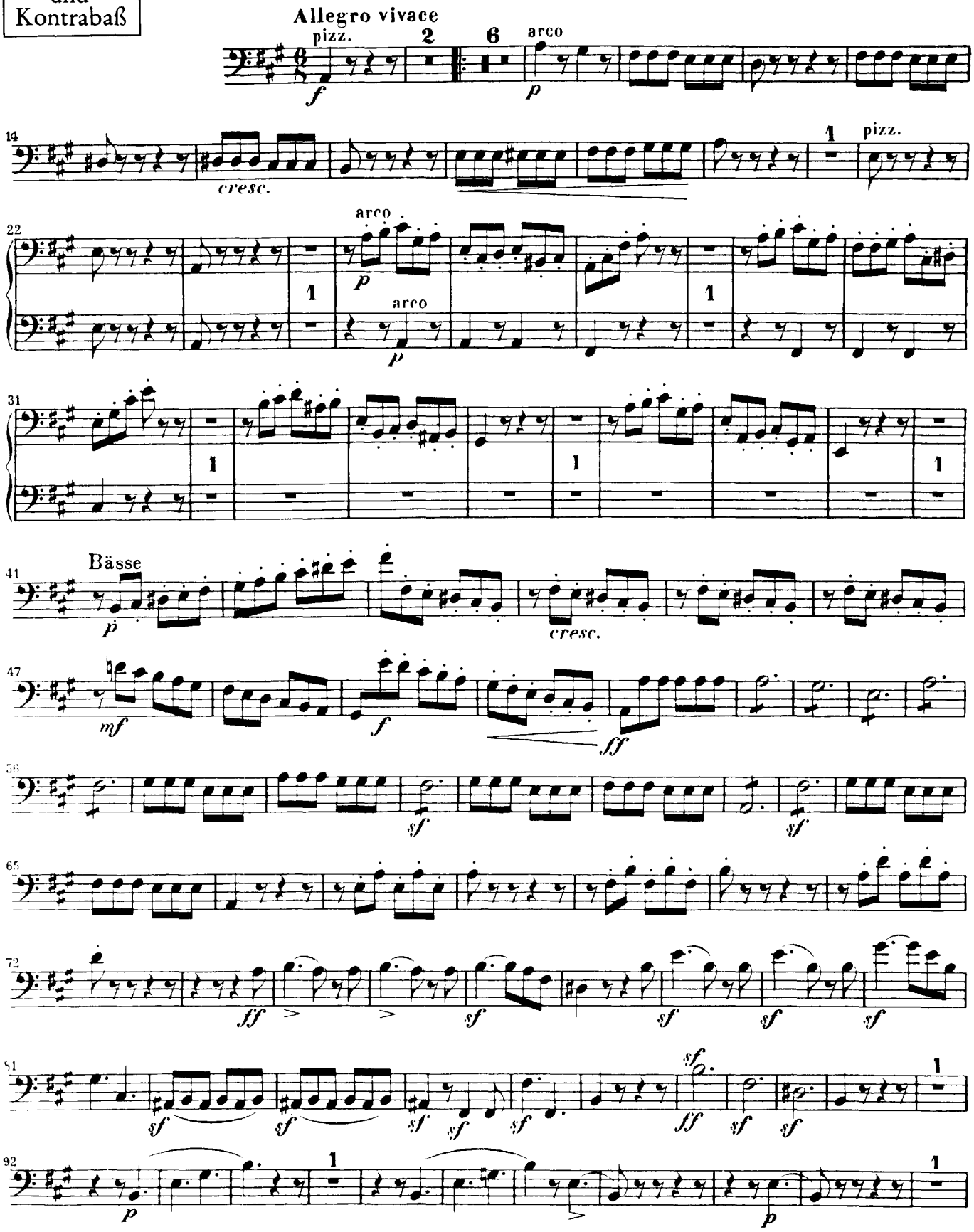
MENDELSSOHN: Sinfonia n.4 - I movimento

Symphony No. 4 in A Major
Op. 90 (Italian)

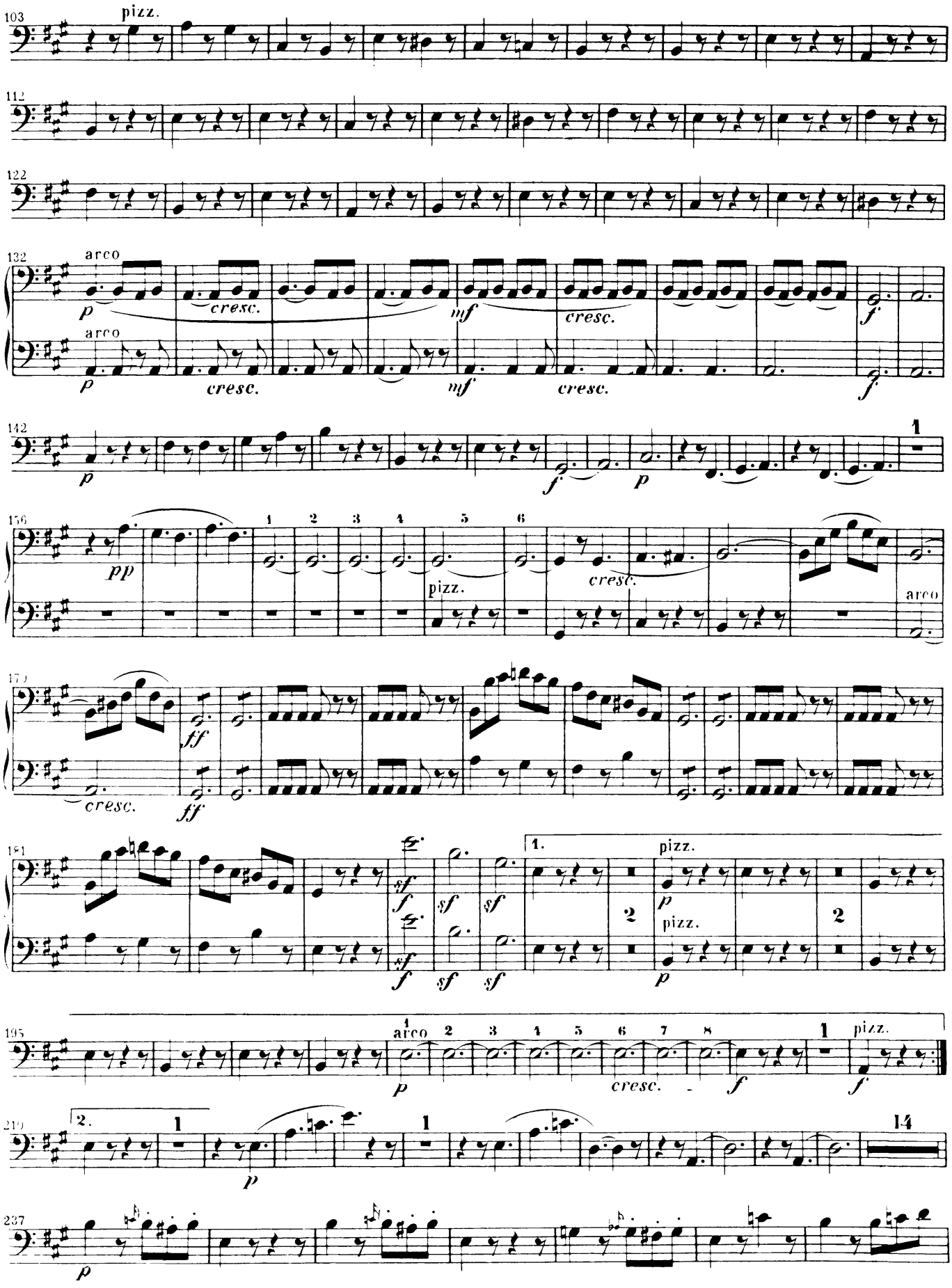
Violoncello und Kontrabaß

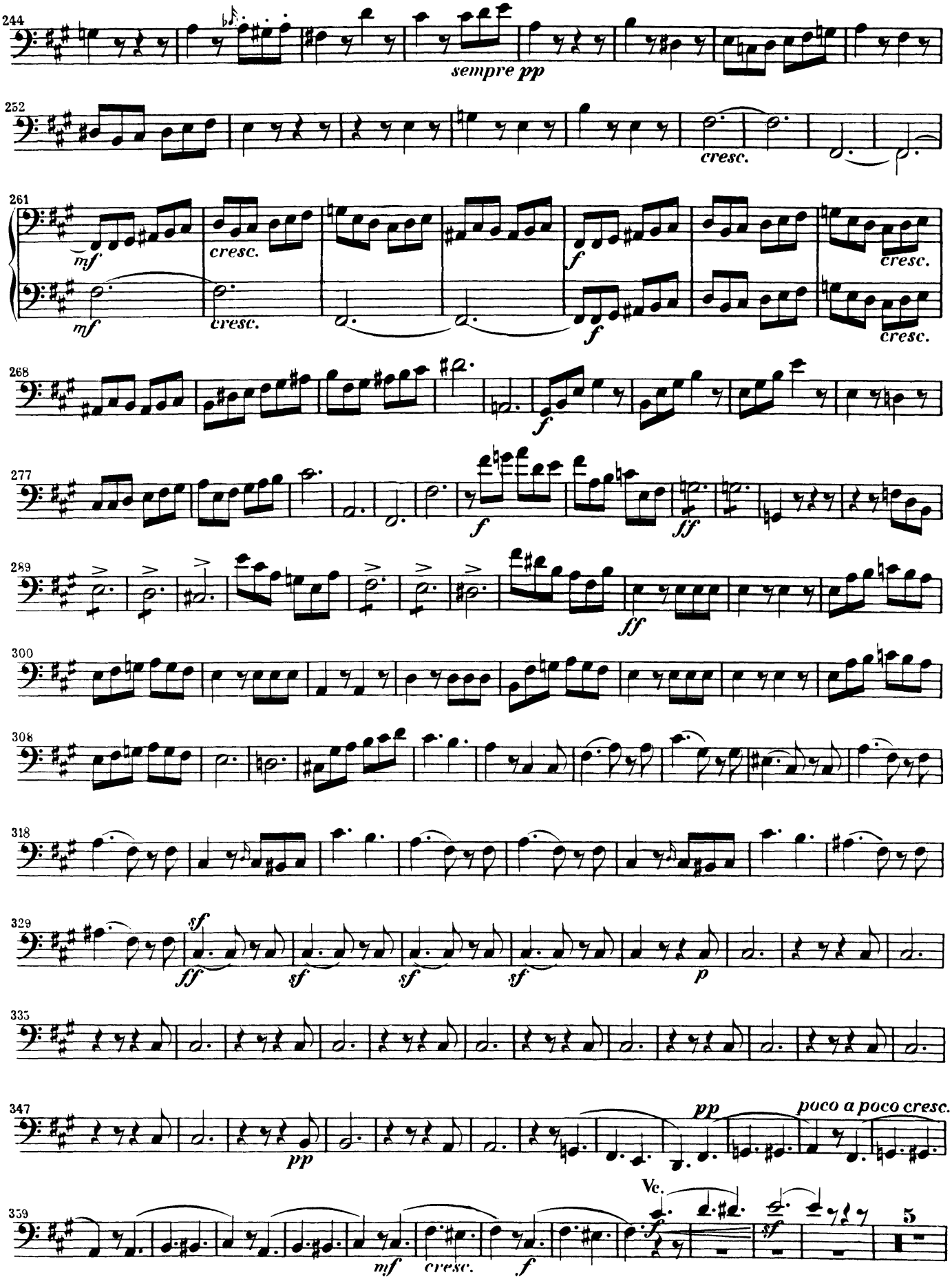
Felix Mendelssohn



Mendelssohn — Symphony No. 4

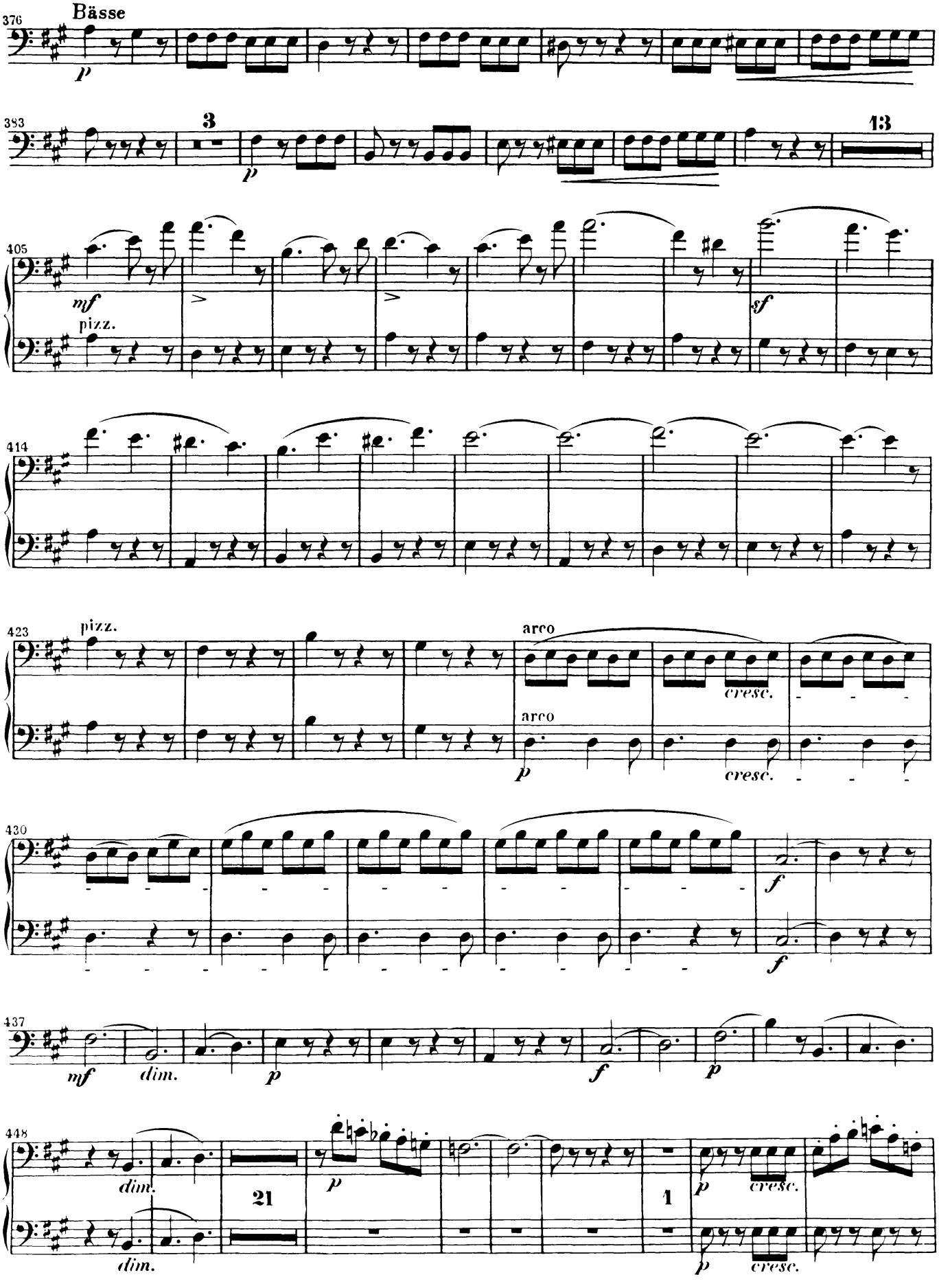
Violoncello und Kontrabaß

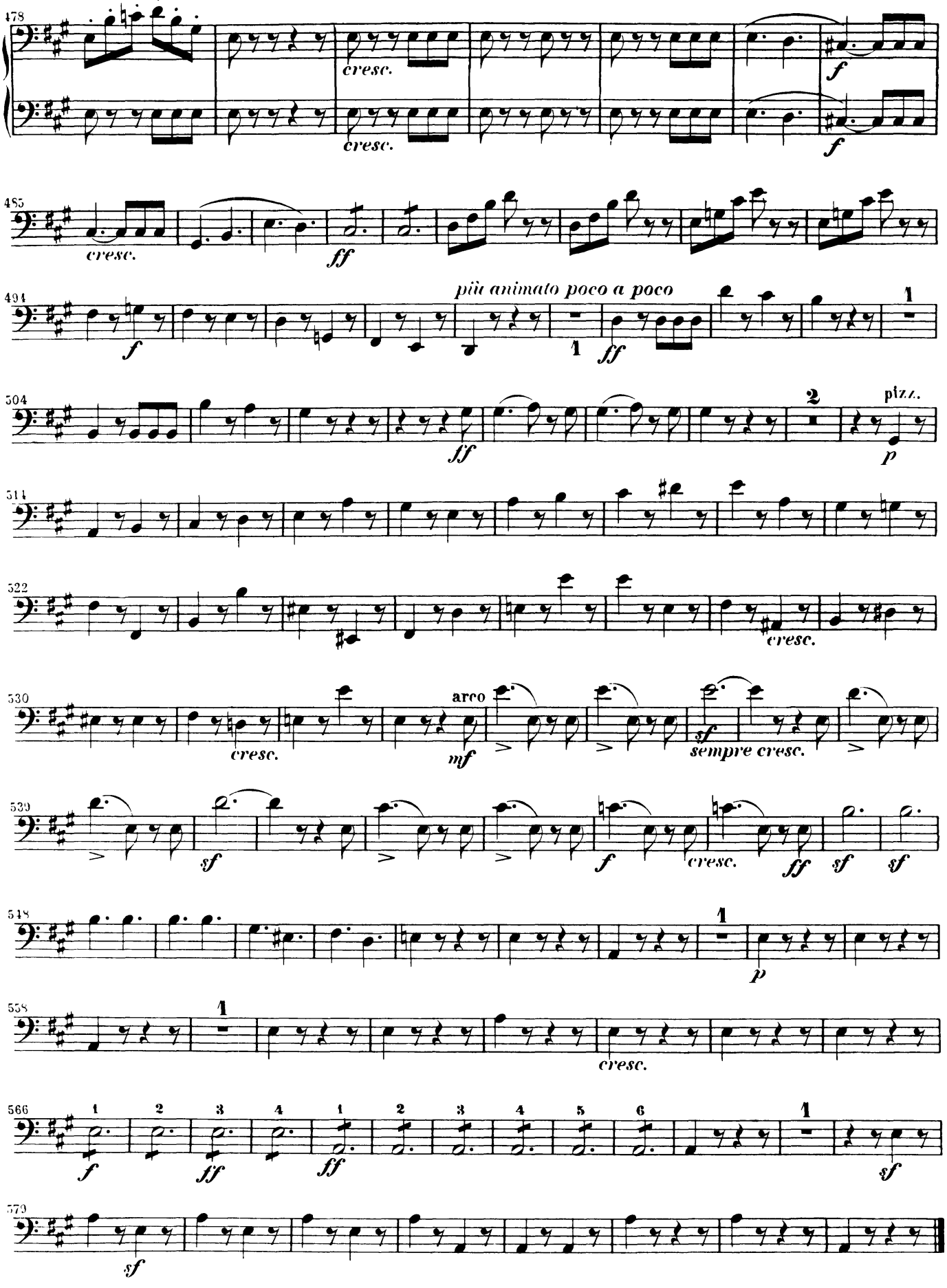



244
sempre pp
252
cresc.
261
mf
cresc.
mf
cresc.
f
f
cresc.
cresc.
268
f
277
f
ff
289
ff
300
308
318
329
ff
sf
sf
sf
p
335
347
pp
pp
poco a poco cresc.
Vc.
359
mf
cresc.
f
f
sf
5

Mendelssohn — Symphony No. 4

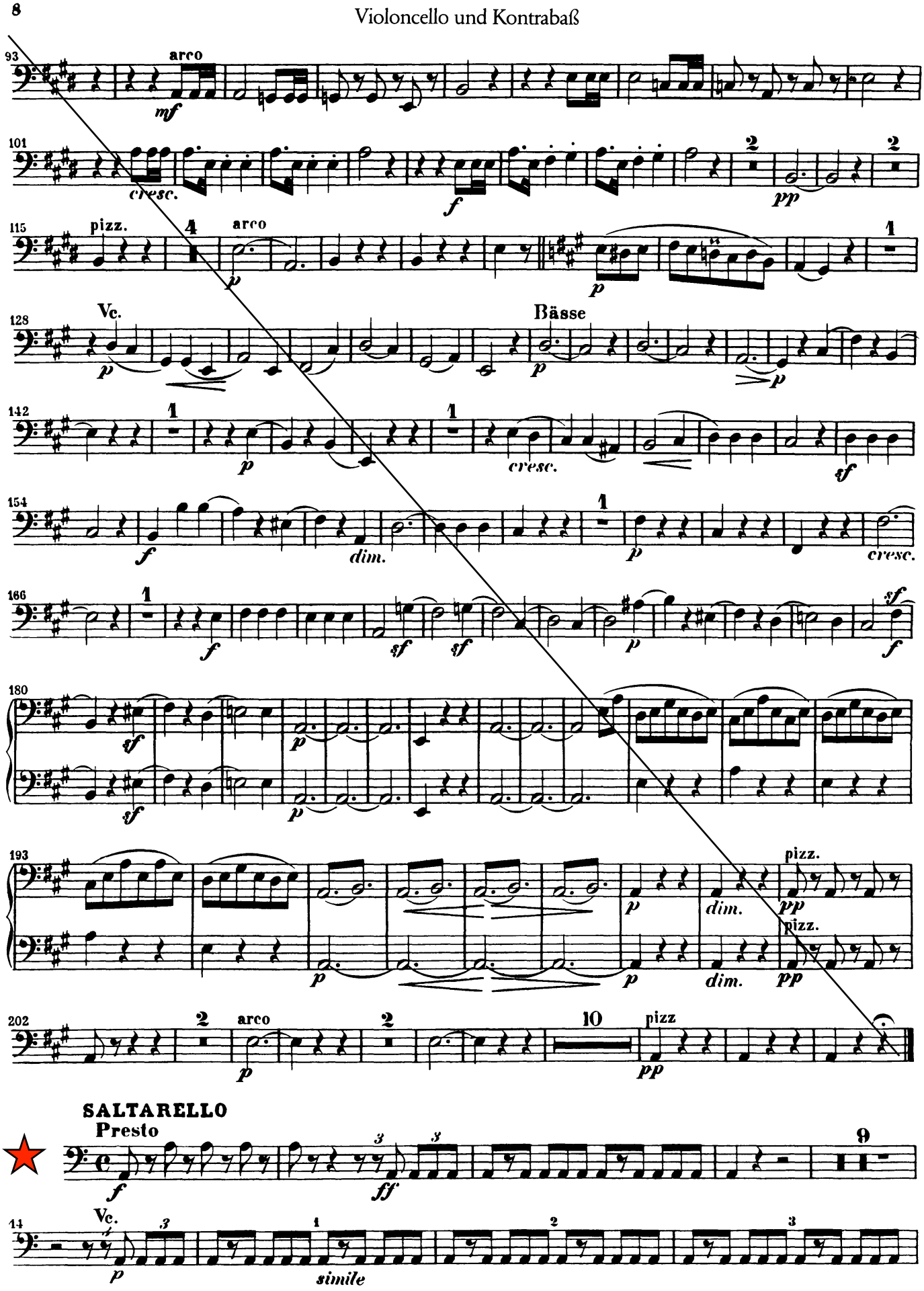
Violoncello und Kontrabaß

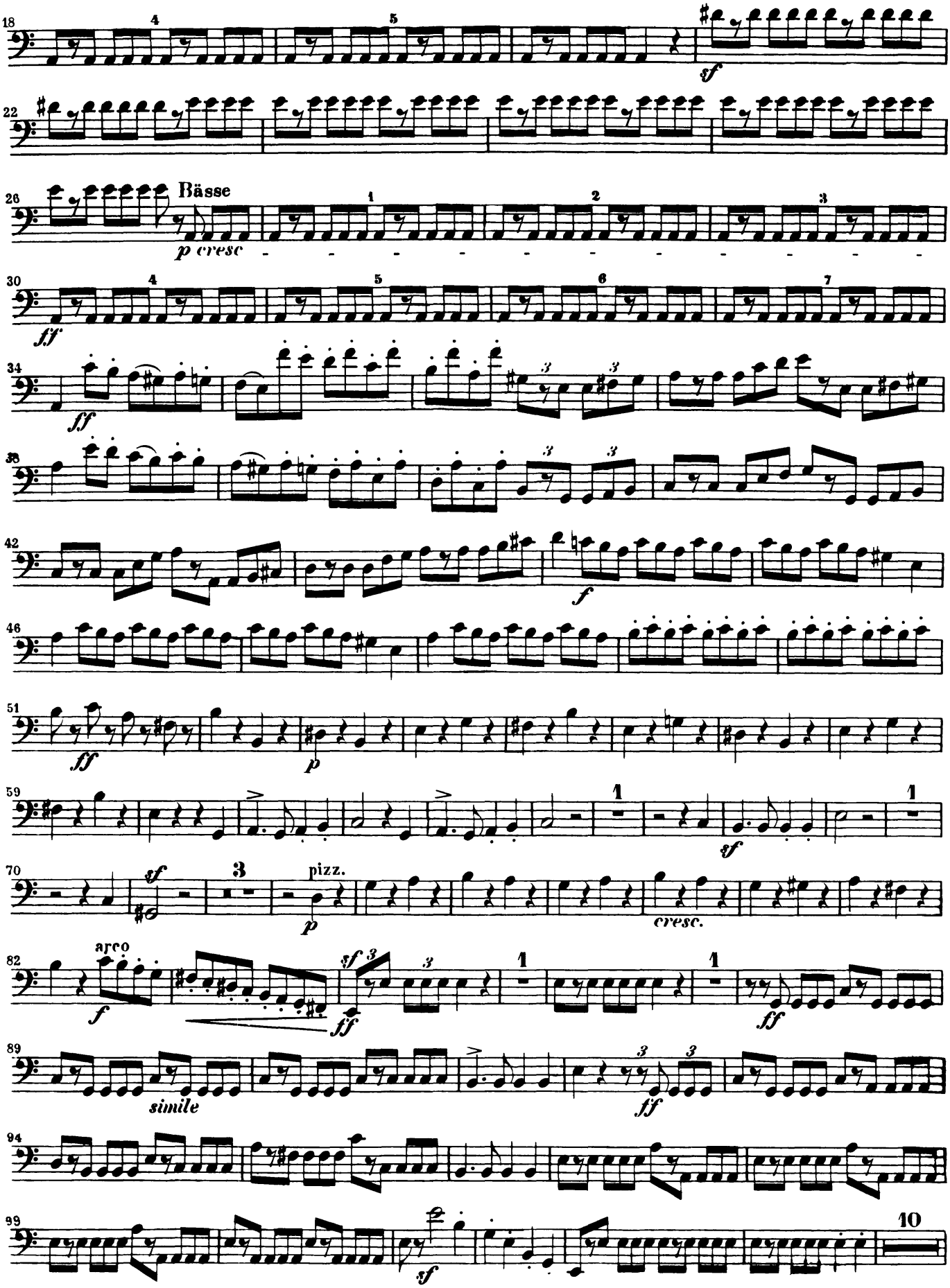



478
cresc.
cresc.
f
f
485
cresc.
ff
491
più animato poco a poco
f
1
ff
504
2
pizz.
ff
p
514
522
cresc.
530
arco
cresc.
mf
sf
sempre cresc.
539
sf
f
cresc.
ff
sf
sf
548
1
p
558
1
cresc.
566
1 2 3 4 1 2 3 4 5 6
f
ff
ff
1
sf
573
sf

Mendelssohn — Symphony No. 4

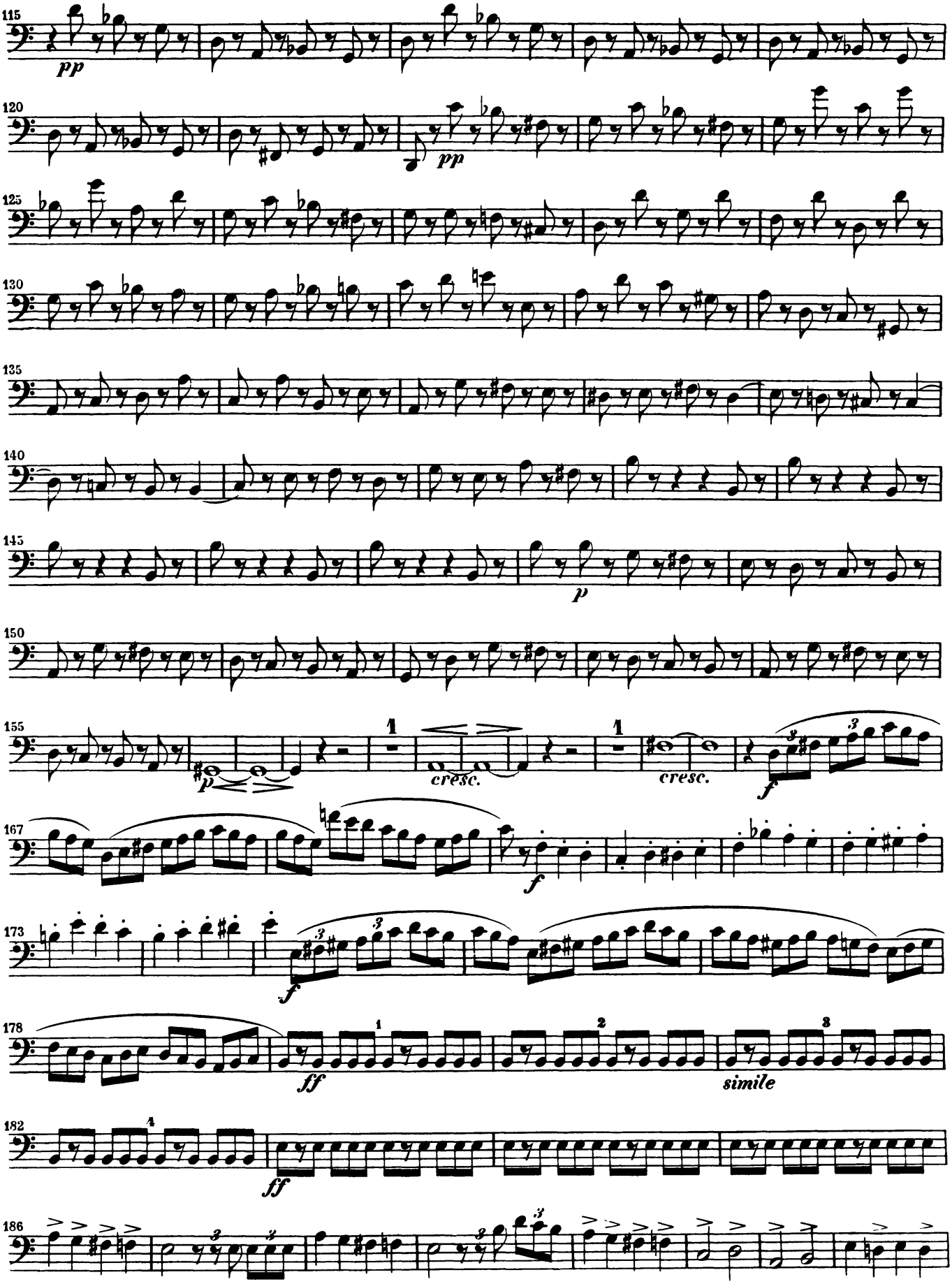
Violoncello und Kontrabaß

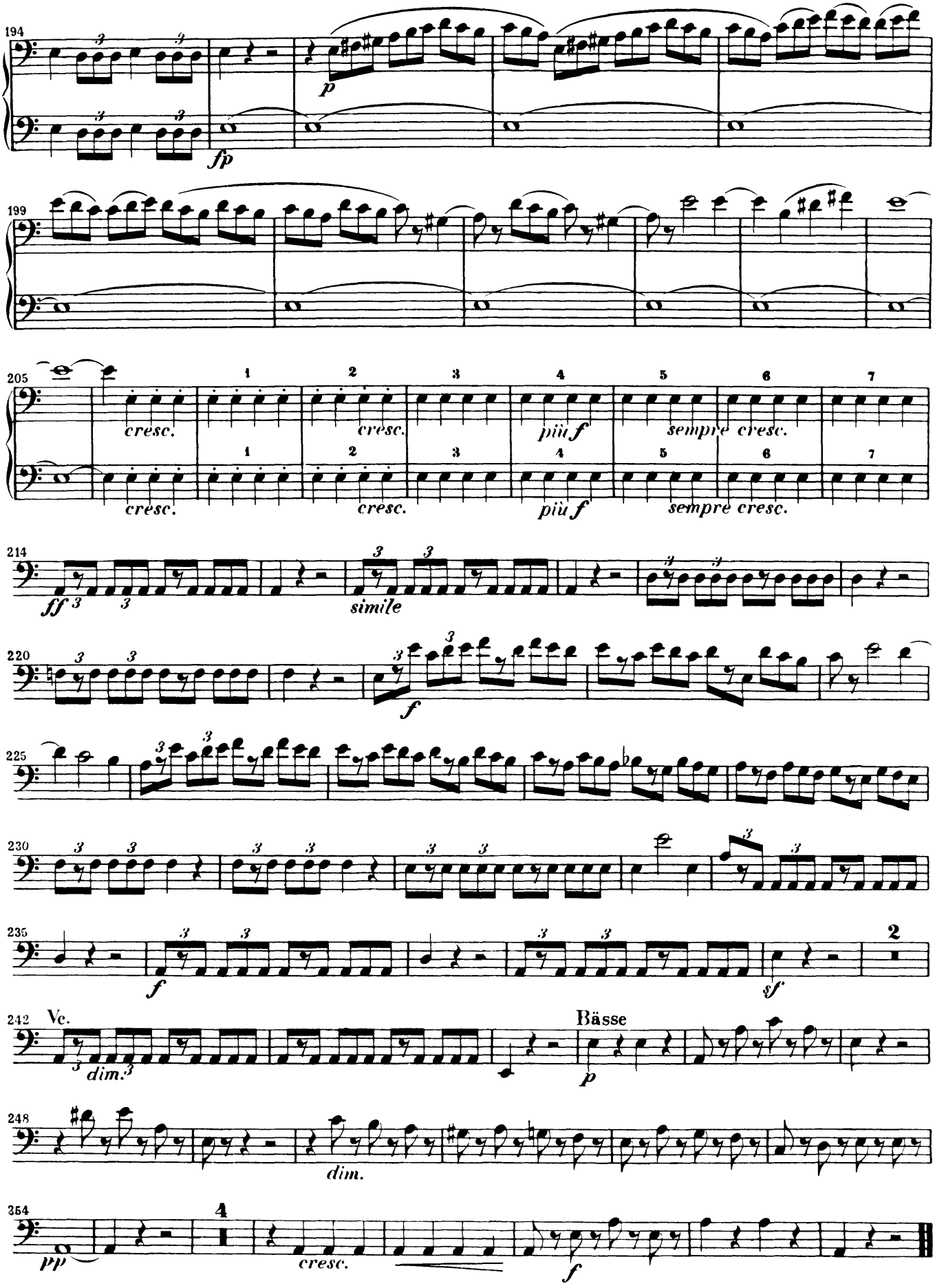



Bässe
arco
pizz.
simile

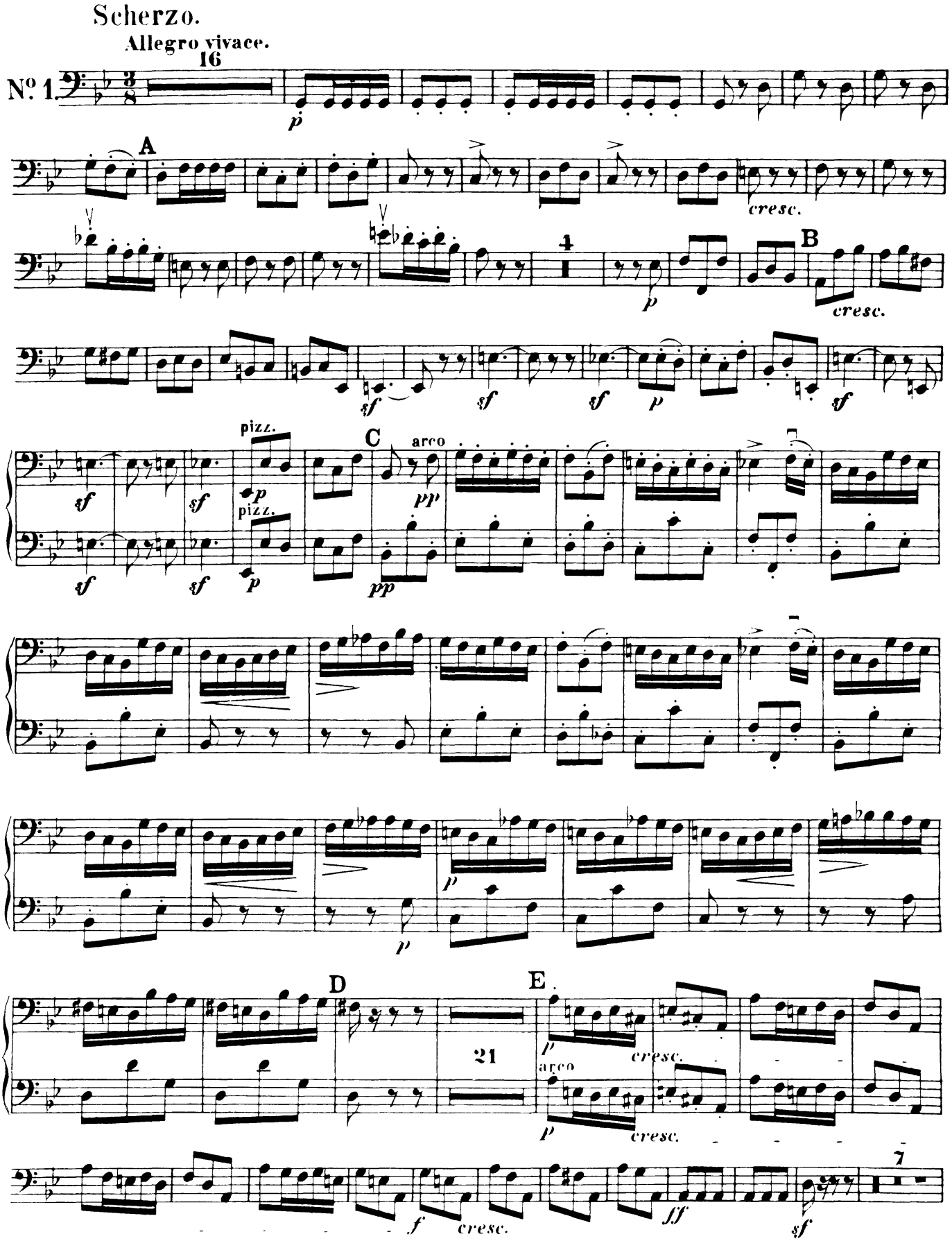
Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

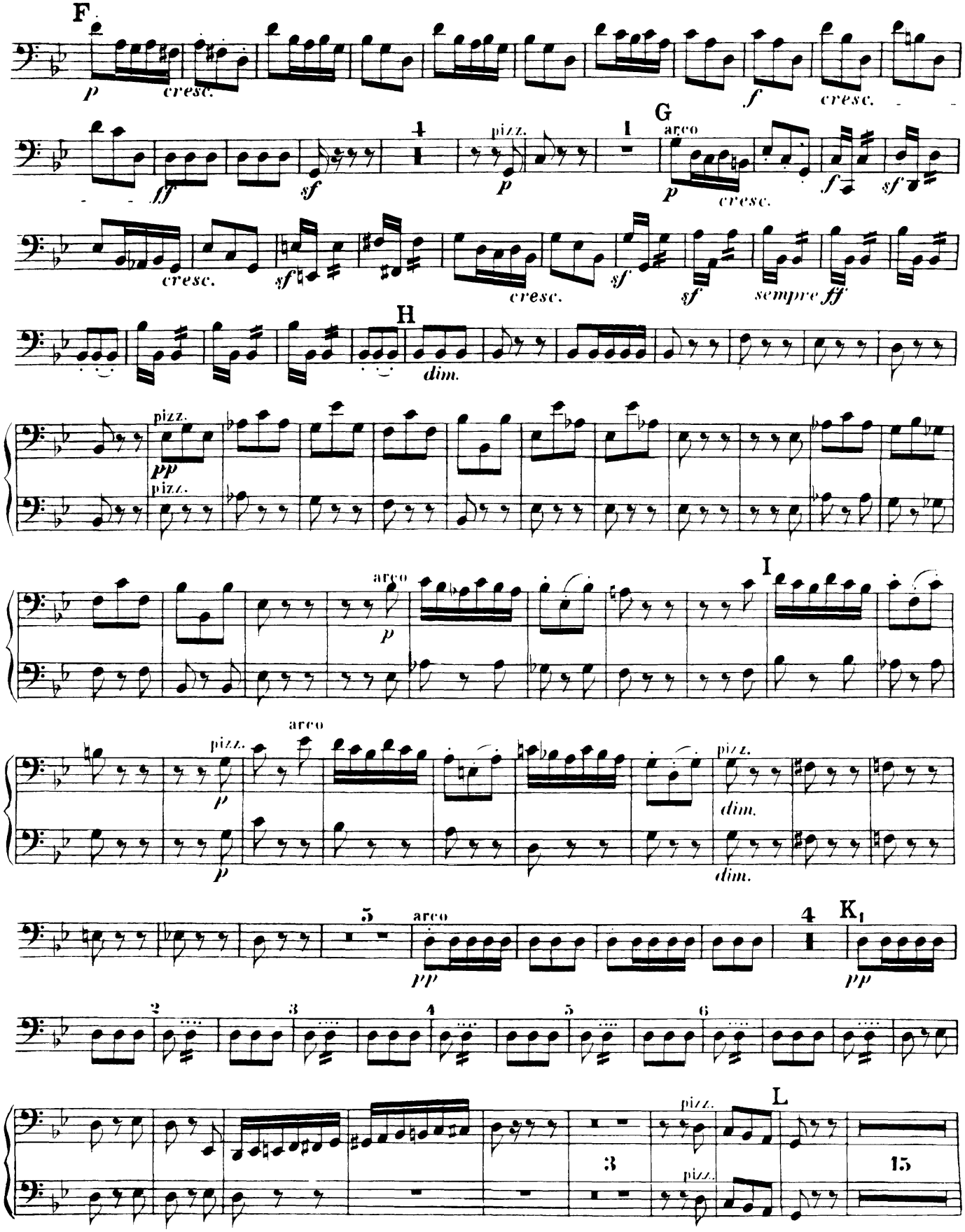



194
p
fp
199
205
cresc.
più f
sempre cresc.
214
ff
simile
220
f
225
230
235
f
sf
2
242
Vc.
dim.
Bässe
p
248
dim.
354
4
pp
cresc.
f

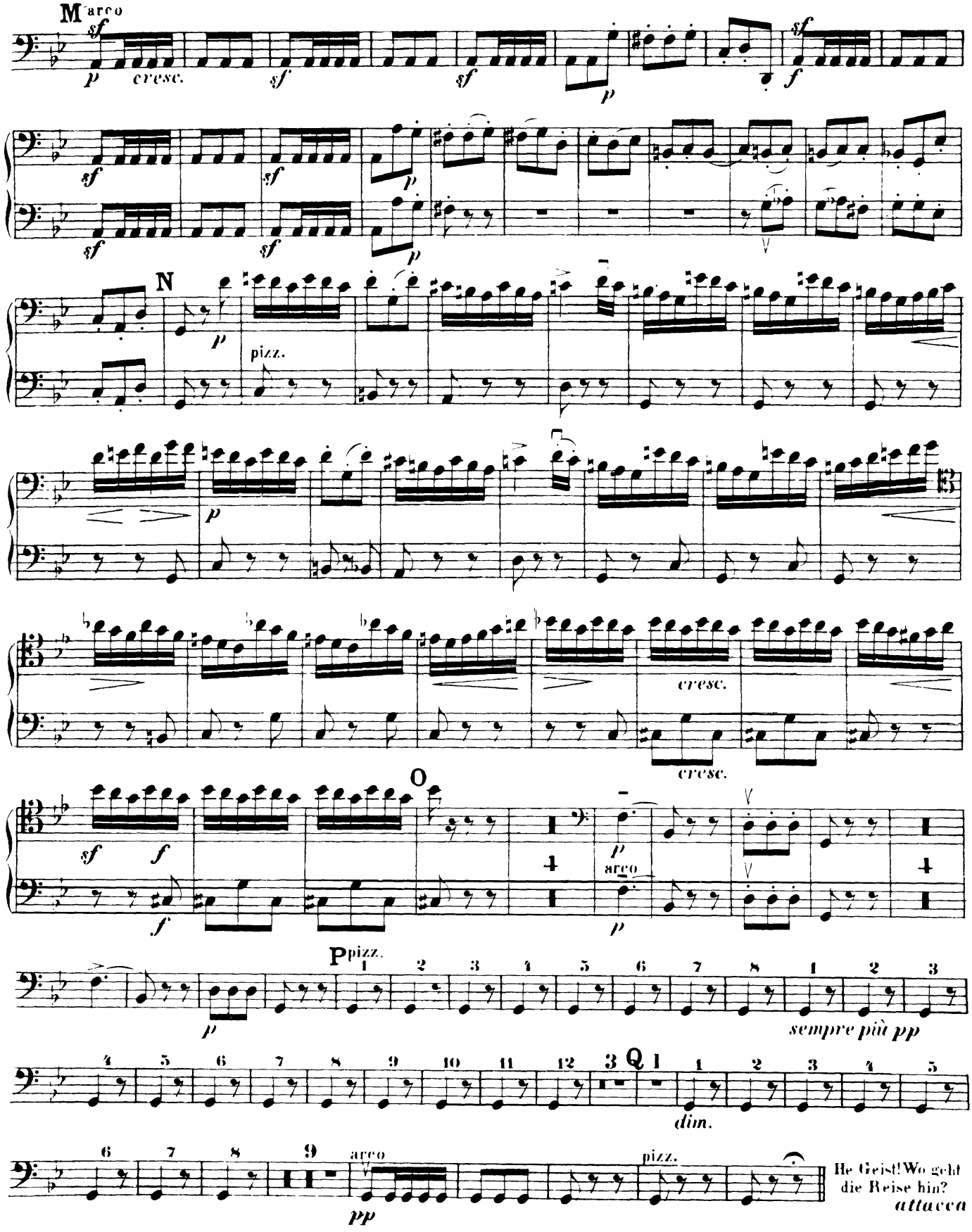
MENDELSSOHN: Sogno di una notte di mezza estate - Scherzo



VIOLONCELLO e BASSO.



VIOLONCELLO e BASSO.

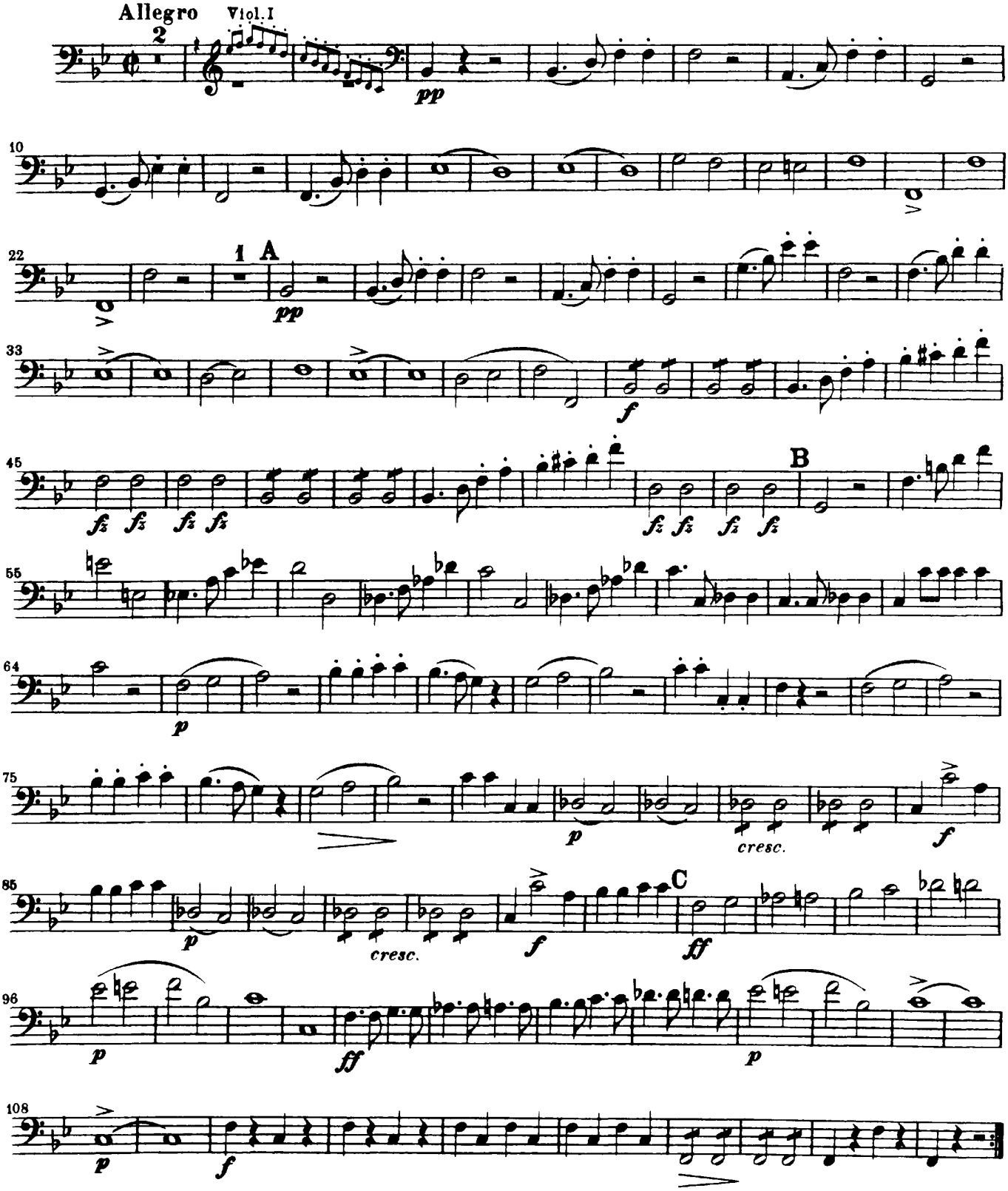


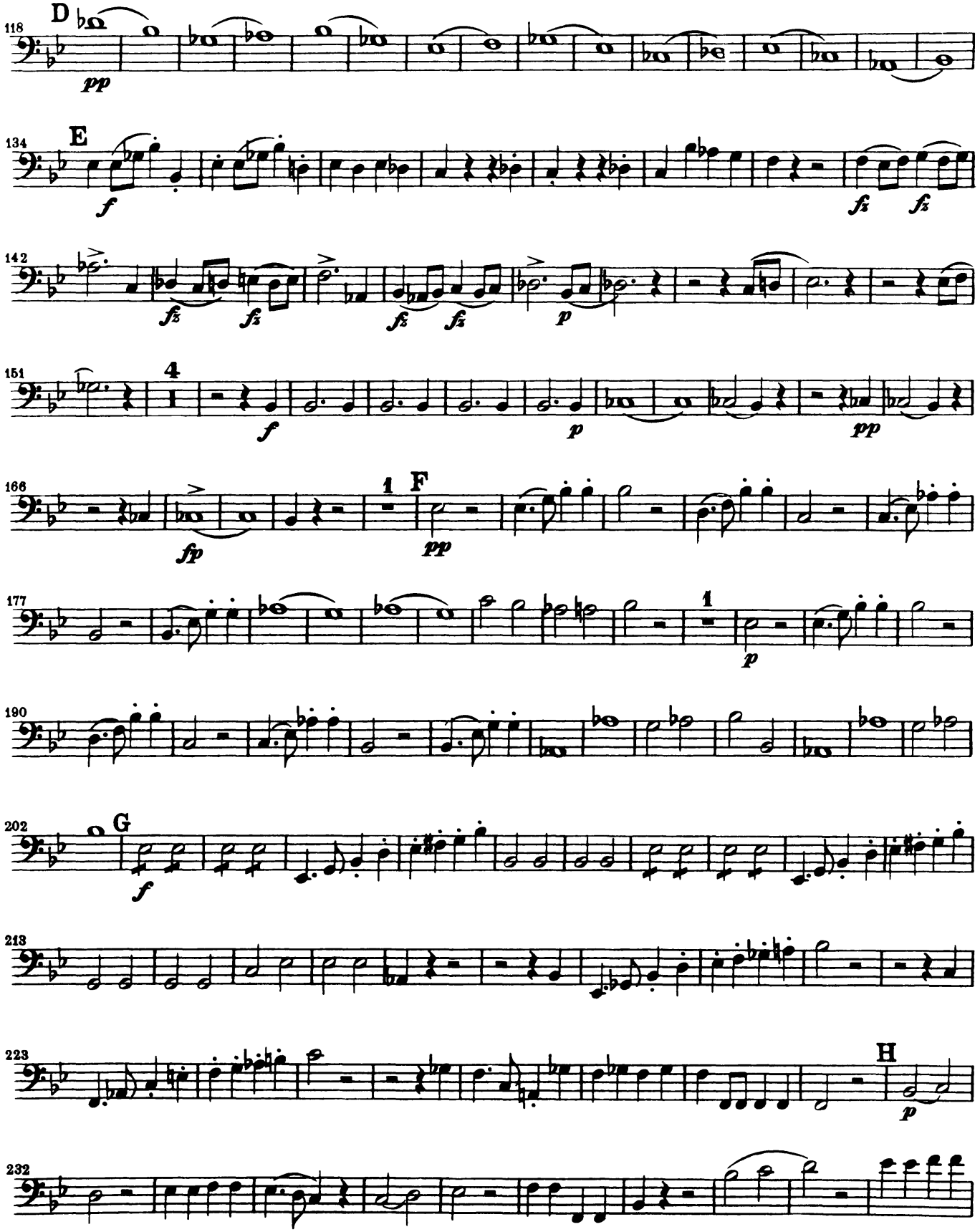
SCHUBERT: Sinfonia n.5 - I tempo

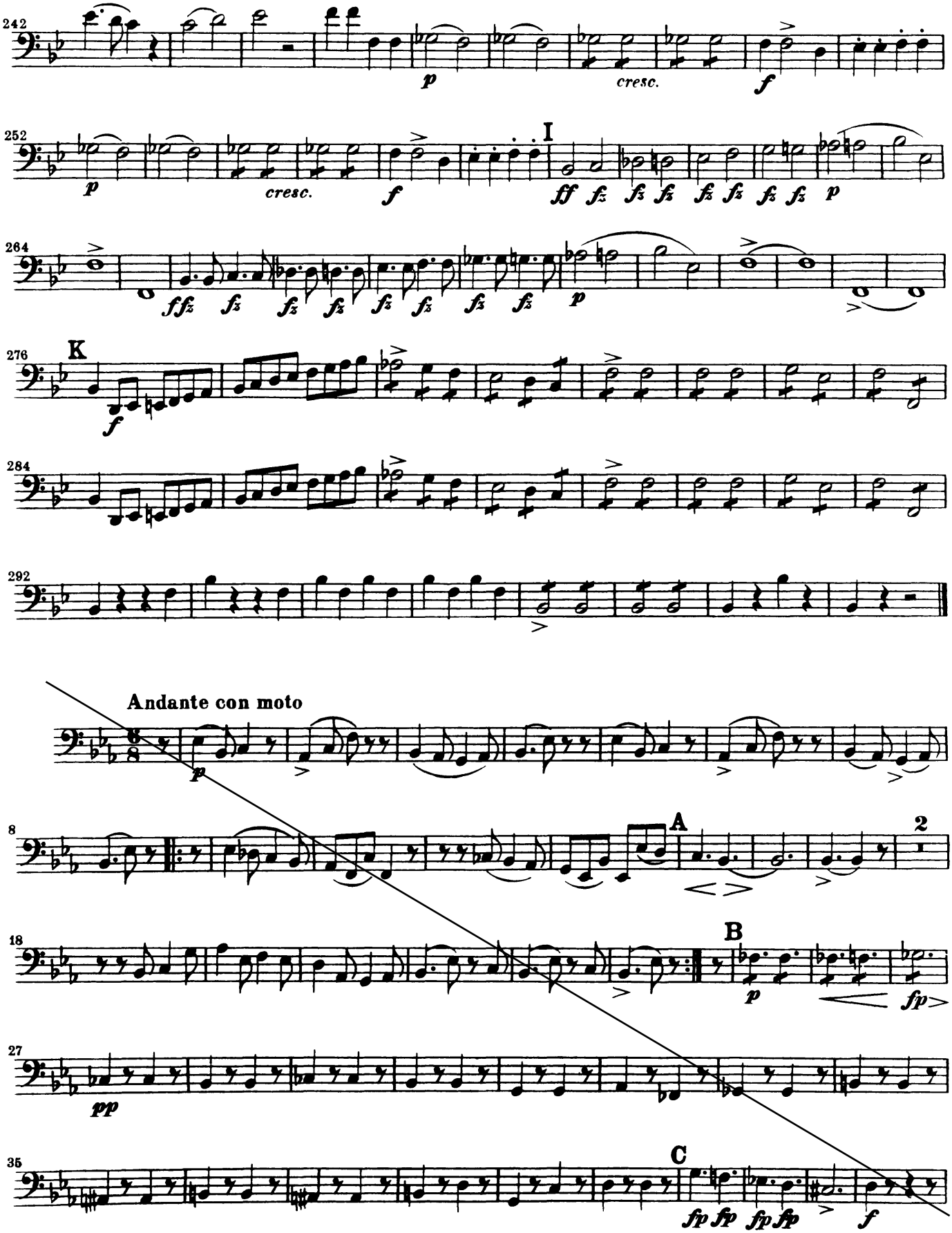
Symphony No. 5 in B-flat Major

Violoncello und Kontrabaß

Franz Schubert
D. 485

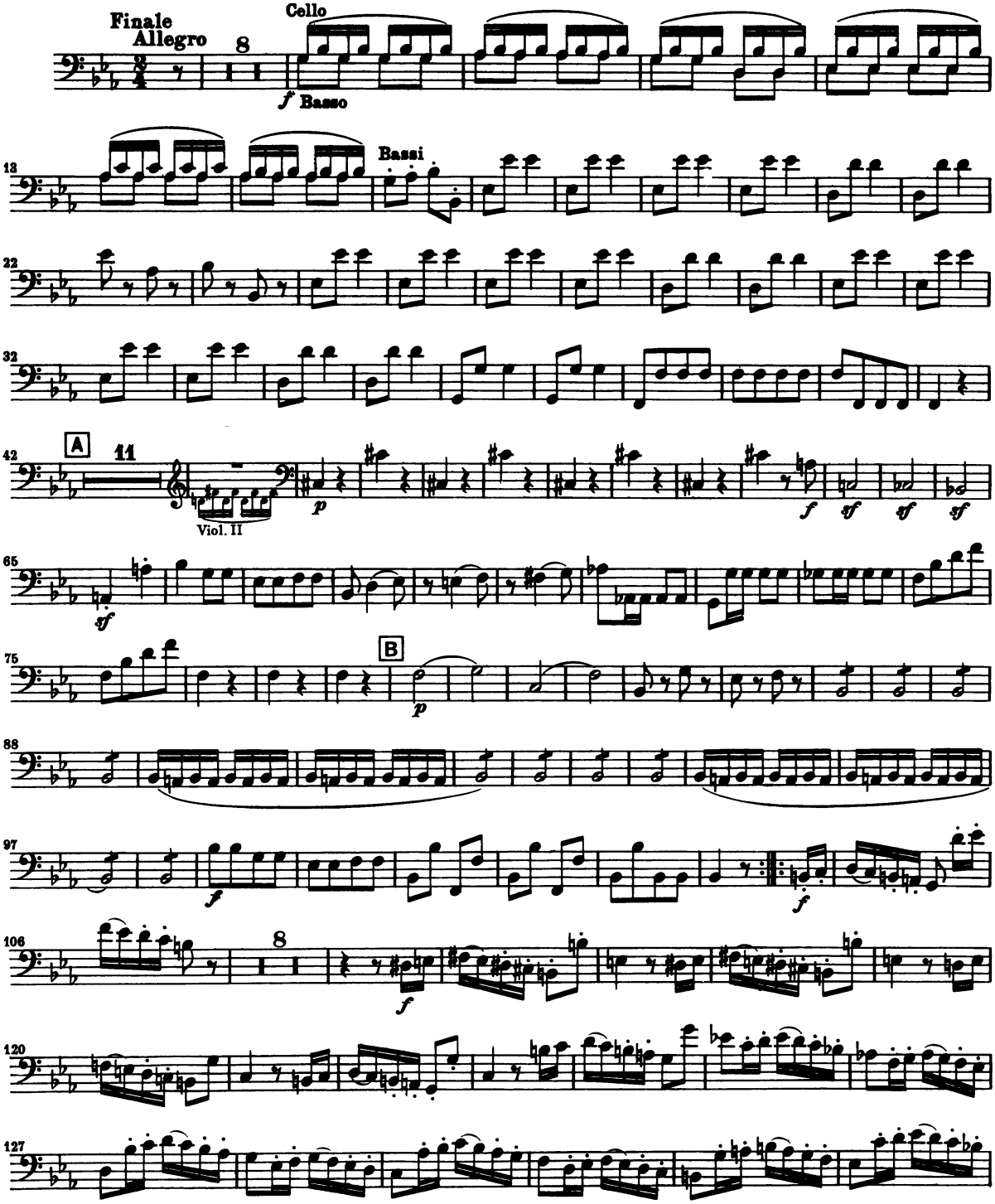



118
D
pp
134
E
f
fz
142
151
4
166
1
F
fp
177
190
202
G
213
223
H
232

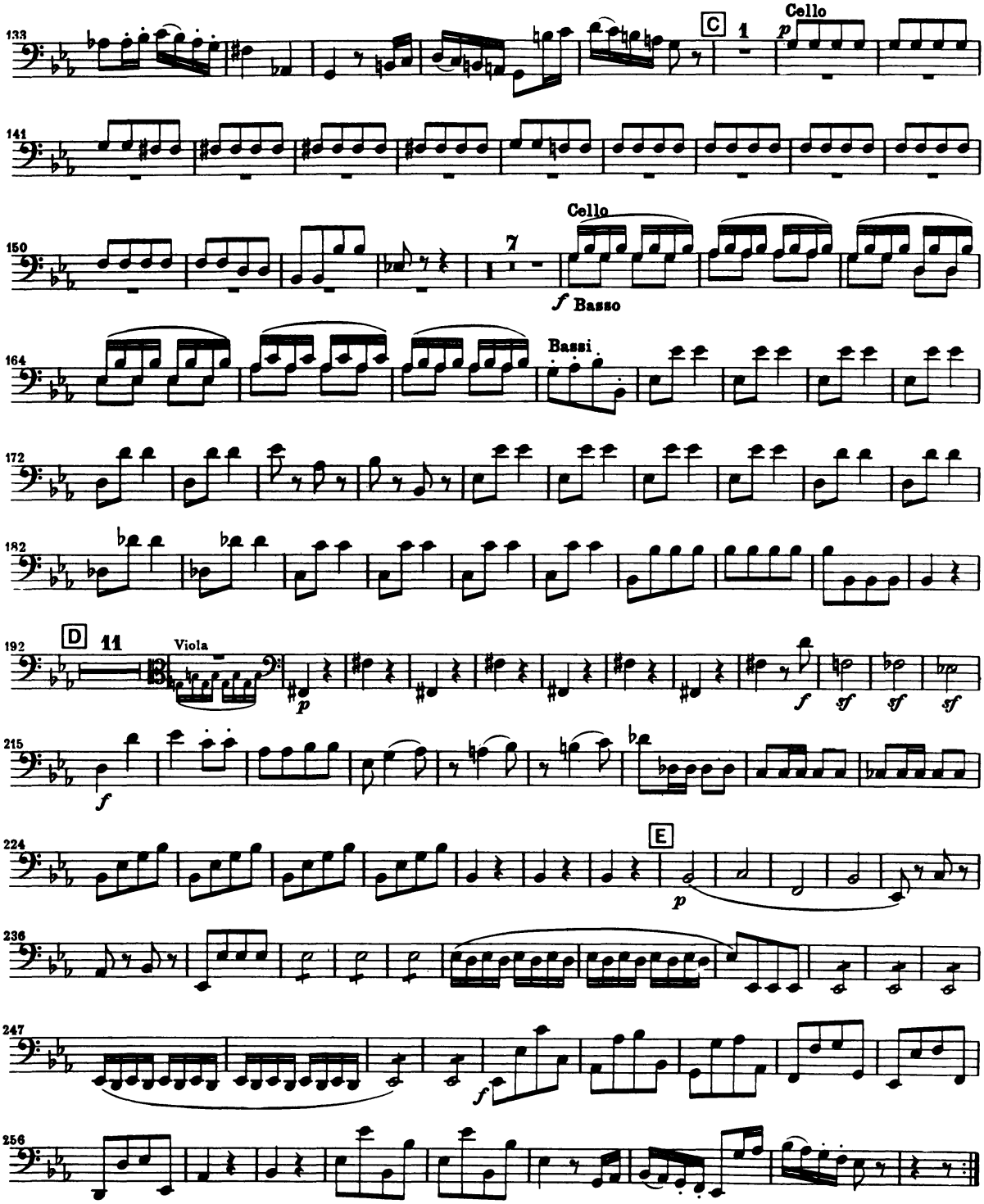

242
p
cresc.
f
252
I
ff
p
cresc.
f
264
ffz
fz
p
276
K
f
284
292
Andante con moto
p
8
A
2
18
B
p
fp
27
pp
35
C
fp
f

MOZART: Sinfonia n.39 - IV tempo (Finale)

Violoncello und Kontrabaß



Violoncello und Kontrabaß



ANTICHE DANZE ED ARIE

PER LIUTO

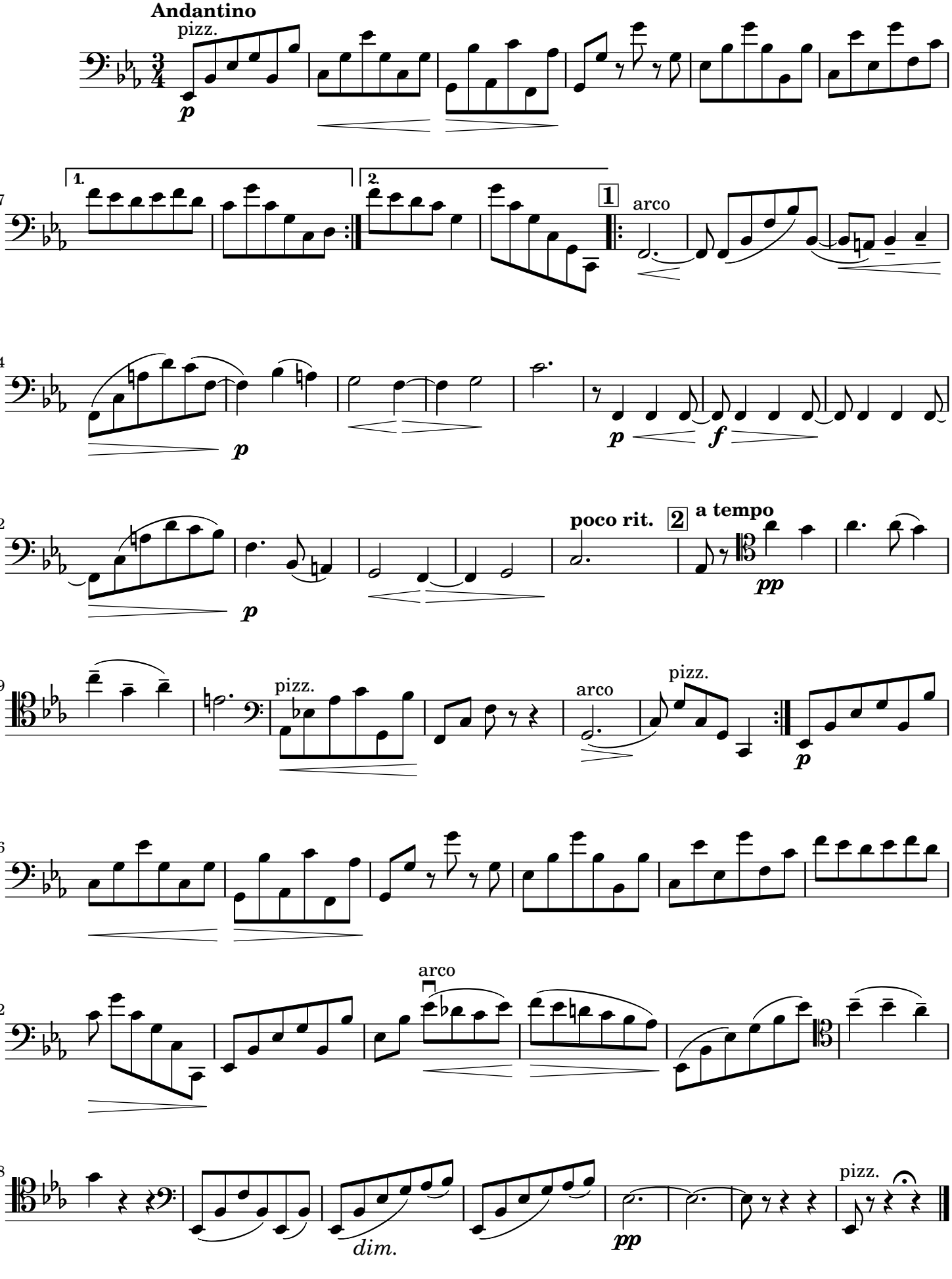
III Suite

Violoncellos

O. Respighi

I. ITALIANA (Ignoto, fine sec. XVI)

Andantino



Violoncellos

II. ARIE DI CORTE (Jean-Baptiste Besard, sec. XVI)

Andante cantabile

pizz.

p

7

3

14

arco

mp

p

23

pp

p cresc.

31

f

f

pizz.

p

rit.

4 **Allegretto**

39

arco

p

pp

47

p

5

pp

Vivace

p

54

64

6

74

Meno

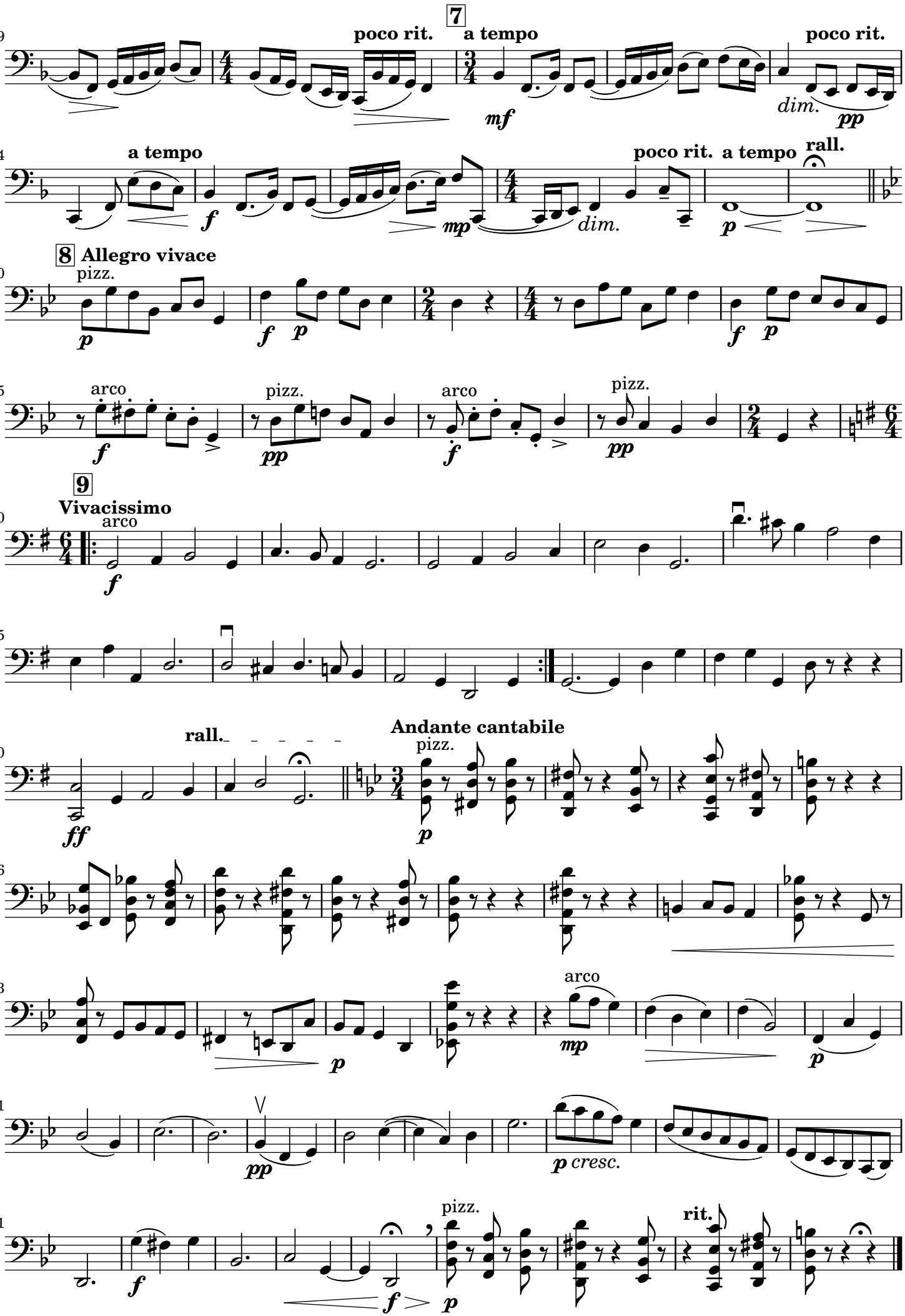
p

82

rit.

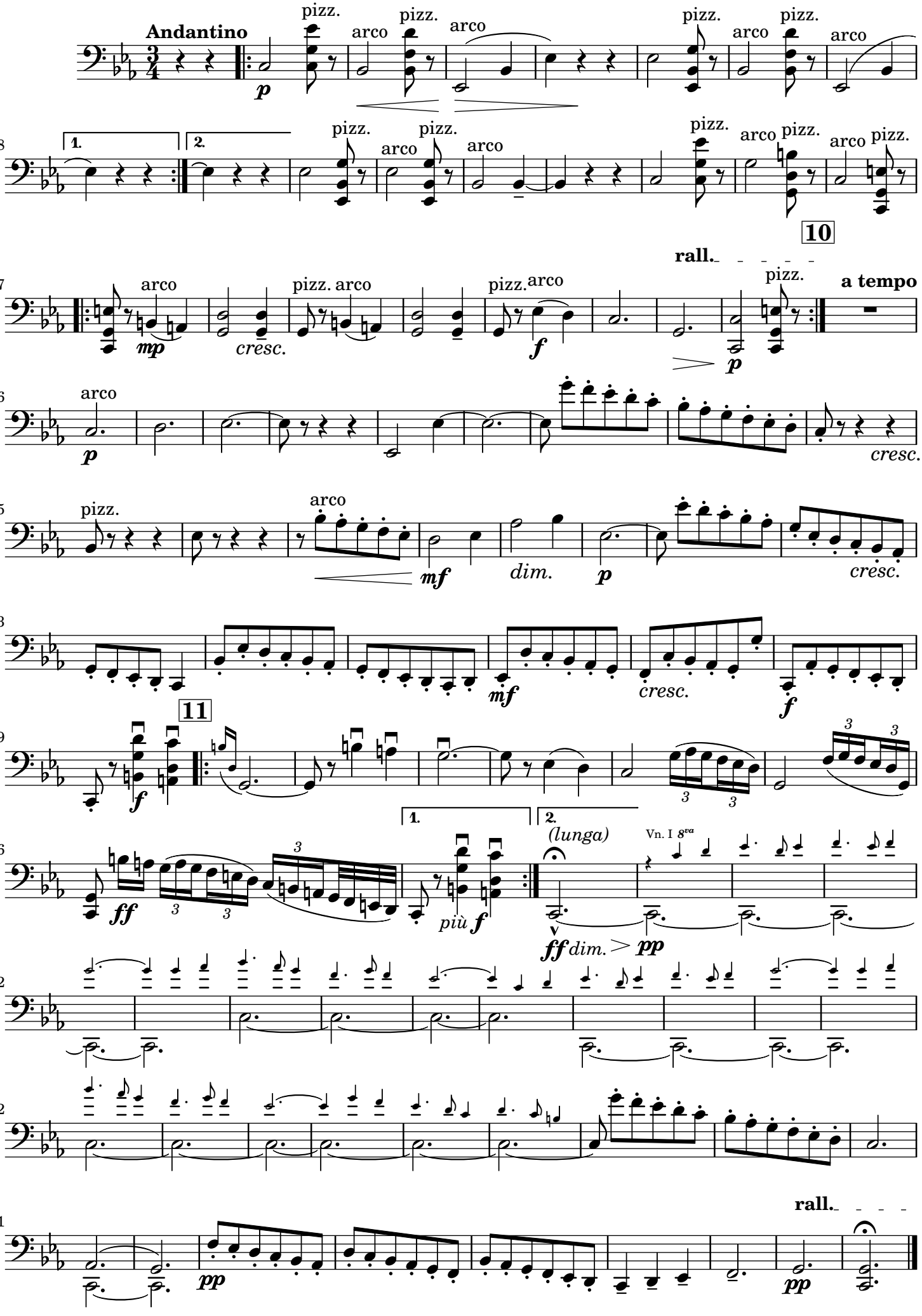
Lento con grande espressione

f

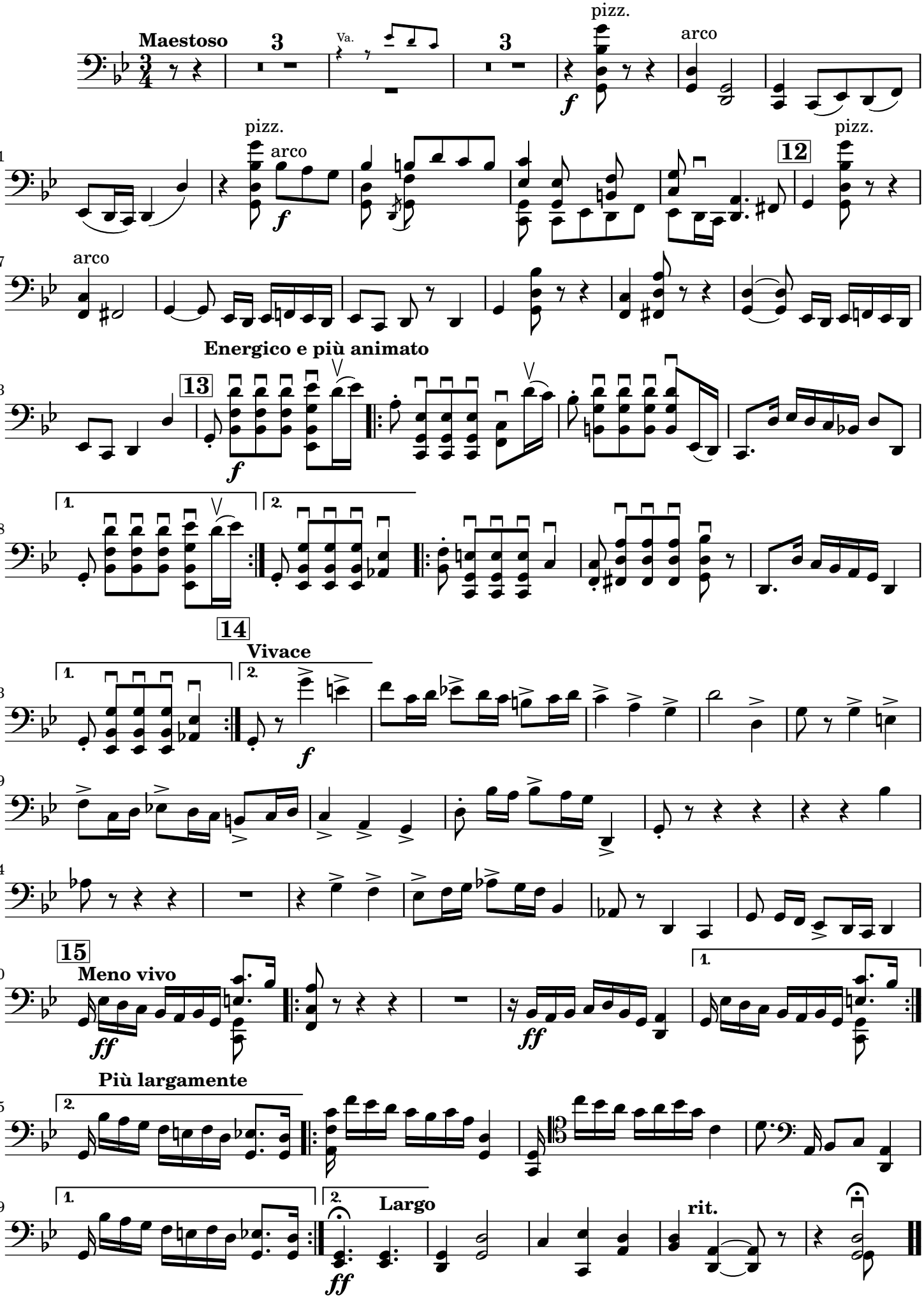

7
poco rit.
a tempo
poco rit.
mf
dim.
pp
a tempo
poco rit.
a tempo
rall.
f
mp
dim.
p
8 Allegro vivace
pizz.
arco
9
Vivacissimo
rall.
Andante cantabile
ff
cresc.
rit.

Violoncellos

III. SICILIANA (Ignoto, fine sec. XVI)

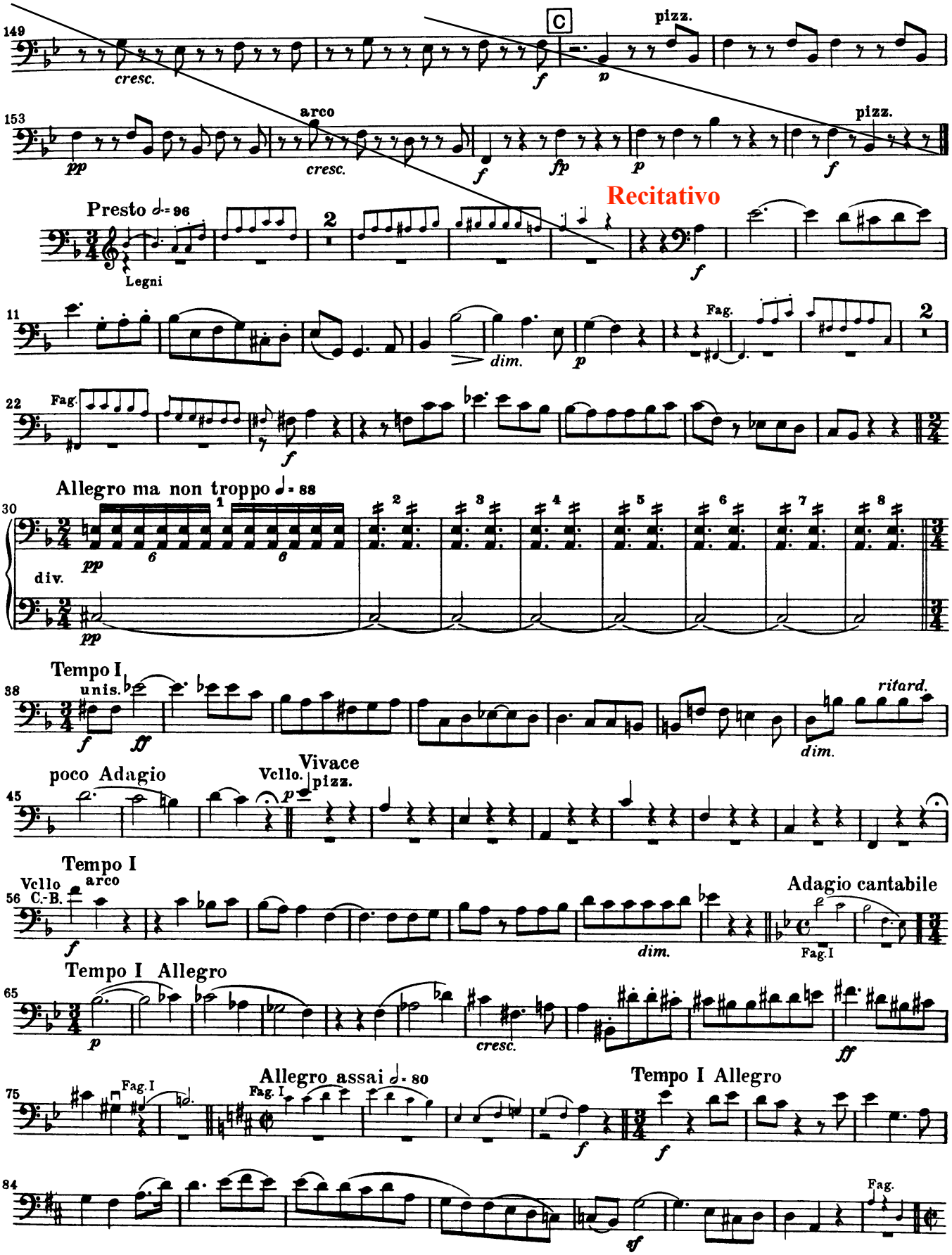


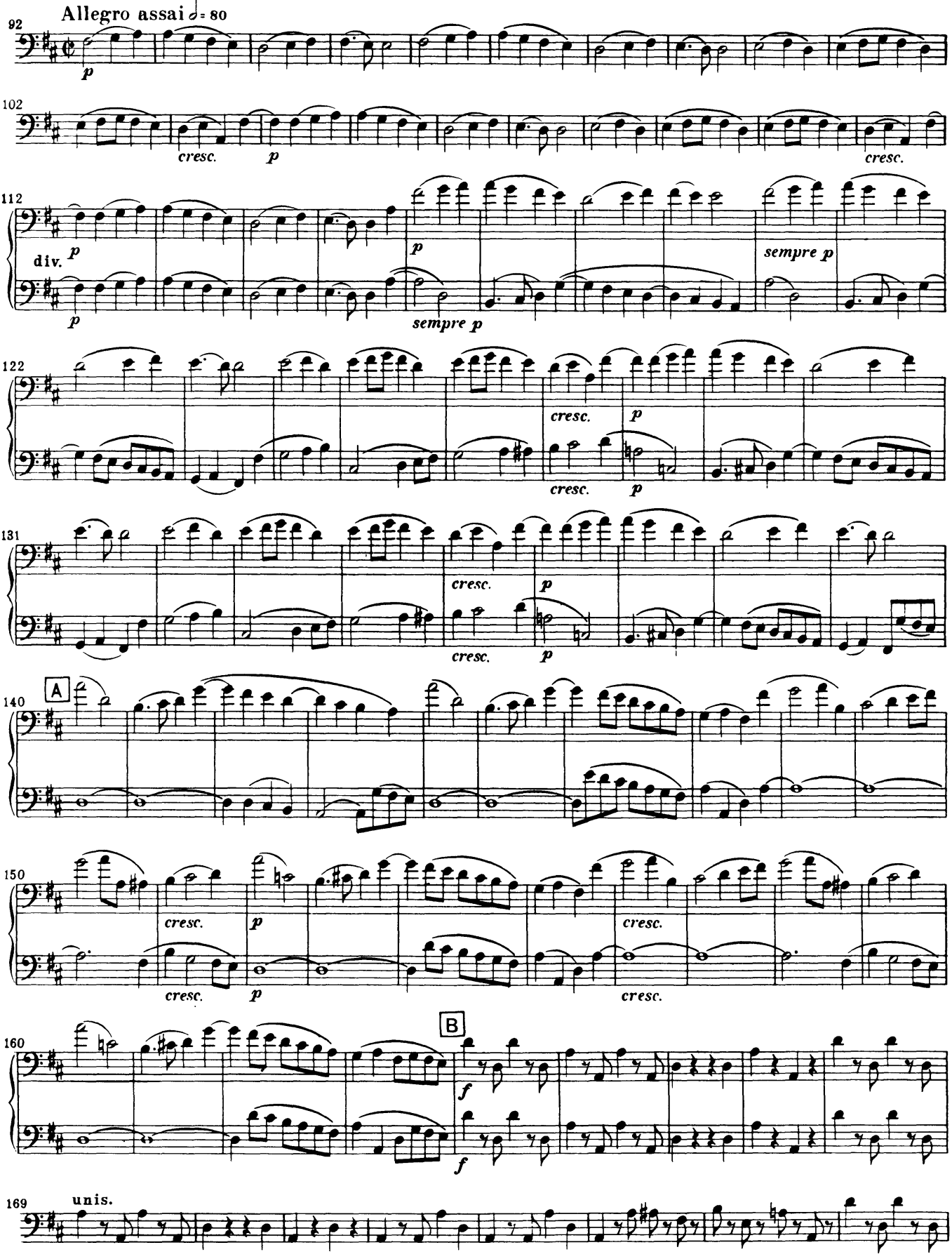
IV. PASSACAGLIA (Lodovico Roncalli, 1692)



Beethoven — Symphony No. 9

Violoncello e Contrabasso



Beethoven — Symphony No. 9

Violoncello e Contrabasso