* *mf* di - ni - nu - en - do *p*

p *pp* *f* *mf*

p *f* *mf*

ff *dim.* *f* *p* *pp*

pp *scherzando* *pp* *f* *ff*

ff *div.* *1.* *2.* *ff* *pp*

H *unis.* *f* *div.* *p* sul punto del arco

pp *unis.* *pp* *pp*

pp *mf* *f* *p*

div. *mp* *unis.* *mp*

VIOLIN I

mf *cresc.* *f molto dim.* *ppp sul punto del arco*

pp *pp* *p* *mp* *p*

div. *unis.* *pp* *ff* *pp* *pp* *p* *pp*

pp *pp* *unis.* *mp* *p* **1**

mp *p* **N** *mf* *pp*

pp *mf* *f* *div. arco* *pizz.* *di - mi - nu - en - do*

O **1** *p* *pp* *unis.* *pp*

P *f* *cresc.* *ff*

R *f* *f* *ff* **3**

pp scherzando *pp* *pp* **T** **3**

U *pp* *f* *ff* *ff* *ff* *ff* **S** **8**

ANTICHE DANZE ED ARIE

PER LIUTO

III Suite

Violins I

O. Respighi

I. ITALIANA (Ignoto, fine sec. XVI)

Andantino

p

1
mp *f* *mp*

p *f*

p poco rit.

a tempo
pp

p

più *p*

dim. *pp*

II. ARIE DI CORTE (Jean-Baptiste Besard, sec. XVI)

Andante cantabile

7 3

Va. *mf*

15 *dim.* *pp*

24 *p cresc.* *f*

33 *f >* *rit.* 4 **Allegretto**
leggero *p*

42 *pp* *p*

48 *pp* *p* **Vivace** 5

53

61 6

69

80 **Meno** *rit.* **Lento con grande espressione**
f

III. SICILIANA (Ignoto, fine sec. XVI)

Andantino

dolce

1. *p*

8 1. 2.

16 *mp* *cresc.* *f* *rall.*

24 10 *a tempo* *p* *p*

33 *cresc.* *mf* *dim.* *p* *p*

42 *cresc.* *mf* *cresc.* *f* *f*

50 11 *più f*

58 *pp*

67

76 6 *pp*

IV. PASSACAGLIA (Lodovico Roncalli, 1692)

Maestoso

f

5 *f*

16 **12** *f* IV V

21 **13** *f* V

25 **1** V

29 **2**

33 **14** *Vivace* *f* **1** **2**

37

41

45 *gva*

50 **15** *Meno vivo* *ff* **1**

55 *Più largamente* *gva* **2**

59 *Largo* *rit.* *ff* **1** **2**