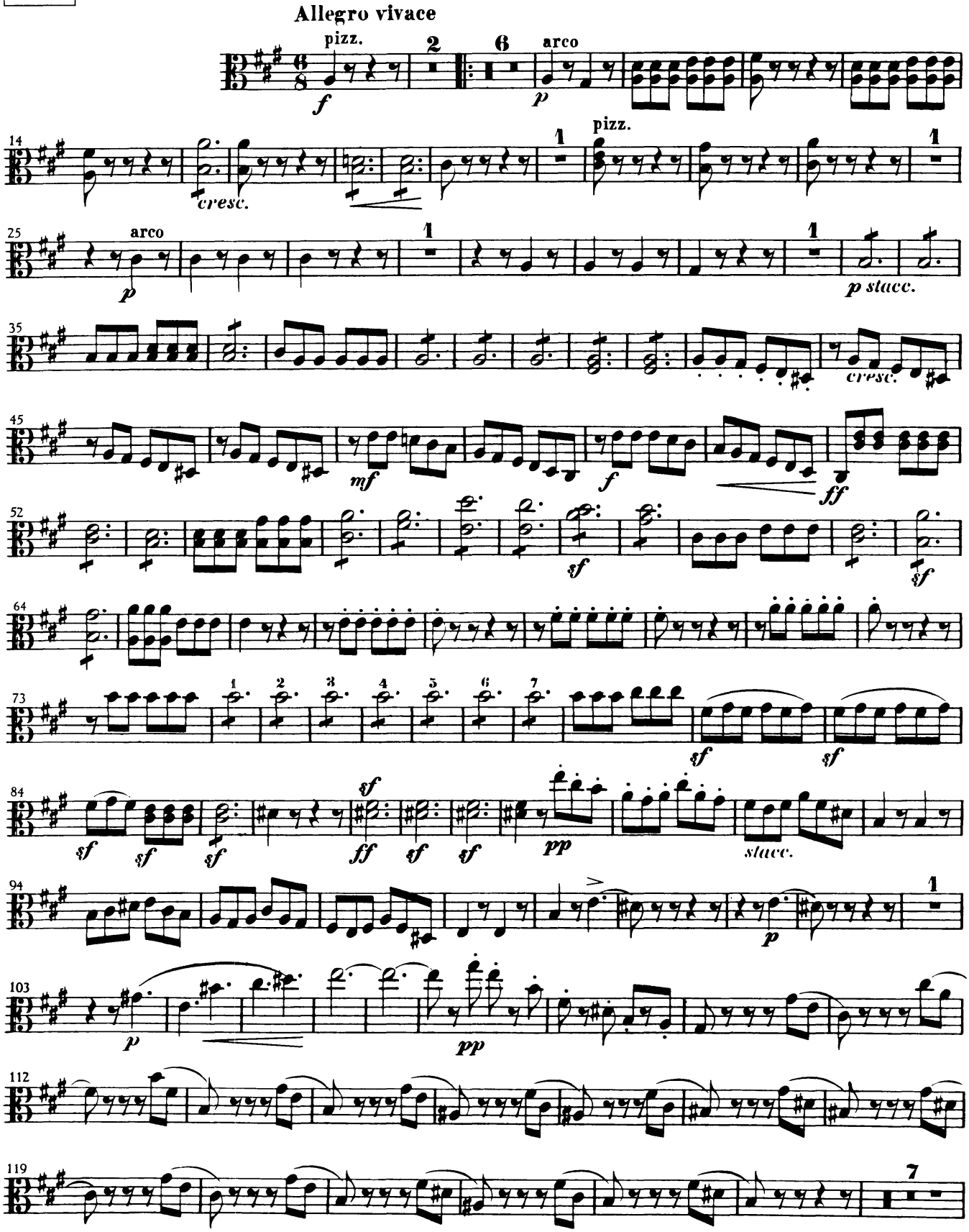
MENDELSSOHN: Sinfonia n.4 - I tempo

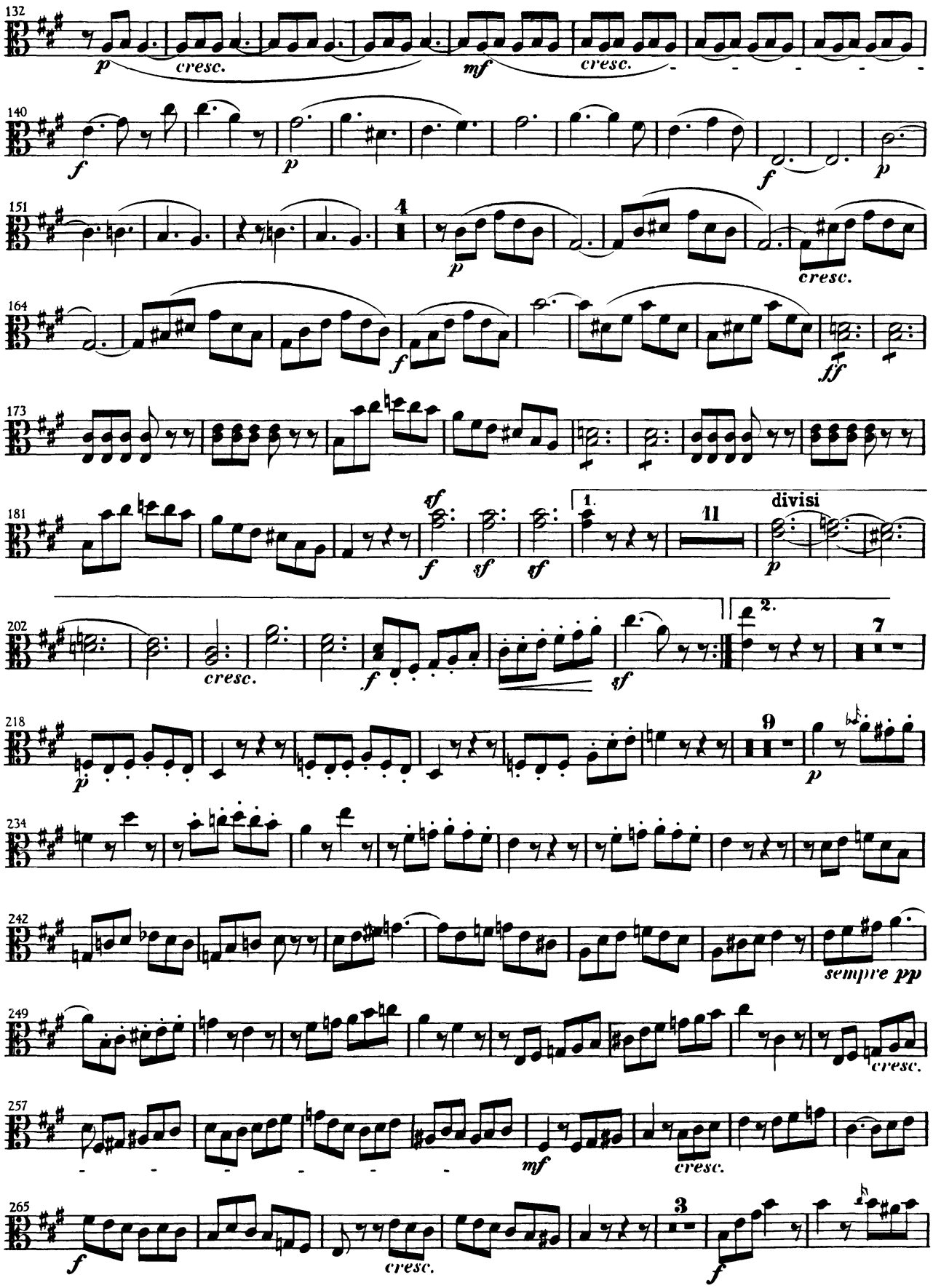
Felix Mendelssohn

Symphony No. 4 in A Major, Op. 90 (Italian)

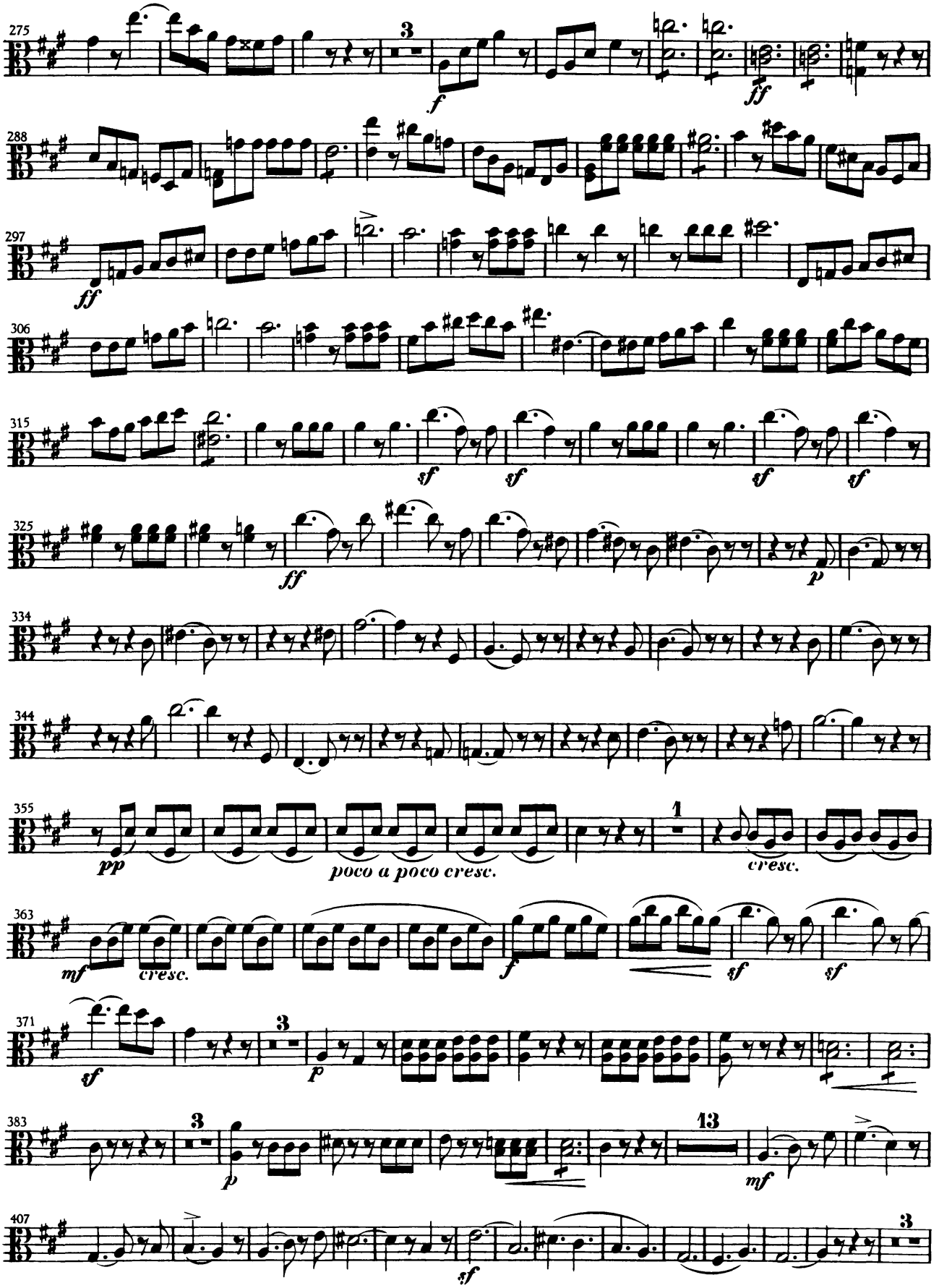
Viola



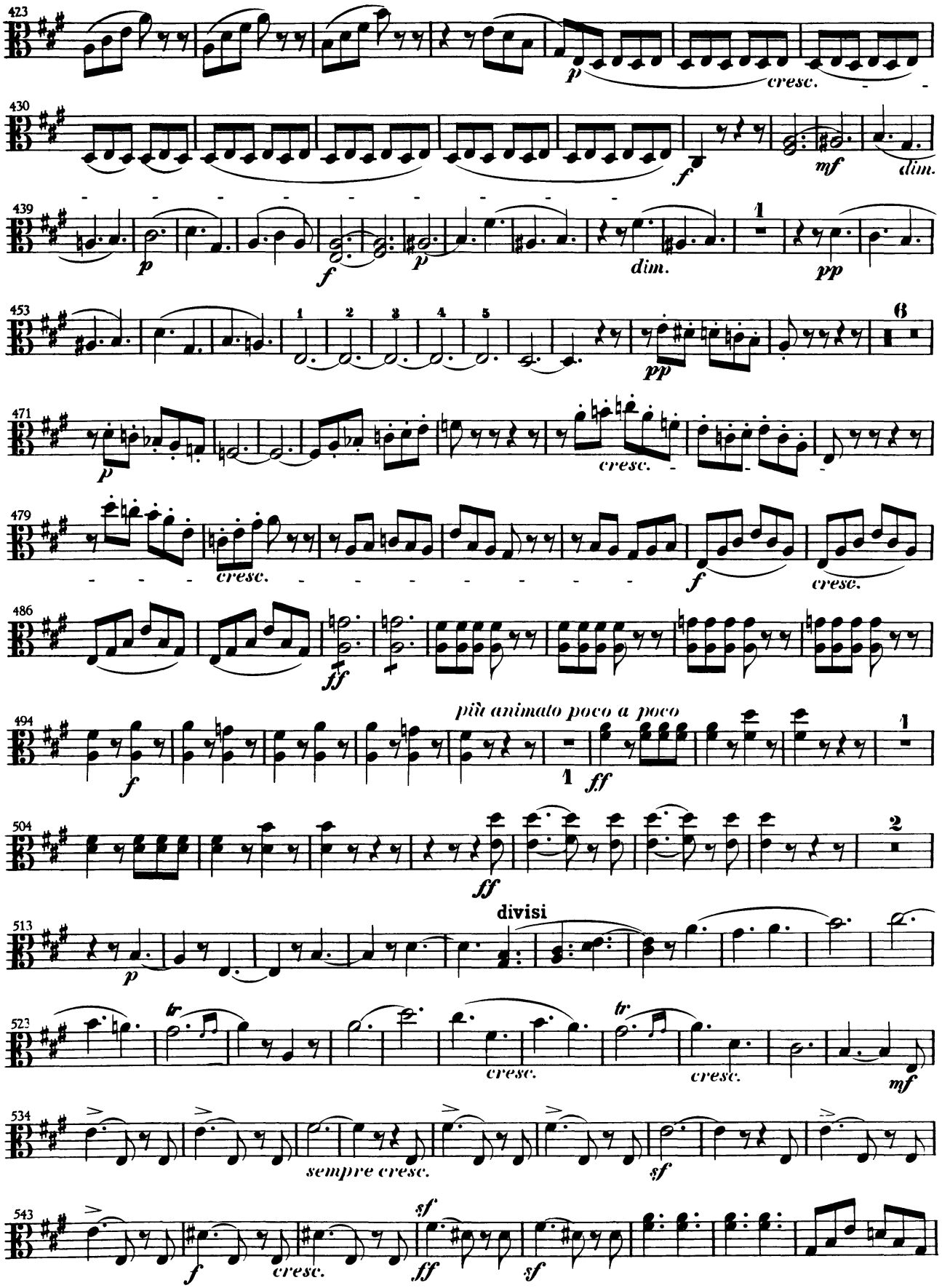
Viola

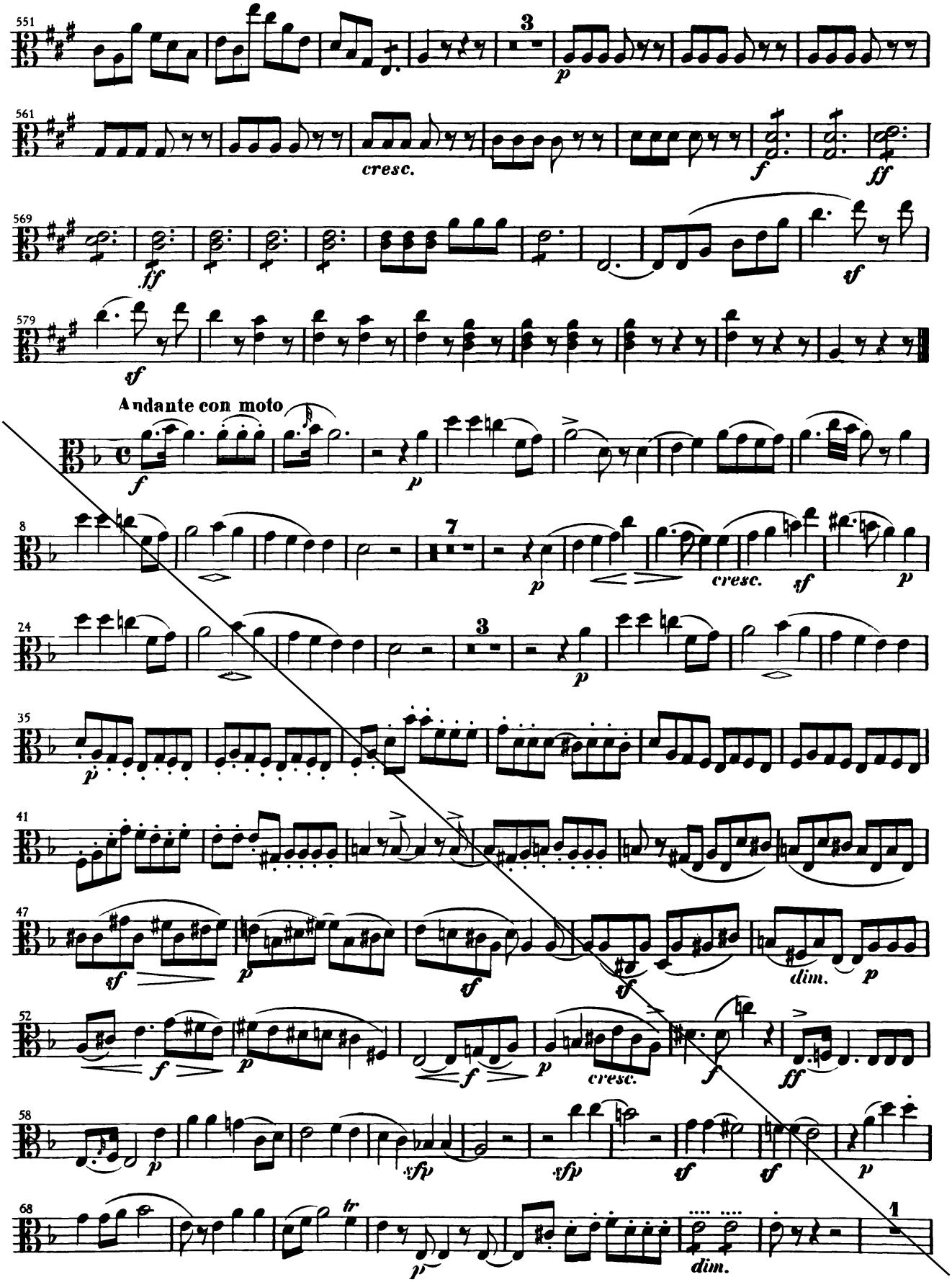

132
p
cresc.
mf
cresc.
140
f
p
f
p
151
4
p
cresc.
164
f
ff
173
181
f
sf
sf
1.
11
divisi
p
202
cresc.
f
sf
2.
7
218
p
9
p
234
242
sempre pp
249
cresc.
257
mf
cresc.
265
f
cresc.
3
f

Viola

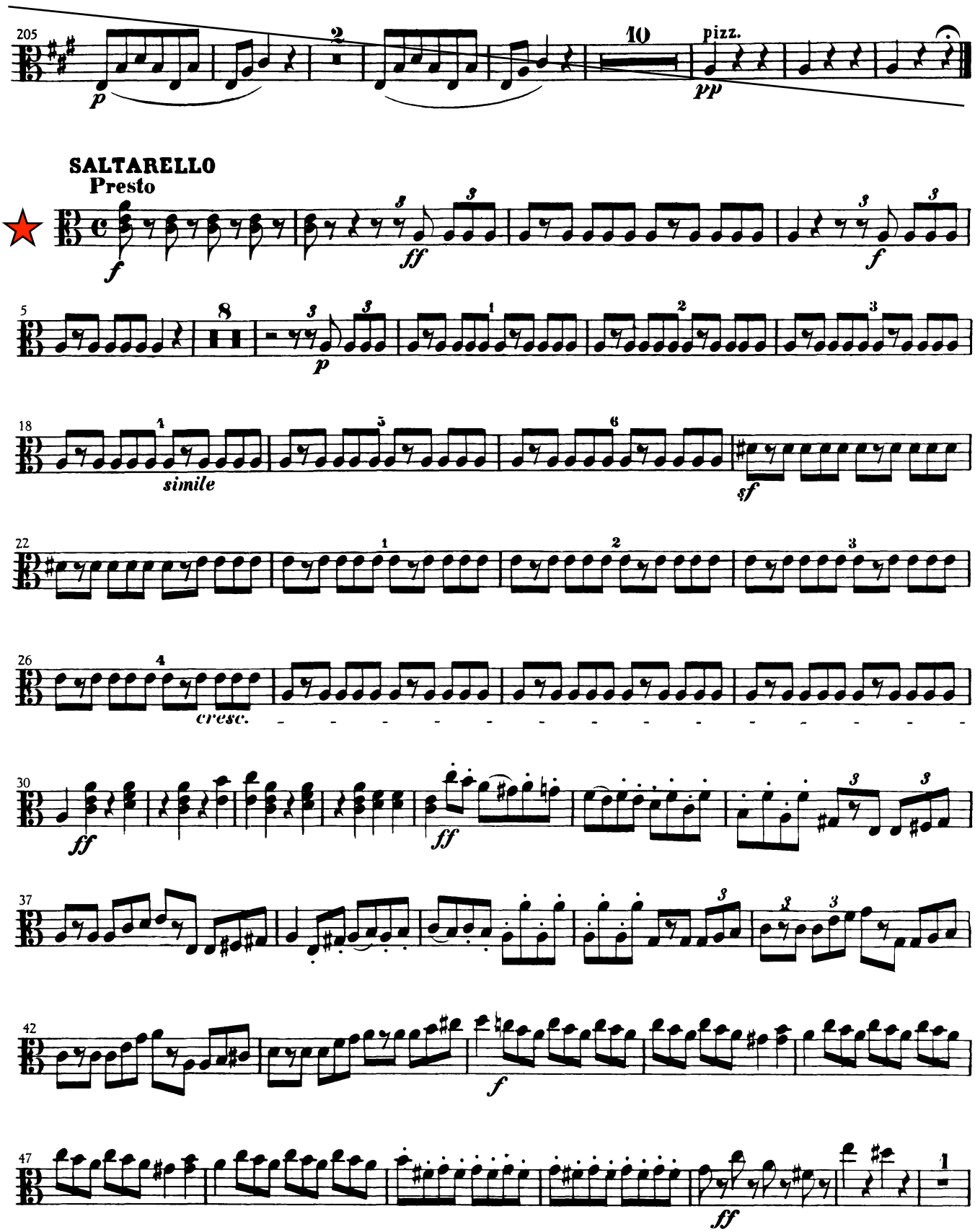

275
3
f
ff
288
297
ff
306
315
sf
sf
sf
sf
325
ff
p
334
344
355
pp
poco a poco cresc.
1
cresc.
363
mf
cresc.
f
sf
sf
371
3
sf
p
383
3
p
13
mf
407
sf
3

Viola

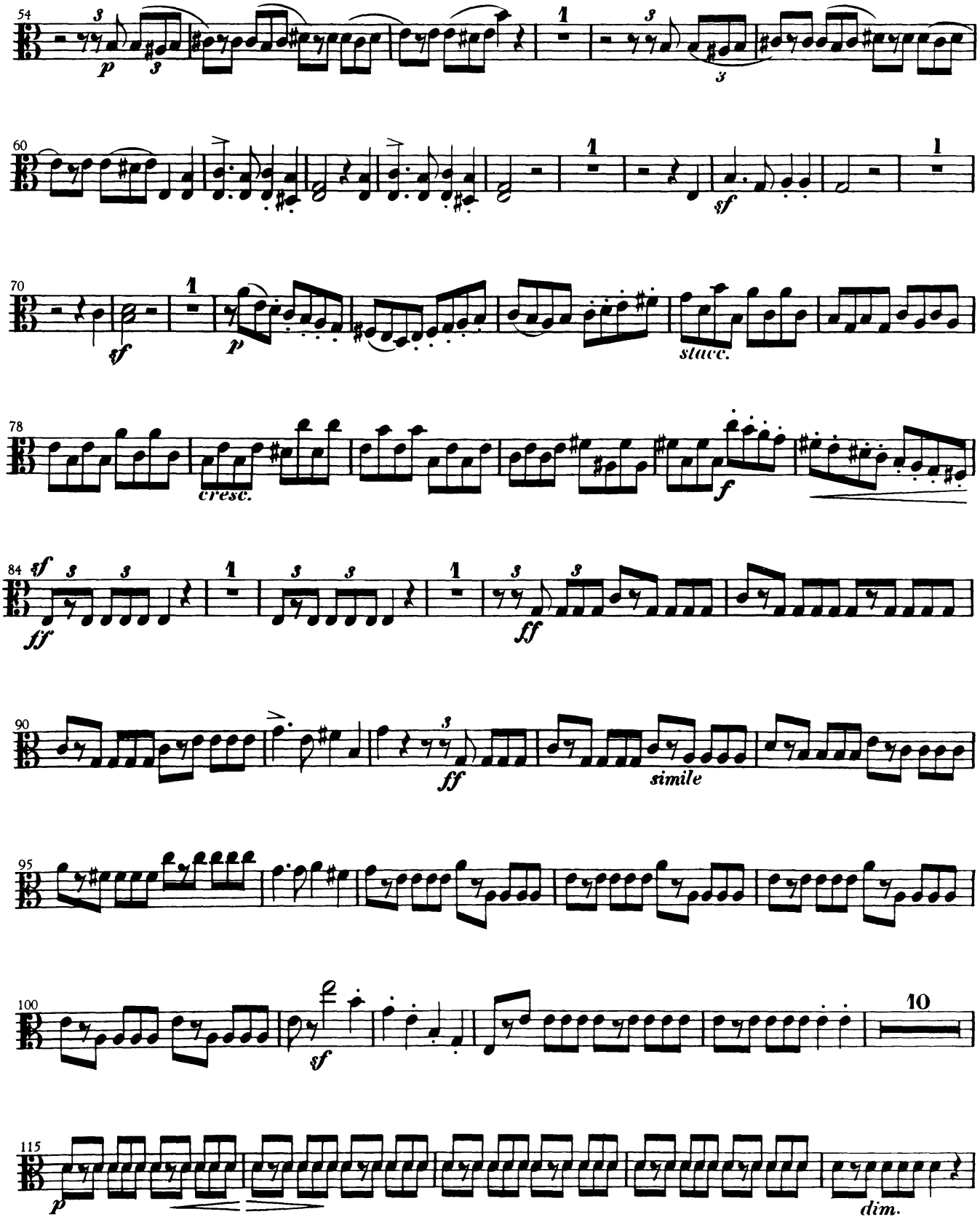

423
p
cresc.
430
f
mf
dim.
439
p
f
p
dim.
pp
453
1
2
3
4
5
6
pp
471
p
cresc.
479
cresc.
f
cresc.
486
ff
494
più animato poco a poco
f
1
ff
504
ff
513
divisi
p
523
tr
cresc.
tr
cresc.
mf
534
sempre cresc.
sf
543
f
cresc.
ff
sf

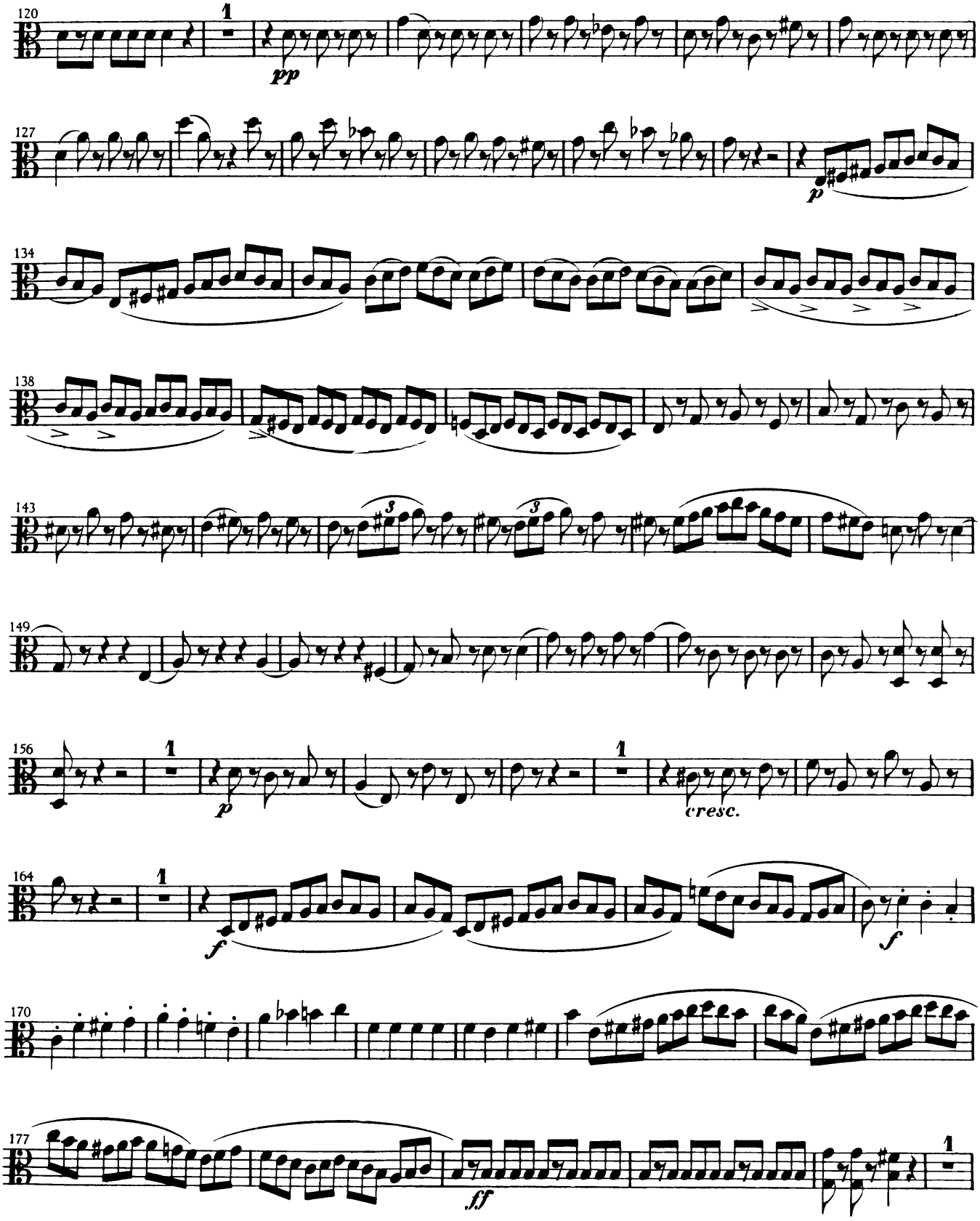

551
3
p
561
cresc.
f
ff
569
ff
tf
579
tf
Andante con moto
f
p
8
7
p
cresc.
sf
p
24
3
p
35
p
41
47
sf
p
tf
tf
dim.
p
52
f
p
f
p
cresc.
f
ff
58
p
xfp
xfp
tf
tf
p
68
tr
p
1
dim.

MENDELSSOHN: Sinfonia n.4 - IV tempo

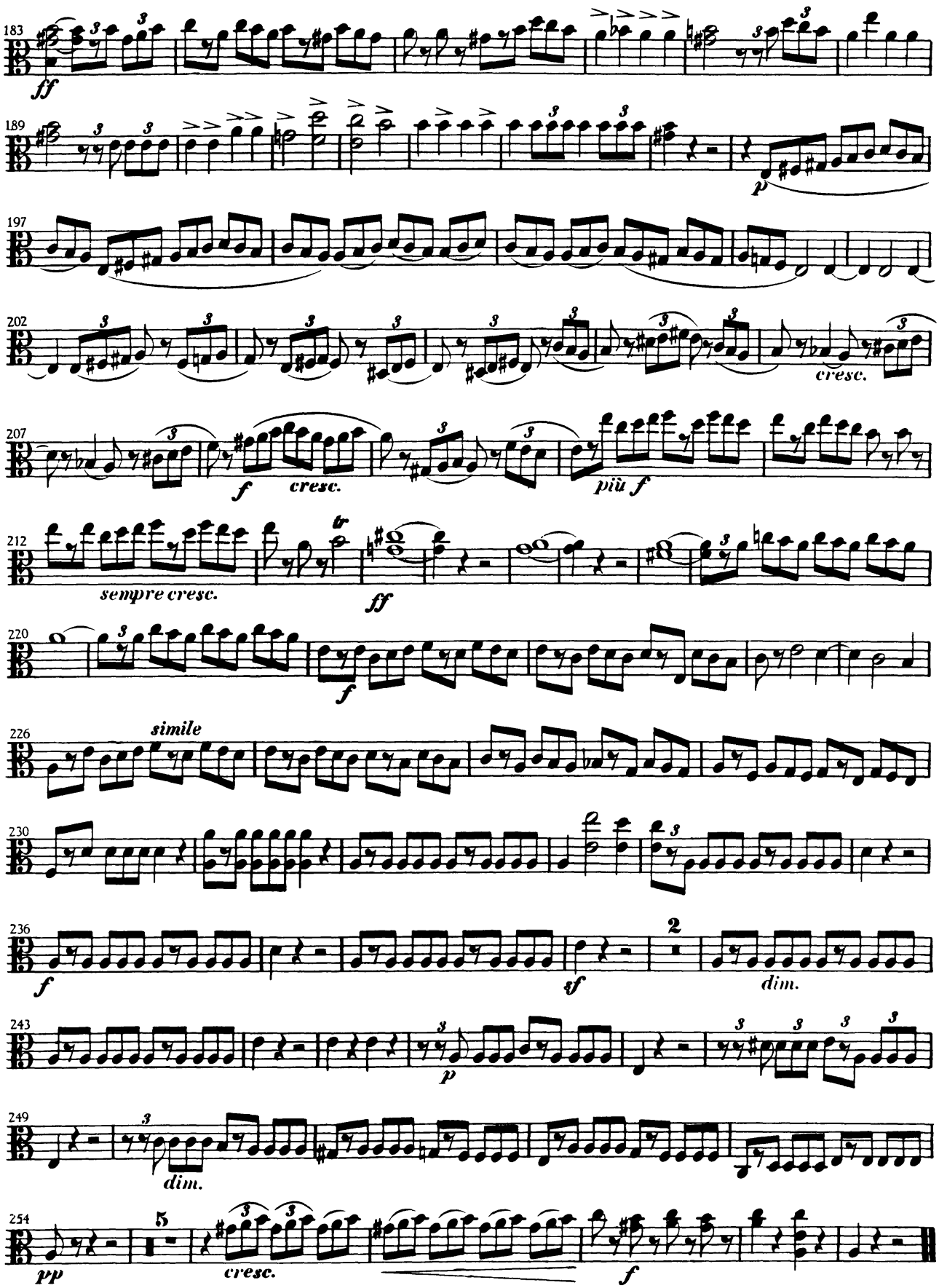


Viola

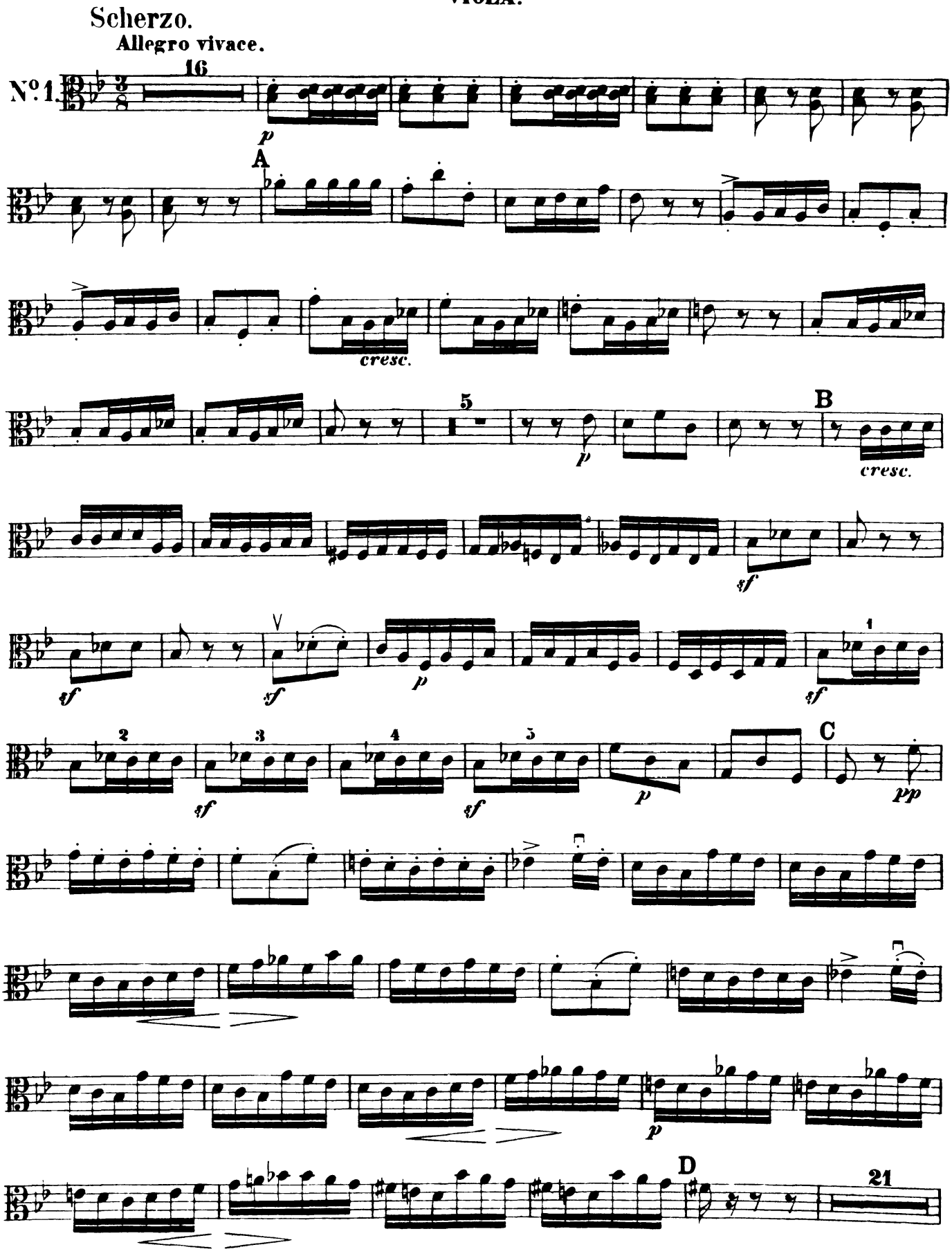

54
p
60
sf
70
sf
p
stacc.
78
cresc.
f
84
sf
ff
ff
90
ff
simile
95
100
sf
10
115
p
dim.


120
1
pp
127
p
134
138
143
149
156
1
p
1
cresc.
164
1
f
f
170
177
ff
1

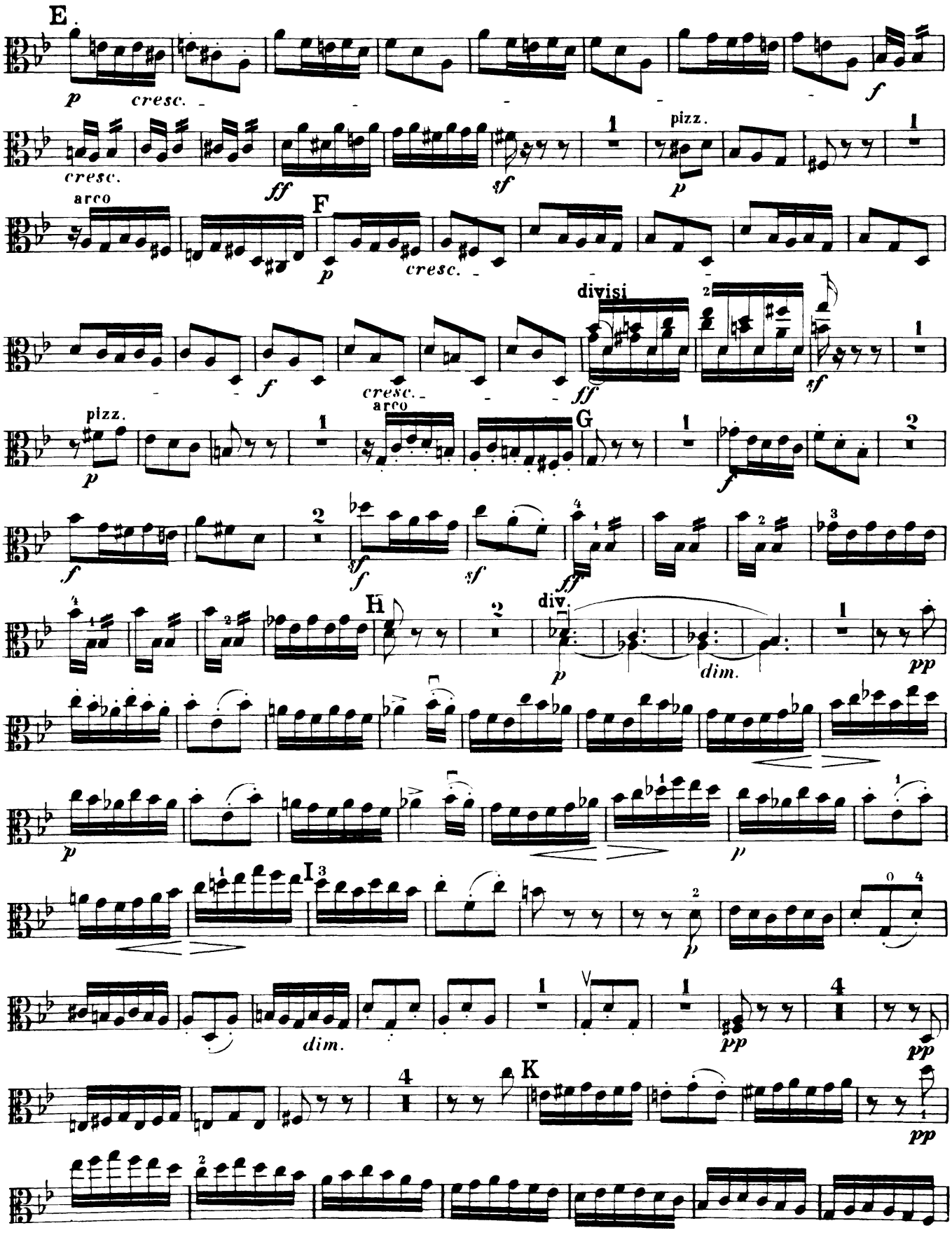
Viola


183
ff
189
p
197
202
cresc.
207
f
cresc.
più f
212
sempre cresc.
tr
ff
220
f
226
simile
230
236
f
tf
2
dim.
243
p
249
dim.
254
pp
5
cresc.
f

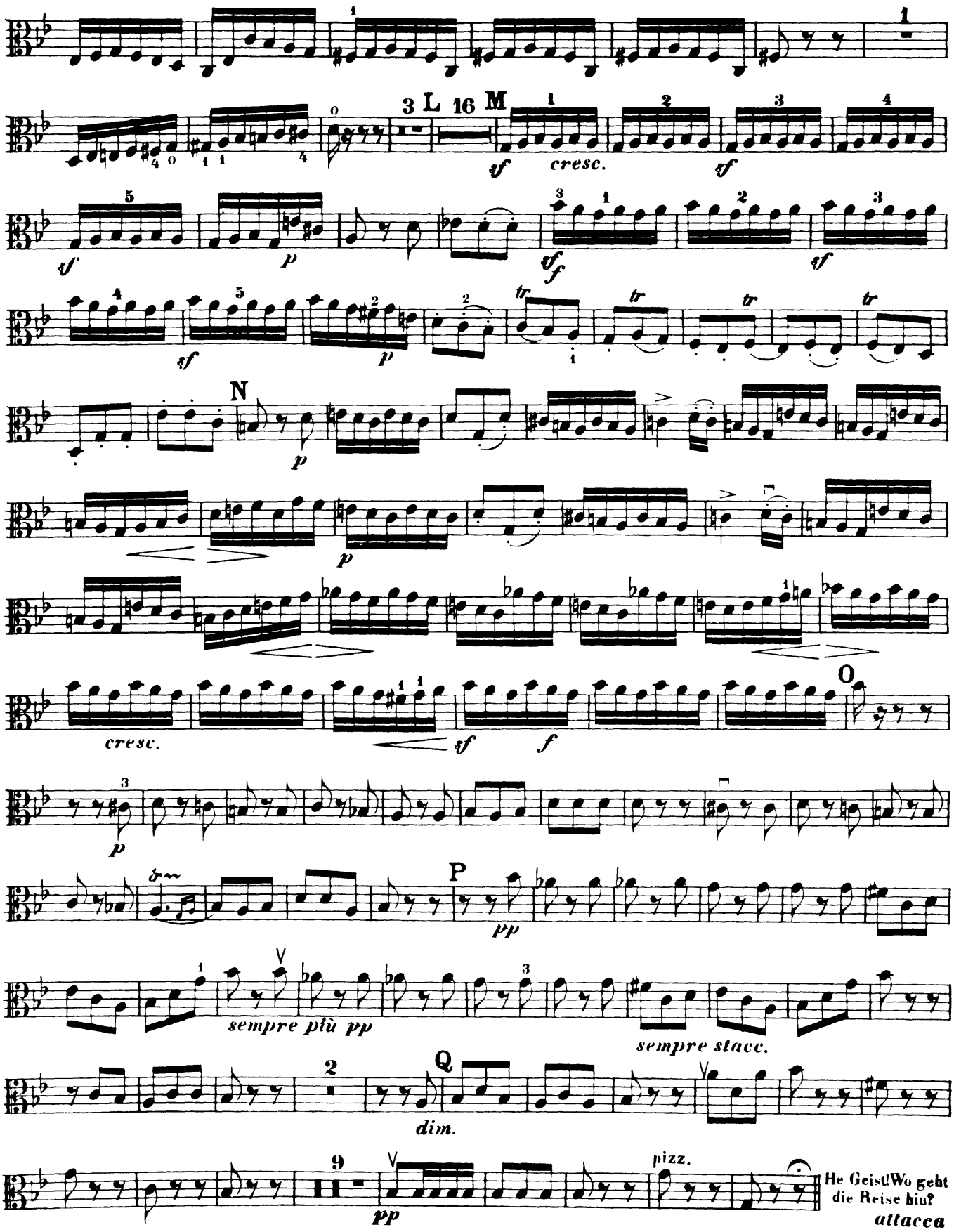
MENDELSSOHN: SOGNO DI UNA NOTTE DI MEZZA ESTATE - Scherzo



VIOLA.


E
p
cresc.
f
cresc.
ff
sf
pizz.
p
arco
F
p
cresc.
divisi
ff
sf
pizz.
p
arco
G
f
f
sf
ff
H
div.
p
dim.
pp
p
p
I
p
dim.
pp
pp
K
pp

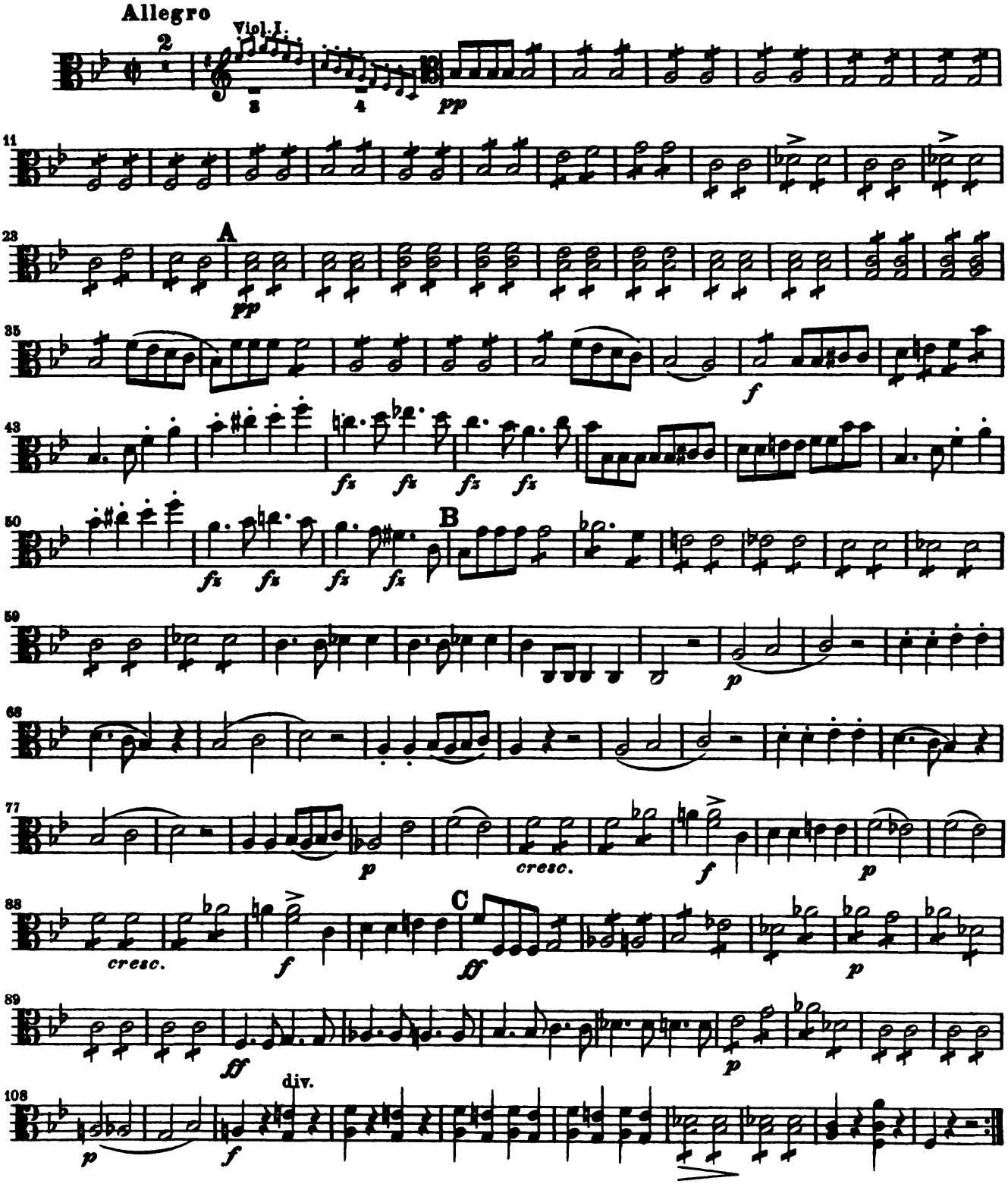
VIOLA.


3 L 16 M
cresc.
N
O
cresc.
P
pp
sempre più pp
sempre stacc.
Q
dim.
pizz.
pp
He Geist! Wo geht die Reise hin?
attacca

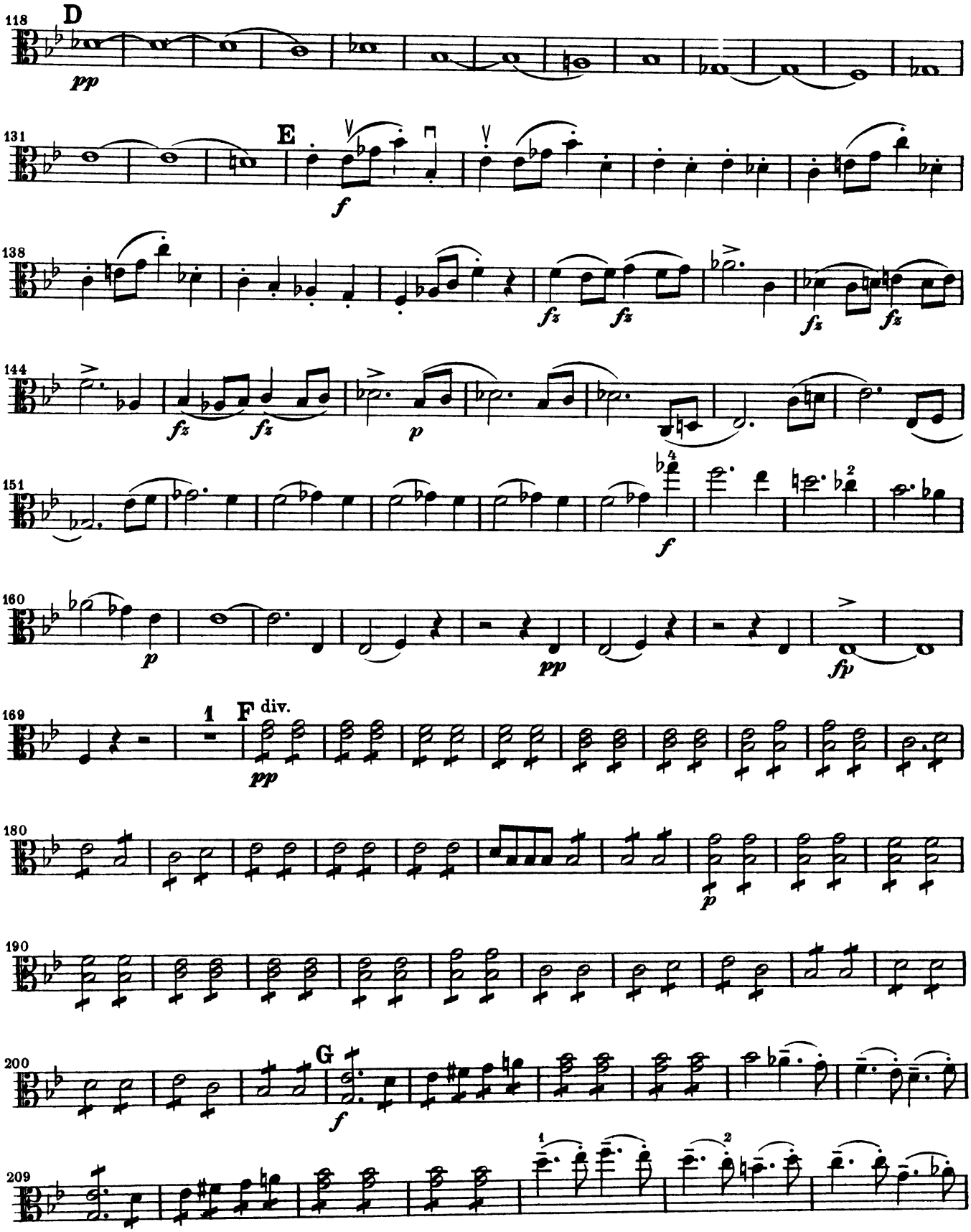
SCHUBERT: Sinfonia n.5 - I tempo

Franz Schubert
Symphony No. 5 in Bb Major

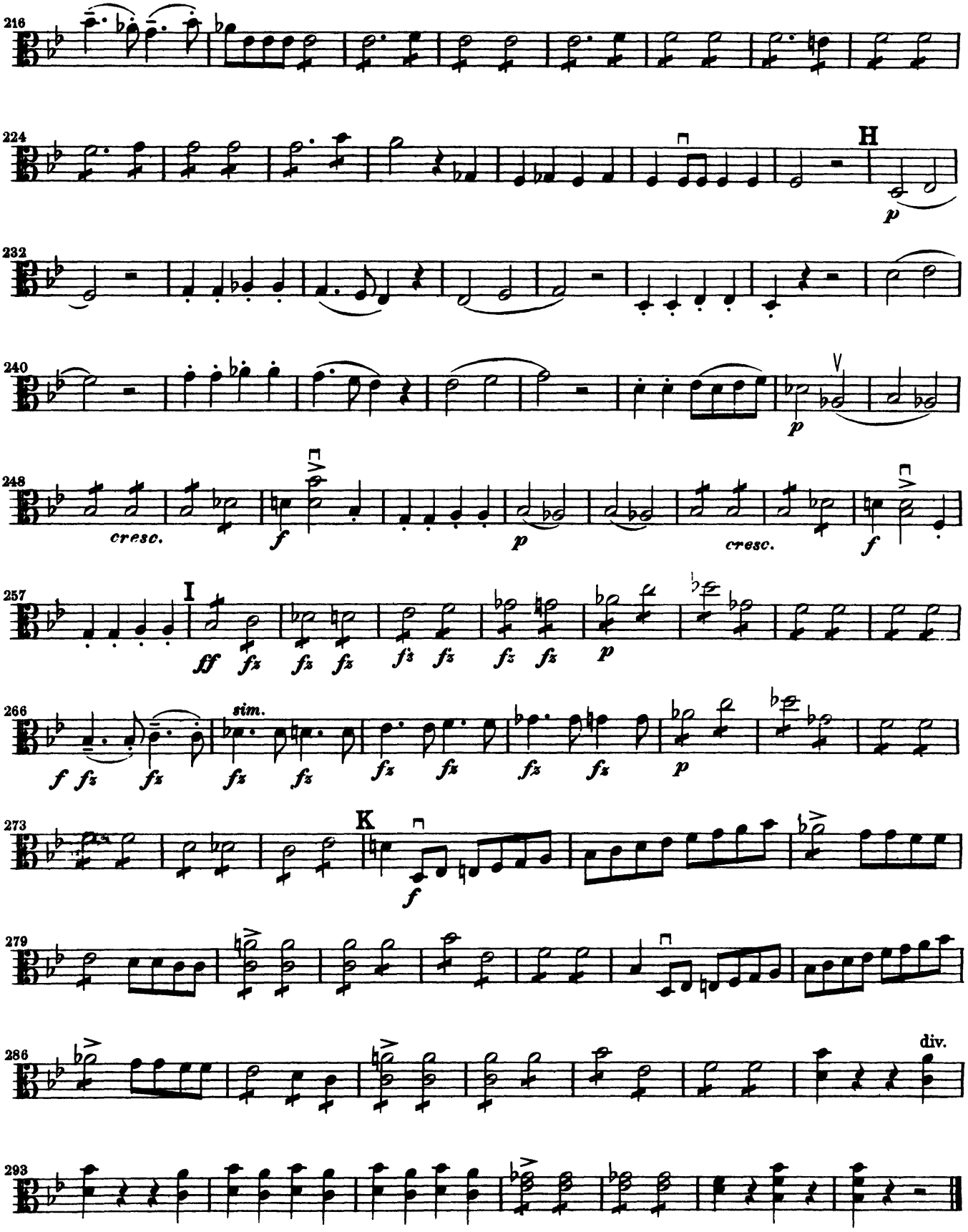
Viola



Viola

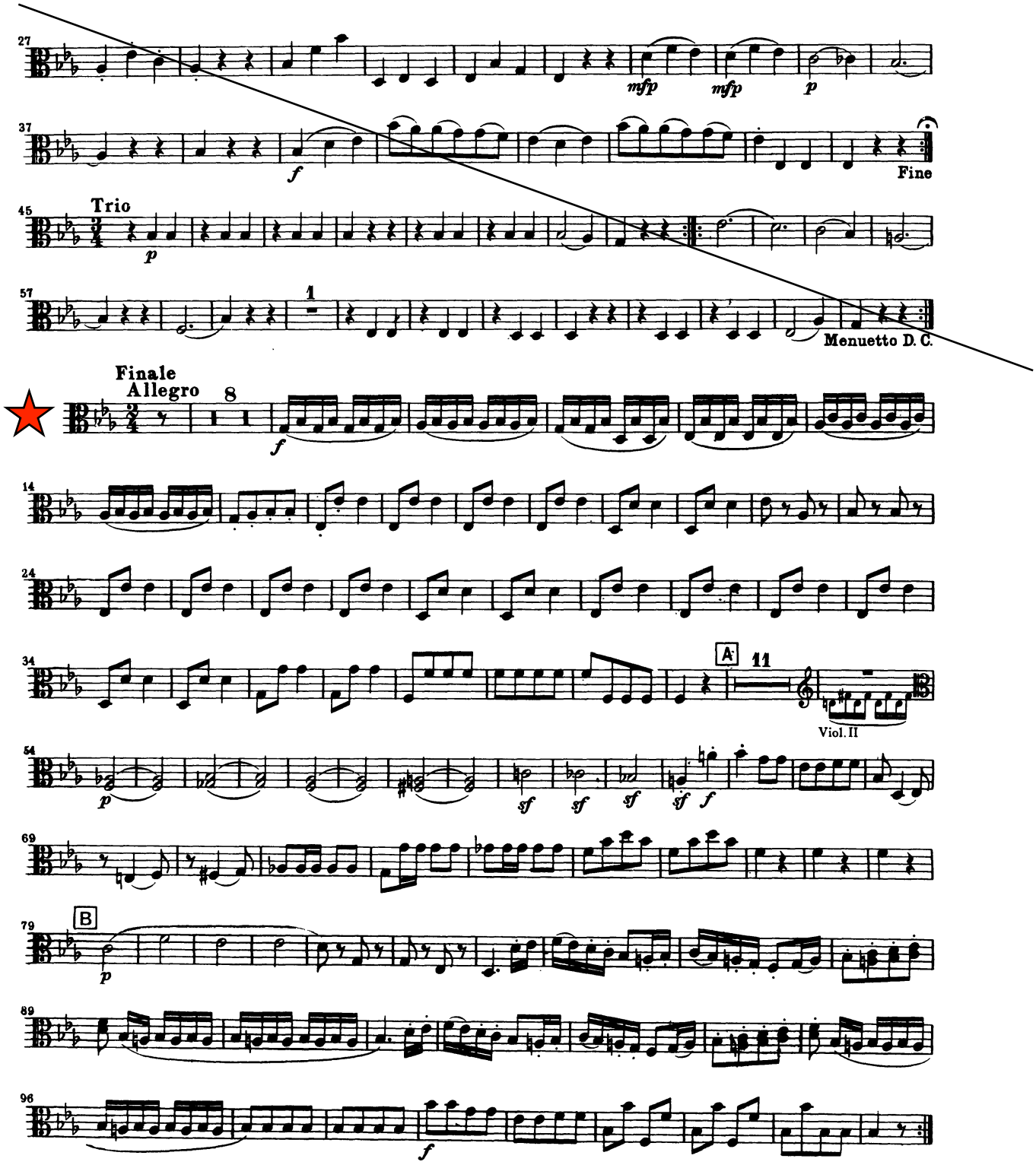

118
D
pp
131
E
f
138
fz
fz
fz
fz
144
fz
fz
p
151
f
160
p
pp
fp
169
1
F
div.
pp
180
p
190
200
G
f
209
1
2

Viola

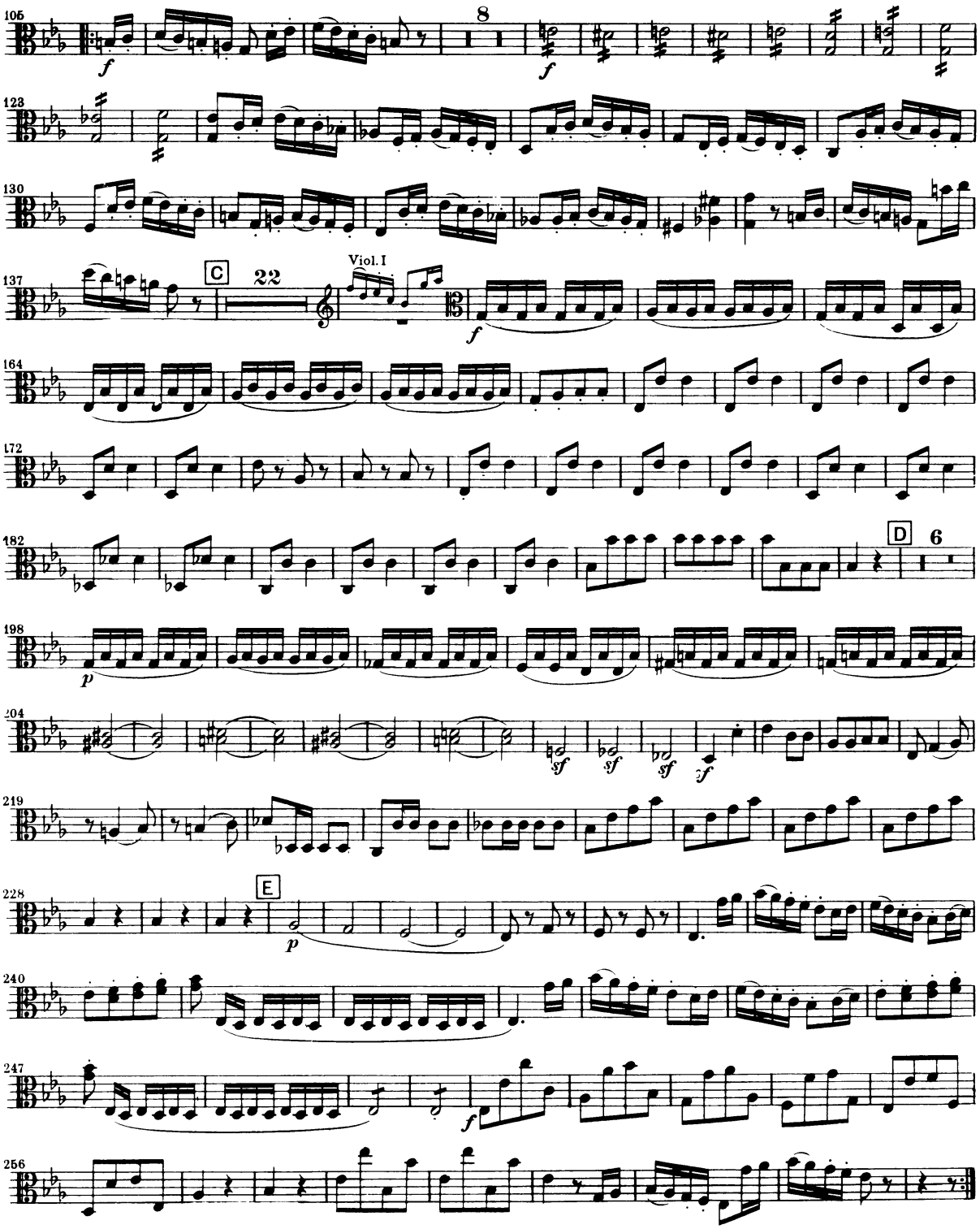

216
224
H
p
232
240
p
248
cresc.
f
p
cresc.
f
257
I
ff
fz
p
266
sim.
f
fz
p
273
K
f
279
286
div.
293

MOZART: Sinfonia n.39 - IV tempo (Finale)

VIOLA



VIOLA


105
8
123
130
137
C
22
Viol. I
164
172
182
D
6
198
204
219
228
E
240
247
256

ANTICHE DANZE ED ARIE

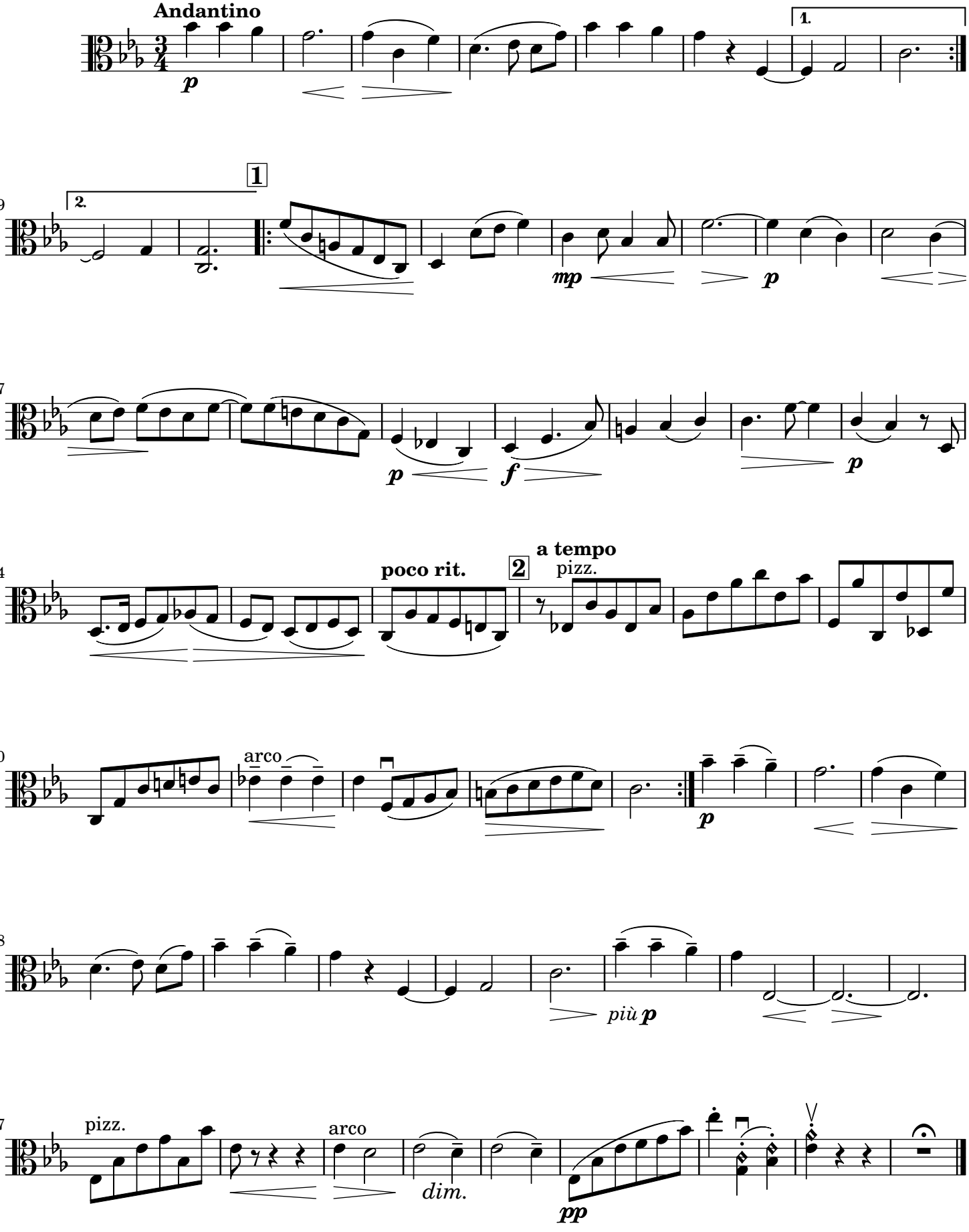
PER LIUTO

III Suite

Violas

O. Respighi

I. ITALIANA (Ignoto, fine sec. XVI)

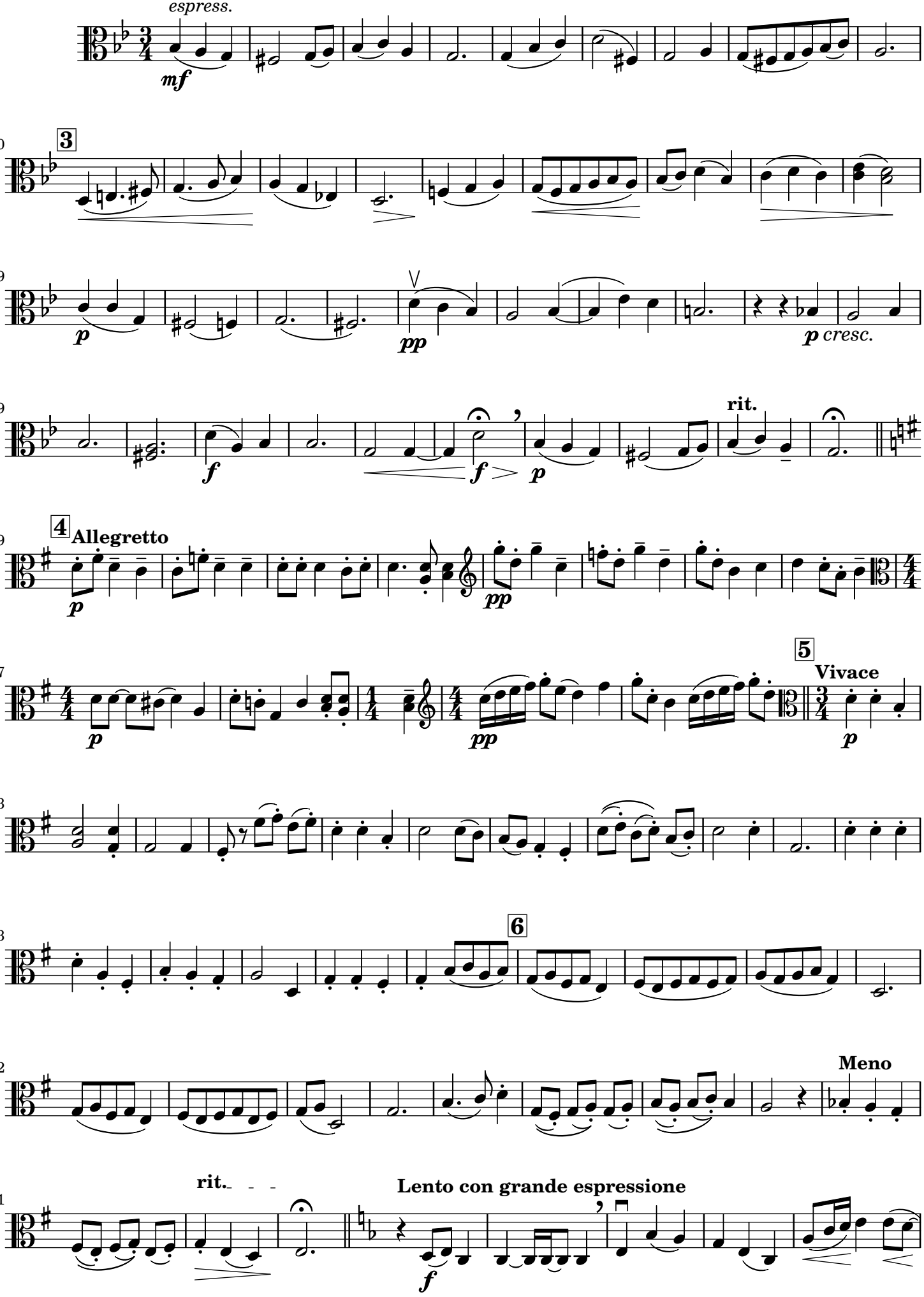


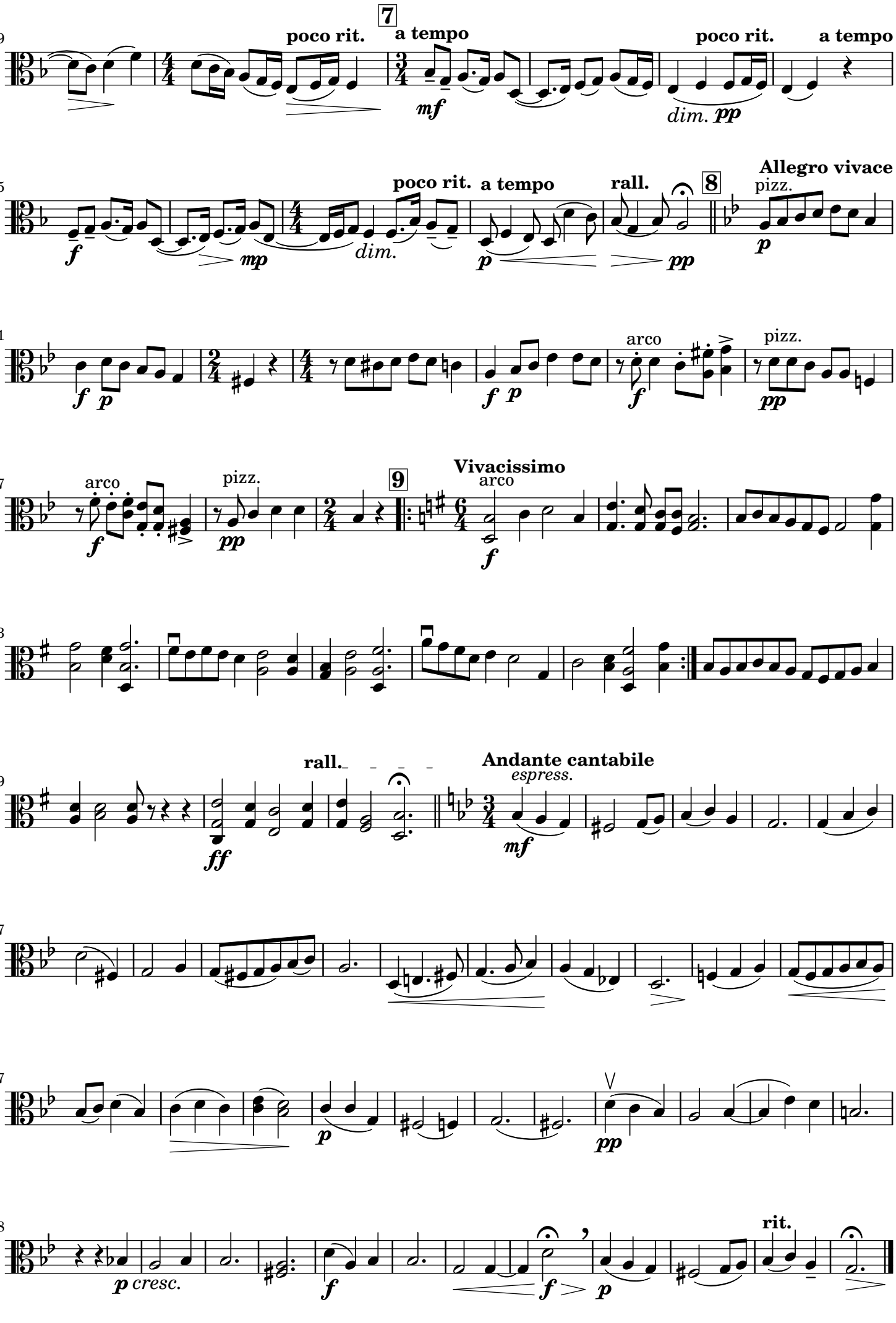
Violas

II. ARIE DI CORTE (Jean-Baptiste Besard, sec. XVI)

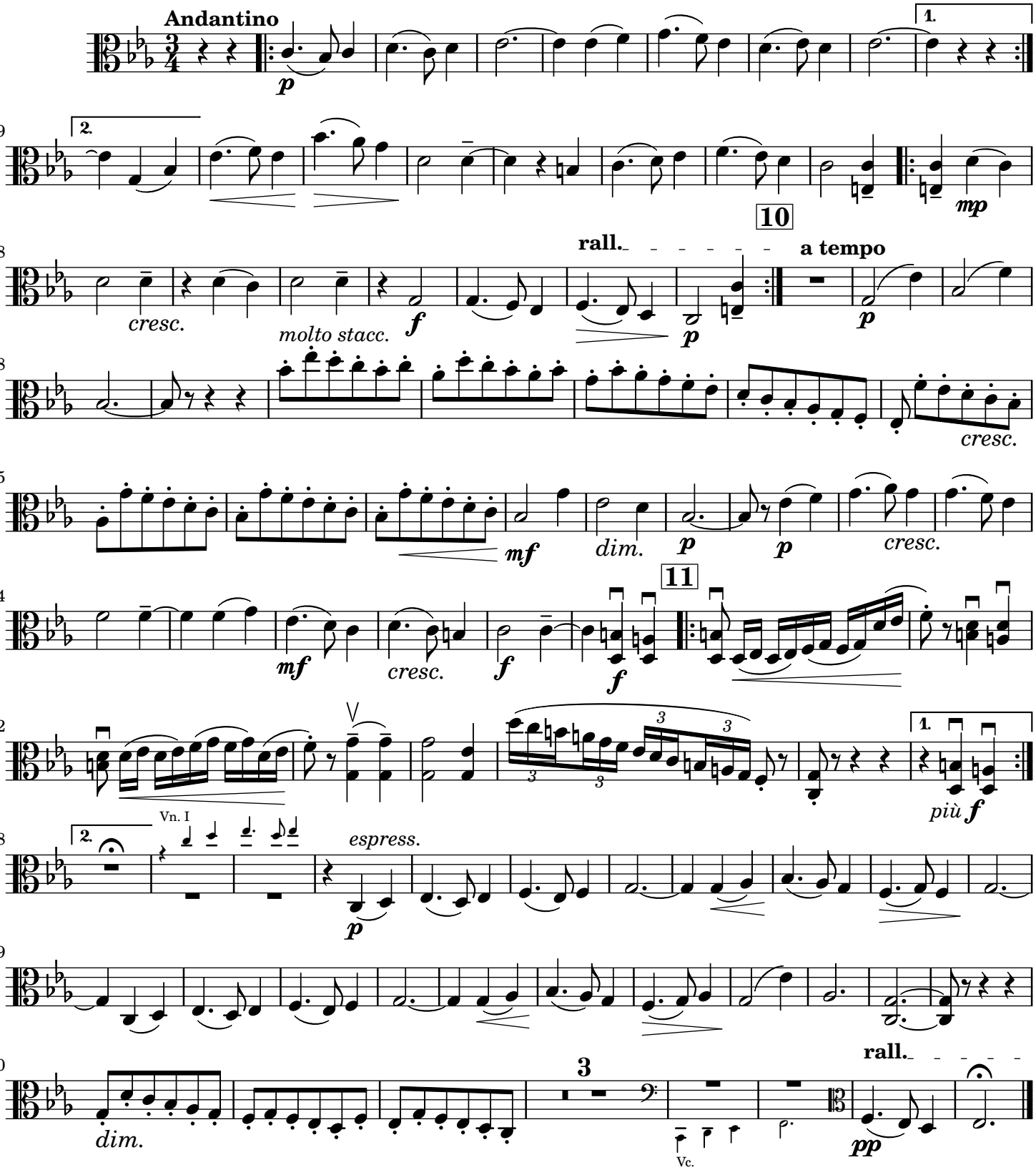
Andante cantabile

espress.

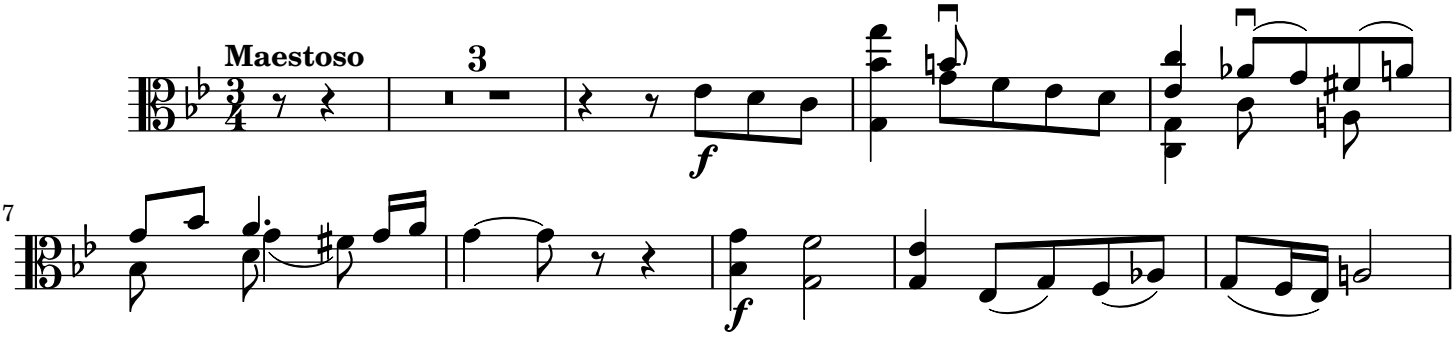


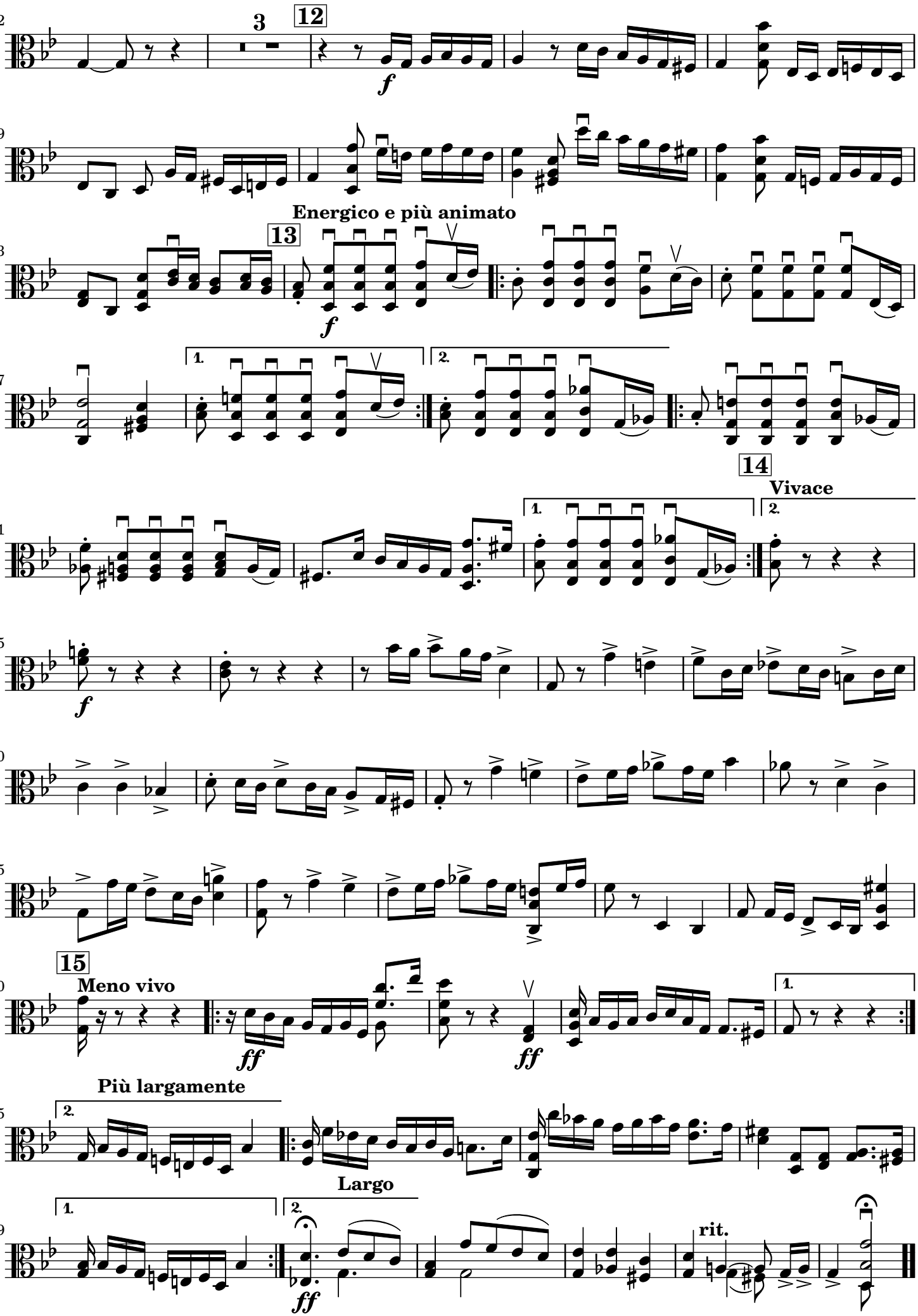

89
7
poco rit.
a tempo
poco rit.
a tempo
dim. pp
95
poco rit.
a tempo
rall.
8
Allegro vivace
pizz.
101
arco
pizz.
107
arco
pizz.
9
Vivacissimo
arco
113
119
rall.
Andante cantabile
espress.
127
137
148
rit.
p cresc.

III. SICILIANA (Ignoto, fine sec. XVI)

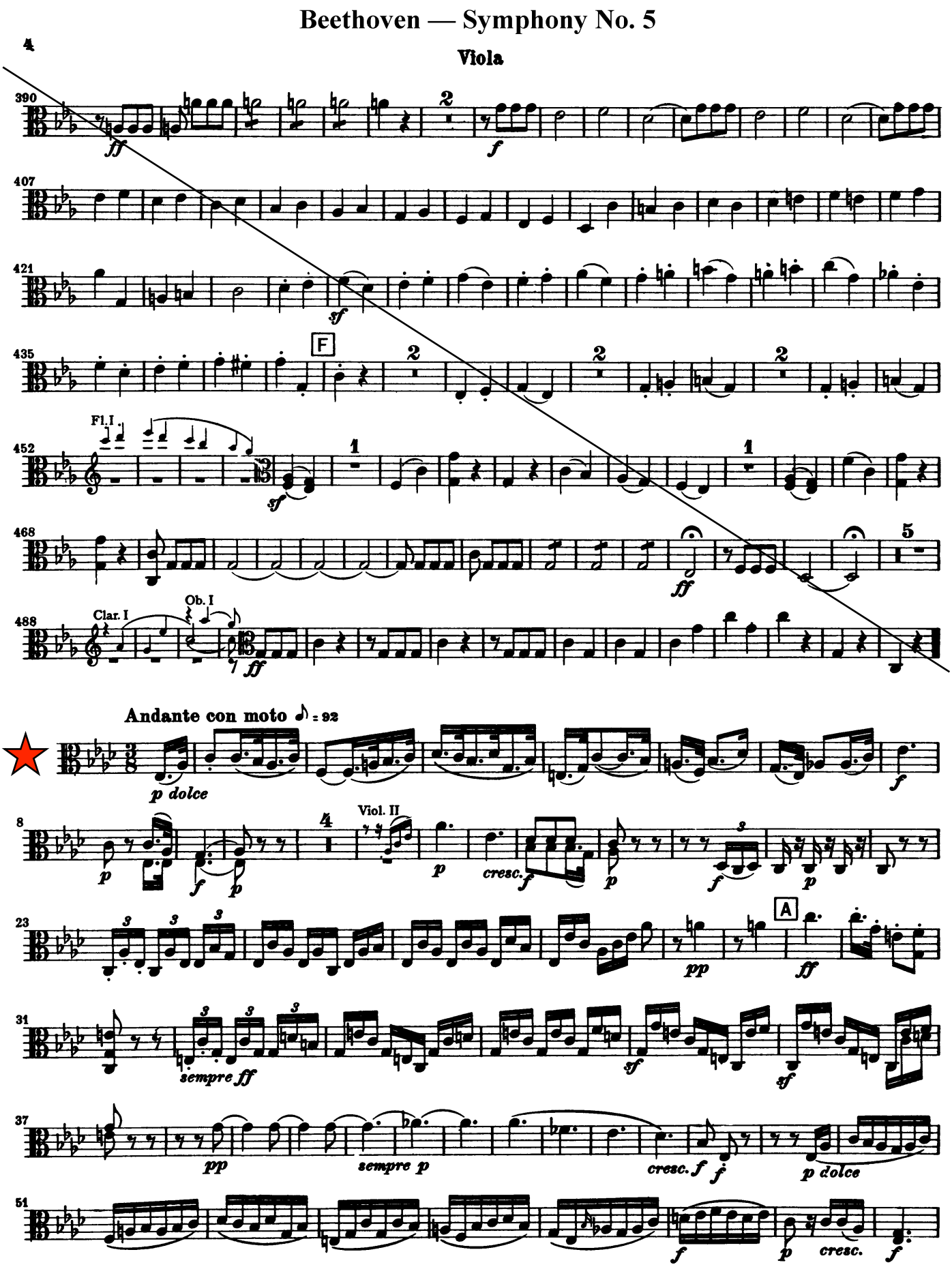


IV. PASSACAGLIA (Lodovico Roncalli, 1692)



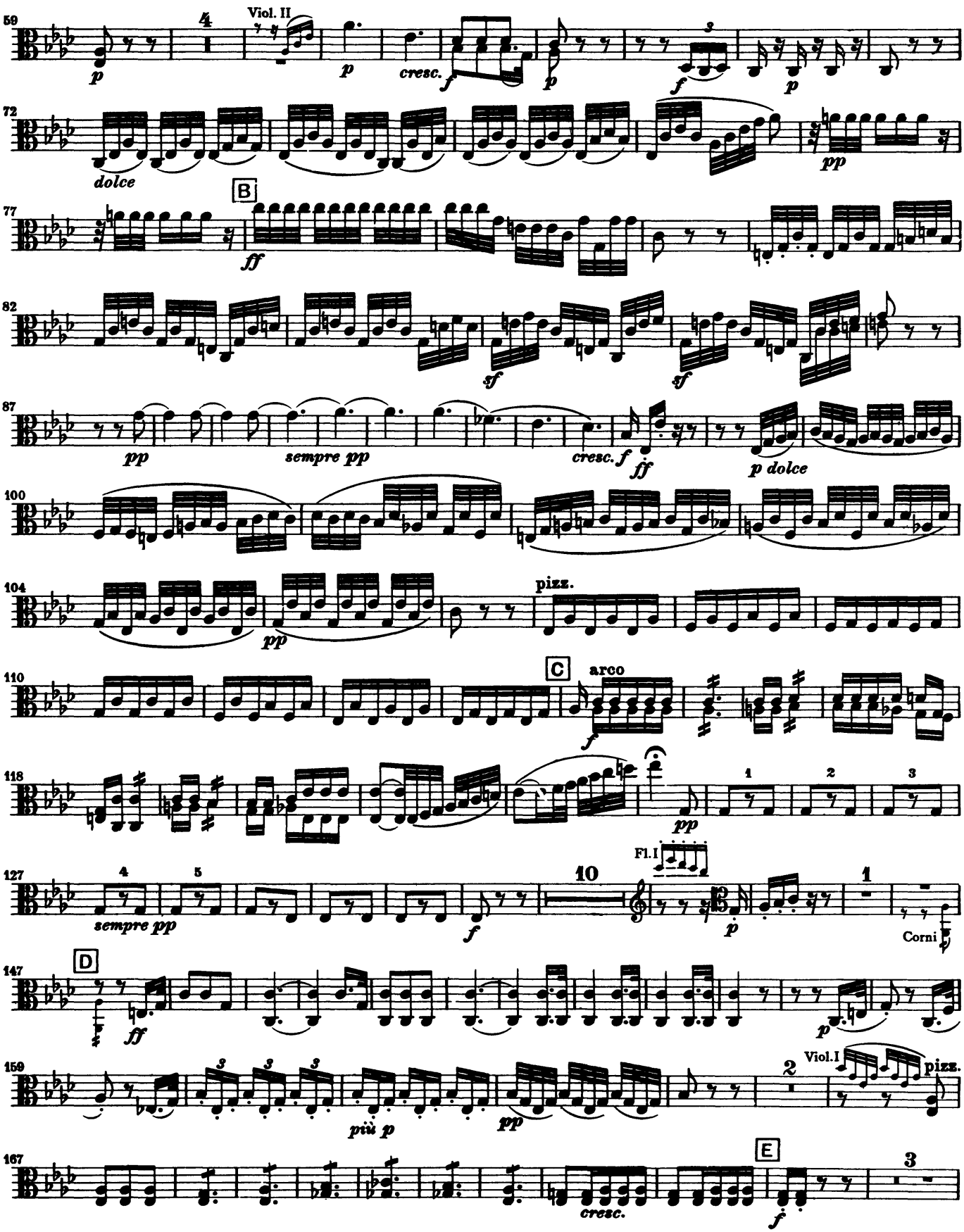

12
3
12
f
19
Energico e più animato
23
13
f
27
1.
2.
14
Vivace
31
1.
2.
35
f
40
45
15
Meno vivo
50
ff
ff
1.
Più largamente
55
2.
Largo
59
1.
2.
ff
rit.

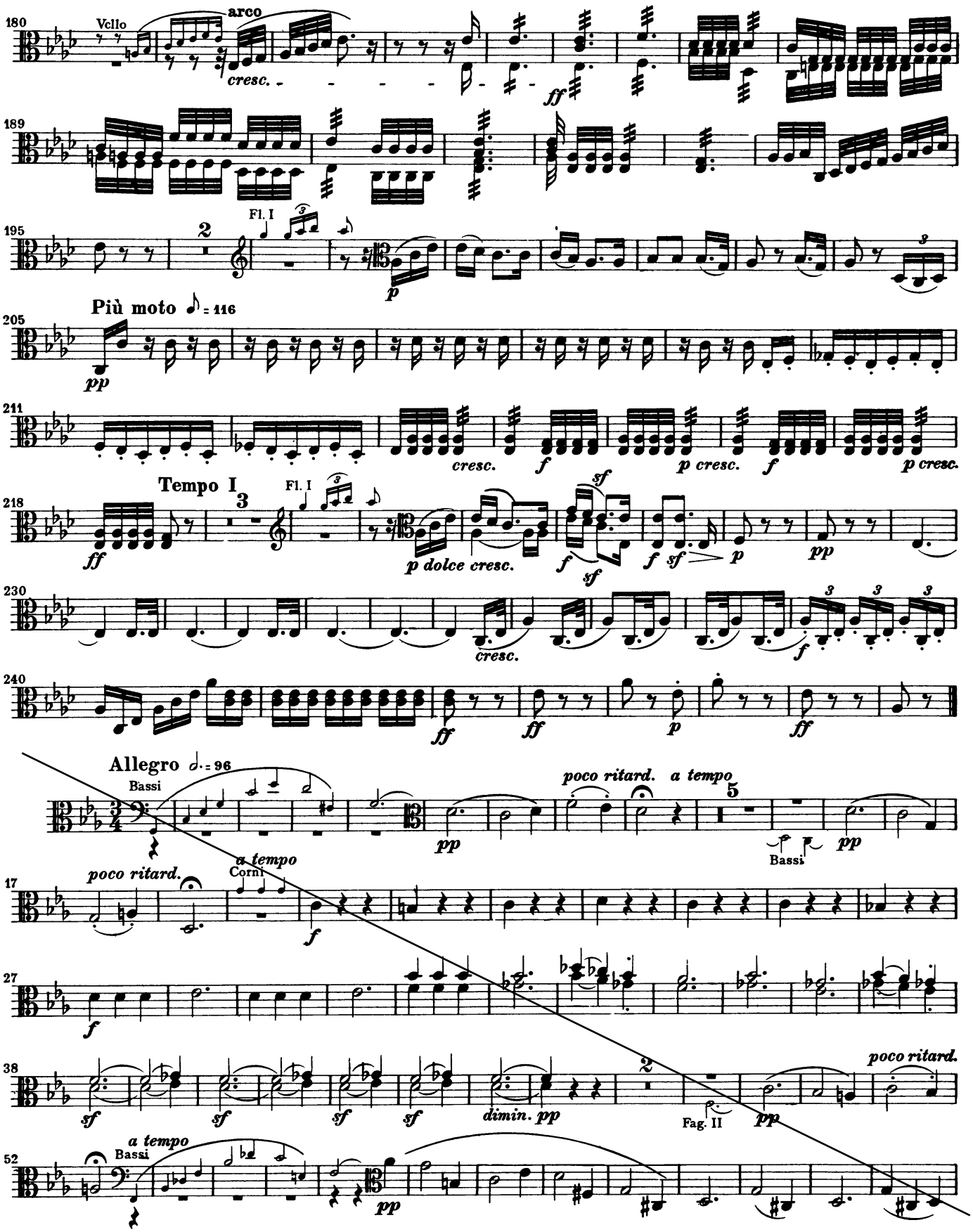
BEETHOVEN: SINFONIA n.5 - II tempo



Beethoven — Symphony No. 5

Viola



Beethoven — Symphony No. 5

Viola